

LEON WILSON CLARK
OPERA SERIES

SHEPHERD SCHOOL OPERA

presents an evening of

ARIAS IN CONCERT

Directed by
Debra Dickinson and Hal Lanier

Hal Lanier, pianist
Alex Stutler, technical director

Wednesday, May 3, 1995

7:30 p.m.

Wortham Opera Theatre

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Spiel ich die unschued
from Die Fledermaus

(first performed in Vienna, April 1874)

Johann Strauss II
(1825-1899)

Lara Bruckmann, soprano

Bella siccome un angelo
from Don Pasquale

(first performed in Paris, January 1843)

Gaetano Donizetti
(1797-1848)

Deric Rosenblatt, baritone

O wär ich schon mit dir vereint
from Fidelio

(first performed in Vienna, November 1805)

Ludwig van Beethoven
(1770-1827)

Sara Bayer, soprano

Come per me sereno
from La Sonnambula

(first performed in Milan, March 1831)

Vincenzo Bellini
(1801-1835)

Tracy Rhodus, soprano

Hai già vinta la causa
from Le Nozze di Figaro

(first performed in Vienna, May 1786)

Wolfgang Amadeus Mozart
(1756-1791)

Alan Hicks, baritone

Johanna

from *Sweeney Todd*

(first performed in New York, March 1979)

Stephen Sondheim

(b. 1930)

Paul Neal, tenor

Mein Herr Marquis

(from *Die Fledermaus*)

Johann Strauss II

Lara Bruckmann, soprano

En fermant les yeux

from *Manon*

(first performed in Paris, January 1884)

Jules Massenet

(1842-1912)

Cameron Aiken, tenor

Empty Chairs and Empty Tables

from *Les Misérables*

(first performed in Paris, September 1980)

Claude-Michel Schönberg

(b. 1944)

Alan Green, tenor

Art is calling for me

from *The Enchantress*

(first performed in New York, April 1911)

Victor Herbert

(1859-1924)

Stephanie Dillard, soprano