

STEPHANIE LYNN BRADOW

Mezzo-Soprano

MASTER'S RECITAL

Assisted by

Janet de Chambrier, Piano

Friday, January 21, 2000

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Cantata: Qual per ignoto calle, RV 677

Antonio Vivaldi

Recitative: Qual per ignoto calle

(1678-1741)

Aria: Quel passagier son io

Recitative: Deh, piu non regni

Aria: Qual dopo lampi e turbini

Chansons de Bilitis

Claude Debussy

La Flute de Pan

(1862-1918)

La Chevelure

Le Tombeau des Naiades

An die Nachtigall

Johannes Brahms

An ein Veilchen

(1833-1897)

Von ewiger Liebe

INTERMISSION

Sea Pictures, Op. 37

Edward Elgar

Sea Slumber-Song

(1857-1934)

In Haven

Sabbath Morning at Sea

Where Corals Lie

The Swimmer

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Bradow is a student of Kathleen Kaun.