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FOR 42
YEARS

AN ALL-STUDENT
NEWSPAPER

A REVIEW OF
'OEDIPUS REX'

MASTERS' WIVES
LEAD COMPLEX LIFE
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The Rice THRESHER

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Volume Forty-Six—Number 4

HOUSTON, TEXAS

FRIDAY, OCTOBER 3, 1958

First Campus Elections On October 24th

Friday, October 24, will be the date of an all-campus election for assistant editor of the Thresher and of the Campanile separate offices).

The sophomore class will vote on a sophomore representative to the Student Council, to replace representative now in office that is on academic probation.

The 1958 Homecoming Queen will also be chosen in an all-school vote.

Candidate for assistant editor must submit petitions with 25 signatures; S A representative candidates must have 10 signatures. These petitions, along with a 50 cent filing fee are due in the S. A. office 1:00 pm October 14, and expense accounts are due in S. A. office by 1:00 pm October 23.

Campaigning may begin on October 17 at 12 pm.

The second election will be Friday, October 31. Assistant business managers of the Thresher and Campanile will be elected. Candidates for these positions must have completed B. A. 200 or its equivalent before the end of this year. Candidates for these offices must submit petitions with 25 signatures with a 50 cent filing fee in the SA office by 1:00 pm October 21, and their expense accounts will be due 1:00 pm October 30. Campaigning may begin 12 pm October 24, and must stop at 3:00 pm October 30. A runoff, if necessary, will be held on Friday, November 7.

Players Announce Cast of 'Arsenic'

The Rice Players have announced the cast for their production of Arsenic and Old Lace, to be given November 16 and 17. Directed by Mrs. Anita Wells, this will be the first dramatic production to be given by the Players in the new Hamman Hall auditorium.

The cast will be LaJuana Osborn, Aunt Martha; Sid Nathans, Officer O'Hara; Kathy McConnell, Aunt Abby; Robert Weihsing, Rev. Dr. Harper; Martin McClain, Teddy; Joe Rider, Officer Brophy; David Lemon, Officer Klein; Pat Jones, Elaine Harper; Jim McCaslin, Mortimer Brewster; Joe Binford, Mr. Gibbs; Jim Kuttler, Jonathan Brewster; Arnold Victor, Dr. Einstein; Max Turner, Lt. Rooney; and Tom Preston as Mr. Witherspoon.

People are needed to help with backstage work. All students interested in this phase of the production should see Mrs. Wells, Mr. Jack Connor, the faculty sponsor, or one of the coordinators, Joan Field, Martin McClain, and Jack Bond.

There will also be a paper posted in the Thresher office, which can be signed by those students who cannot contact any of the above-mentioned people.



"PARDON ME, LADY..." Kenny Stearns (Beverly Yearwood), a janitor who drinks, tries to attract the attention of Constance (Margie Moore) as Mr. Rossi (Jane Benke) indignantly drags him away. These three questionable characters are part of the cast of the SLLS production of "Peyton's Lace," which is set for Oct. 9-10.

SLLS GET READY TO ROMP THROUGH 'PEYTON'S LACE'

By MARJORIE TRULAN

A TYPICAL DAY in the quiet town of Peyton Place — everything from drunkenness to murder to seduction — is the theme of this year's Sarah Lane Literary Society musical, "Peyton's Lace."

Written by Don Coney and Phil Nazro, "Peyton's Lace" will be presented Thursday and Friday, October 9 and 10 in Hamman Auditorium. Curtain time is 8:00 p.m.

FEATURING SONGS like "Almost Like Being in Love," "Brush Up On Your Shakespeare," and "With a Little Bit O' Luck," the show will also have some original words to "I've Grown Accustomed to Her Face" and "Get Me To the Church on Time," and "I'm Going Dry Tomorrow Morning."

The cast includes Kathy Pickard, the Old Philosopher; Nancy Jones, Tom; Liz Perkins, Jeb; Gwen Ritter, Grace Metalious; La Juana Osborn, Alison; Alice Waisman, Selena; Joy Kenter, Ted; Jane Benke, Mike Rossi; and Margie Moore, Constance.

FOUR DRUNKS are played by Beverly Yearwood, Kenny Stearns; Linda Phillips, Lucas; Pat Puckette, Herb; and Betsy Graham, Guy T.

Izzie Williamson plays Jennie Stearns; Ann McNeill, Betty Anderson; Judith Helmle, the Preacher; Estelle Singer, Nona Dale. Snyder, Lou Alice Sexton, and Gale Mercer, members of the congregation in the meeting house; Diane Donnelly and Charlene Prescott, two schoolgirls.

AS AN ADDED treat, two members of the cast are not being disclosed until the performance.

The director is Don Coney, and the music is by Bob Seiler. Phil Nazro is the stage manager. Tom McKeown and Bob Elster are in charge of the lights; Linda Phillips and Lou Alice Sexton are in charge of the sets.

MARGIE MOORE and Diane Donnelly head the costume committee; Liz Perkins, the advertising; Pat Puckette, the patron bids; Joy Kenter, the programs; Betsy Graham, the publicity; and Judith Helmle, the make-up.

Nona Dale Snyder is handling the tickets to "Peyton's Lace."

For only seventy-five cents, they may be purchased in the Student Lounge or from any member of the SLLS.

POST-GAME SOCK HOP SET

The gym doors will open wide this Saturday night for Rice-ites to attend the C. R. Sock-Hop after the Purdue game. The all-school dance will start right after the game and last for two hours, with music being provided by the Rice Rhythmairs.

Tickets may be purchased in the lounge today and Saturday, also at the door Saturday night. The price is just \$1 stag or drag. Students needn't worry about proper foot apparel, as socks may be bought at the dance.

Holiday Set For October 18

In a straw vote taken this past week the student body overwhelmingly favored asking the faculty for a Saturday football holiday in return for not staging any "lock-outs."

Student Association President Pete Huff presented two alternatives to both the cabinets and residents of all five colleges: 1) To request a holiday on October 18 for the S.M.U. game, and in

Homecoming Will Be Gala

Plans for homecoming of 1958, according to councilman-at-large Walter Moore, are progressing promisingly. Beginning the weekend activities will be the traditional bonfire across from the gym, followed by dances in each of the College commons for the members and their dates on Friday evening, November 7.

Saturday afternoon our Rice Owls tangle with those eleven Cadets from West Point in the Homecoming game. Floats made by the four classes, the five Colleges, the Literary Societies and the Rally Club, and placed at strategic spots of interest on campus, will be vying for first, second, and third place prizes. They will be judged on ingenuity and aptness of thought and action.

The gala Homecoming Dance Saturday evening will be in the Sylvan Beach ballroom with the melodious strains of Buddy Brock's 17-piece orchestra providing a pleasant atmosphere for dancing from 8:30 to 12:30.

STUDENT COUNCIL

Elections, Patron Bids And Raincoats Discussed

By LESLIE ARNOLD
ACCORDING TO Steve Emmons of the Election Committee, the regular fall elections will be held on October 24. In these elections the student body will choose some lucky Rice co-ed to be Homecoming Queen along with two Princesses.

The Sophomore Class will elect a Student Council representative to fill the existing vacancy. The position is being held temporarily by Barbara Long. These elections will also include the contests for assistant editor of the Thresher and Campanile. These assistants will become editors next year.

THE ELECTIONS for Assistant Business Manager of the two publications will be held following the elections on the 24th.

Emmons also reported that this year candidates would be given a map showing the exact boundaries of the academic quadrangle. Signs can be erected only in the academic quadrangle.

JIM MILLS, Thresher business manager, asked the Council to endorse the patron bids that the Thresher has received to finance the enlarged edition of The Mill,

BULLETIN

As the Thresher went to press, word was received that Dr. Sims had declared October 18, the day of the SMU game in Dallas, as the official football holiday. The holiday will be granted in return for a "no-lockout" pledge from the student body.

exchange for this to give their word not to support a lockout, or 2) to forget the idea of having a holiday and to return to the old practice of having a lockout after the first conference win. The first proposal for the holiday won almost unanimously.

The results of the poll were (Continued on Page 3)

PEP RALLY TONIGHT

A Pep Rally will be held tonight — in front of the library at 6:45. Some of the old yells will be revised. The team will be there; the cheerleaders will be there; the band will be there; how about you?

literary supplement to the Thresher.

The Council approved these patron bids, but then some discussion followed as to the Council's control of patron bids in general. The consensus of opinion was that the Council really has no power over patron bids, or if the Council does, the power is only an implied one. No action to regulate patron bids was taken.

THE COUNCIL approved Rice's newest club. It is the local chapter of the Society for Women in Architecture. (There are nine women architects here.)

It was also reported that Mr. Brunson of the Athletic Department has said that the students are taking up too much room at the games with their raincoats and hats.

Barbie Scott asked if some arrangements could be made for reserving a section for the Slimes to sit together.

The Council approved Rose Ingram as Student Bookkeeper for the Thresher. And after completing all this business, they adjourned.

DANFORTH AWARDS ARE WAITING FOR SCHOLARS

The Danforth Foundation, an educational foundation located in St. Louis, Missouri, invites applications for the eighth class (1959) of Danforth Graduate Fellows from college senior men and recent graduates who are preparing themselves for a career of college teaching, and are planning to enter graduate school in September, 1959, for their first year of graduate study. The Foundation welcomes applicants from the areas of Natural and Biological Sciences, Social Sciences, Humanities and all fields of specialization to be found in the undergraduate college.

President W. V. Houston has

named Dr. J. R. Sims as the Liaison Officer to nominate to the Danforth Foundation two or not to exceed three candidates for these 1959 fellowships.

The maximum annual grant for single Fellows is \$1400 plus tuition and fees charged to all graduate students; for married Fellows, \$1900 plus tuition and fees charged to all graduate students with an additional stipend of \$350 for each child.

The qualifications of the candidates as listed in the announcement from the Foundation are: men of outstanding academic ability, personality congenial to the classroom, and integrity and character, including serious inquiry within the Christian tradition.

All applications, including the recommendations, must be completed by January 31, 1959.

Rice Forum To Host Foreman

Percy Foreman, one of the leading defense lawyers of the Southwest, will speak at a Forum October 21, Tuesday. Mr. Foreman is very well known for his work as a criminal defense lawyer.

Ardine A. White, ex-University of Houston Law School dean, presently vice-president of Texas Gas Corporation, has agreed to appear at a forum later on this fall. He will talk on the Constitution. He recently was the principal speaker at the Eighth District American Legion Convention, at which a resolution was adopted censuring the Supreme Court for its extreme latitude in interpreting the U. S. Constitution.

The Forum Committee has also invited for a lecture Henry Gonzales, a lawyer and state senator of Texas.

FOLLIES PROGRAM ADS

Got a Pet Hate? Put It Down Here

By REED MARTIN

Been wanting to get back at that guy in the back of your class who laughs when you make a mistake? You might be one of the exclusive clientele whose secret wish can be satisfied by a Senior Follies Program advertisement.

Every year a large part of the financial cost surrounding the Follies is assuaged by the sale of ads in the Follies' program.

This year Ad Chairman Jack Wertheimer decided the trite idea was not the right idea, so he suggested printing ads upside down. If you knew what Battlestein's really means when printed upside down, you would understand why commercial ads don't fit in this category.

Thus a chance of a lifetime of-

fer is being made to the student body. For only \$10 per quarter page you can have printed in this popular (1200 circulation annually) paper anything you want.

You can revive Modine Gunch of '57 fame, see your "friends" name in print in a compromising situation, or sponsor anything with a 30-70 chance of getting by the sneaky censors.

For any further information or pre-press censoring, if you wish, contact Jack Wertheimer, Wiess College.

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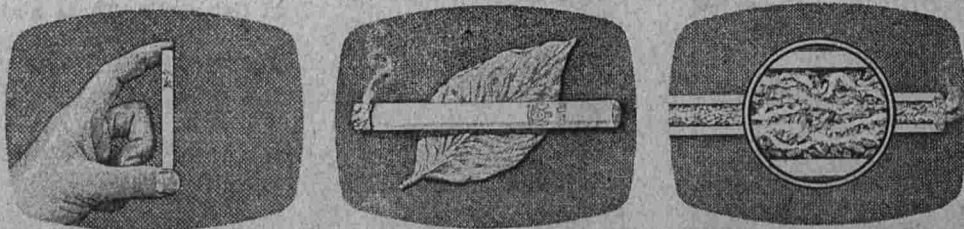
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Furry Feline Friends Feted

The Thresher recently received a news bulletin concerning the observance of International Cat Week, November 2-8, 1958 marks the 20th anniversary of the American Feline Society, Inc. "This society is the world's largest cat organization..."

It has moved the cat from 12th to second position as a pet.

The American Feline Society has been working against anti-cat prejudices for years, and is especially concerned with the problem of stray felines.

For anyone interested in "this great and much-needed humanitarian work" the Feline Society has prepared a "Cat Kit" describing the Society's work and progress to date. The "Cat Kit" may be obtained by writing: The American Feline Society, New York 3, N.Y.

More Musical Activities Set

Dr. Arthur Hall has announced a series of concerts for the choruses and orchestra, but as yet no specific dates are available. A carol concert will be given prior to the Christmas Holidays. Sometime in March the South-Central Renaissance Conference will meet on the Rice campus at which time the Shepherd School of Music will present a concert of Renaissance Music.

Later in the season, plans are being made for a joint concert of the Shepherd School of Music and the Music Department of the University of Houston.

For those who are interested in joining a musical group on campus, the schedule of rehearsals is as follows:

Men's Chorus — 6:30 pm Mondays, Women's Chorus — 7:30 pm Mondays, Joint rehearsal — 7:00 pm Thursdays, Orchestra — 7:00 pm Wednesdays.

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FINE ARTS

The Past Revealed In 'Oedipus Rex'

We cannot expect a modern motion picture to re-create an art form which has been dead for 2500 years, but the Stratford film of Sophocles' "Oedipus Rex" makes an admirable attempt to rediscover the spirit of the Greek theater. Anyone who sees this film must come away with a feeling that something from the dim Greek past has been brought to life.

The "Dark Things"

Douglas Campbell, as Oedipus, is magnificent as he moves his character from noble compassion to violent anger to gnawing terror and the last horrible revelation of the truth. From the first scene when Oedipus declares, "But I will start afresh and make the dark things plain," the viewer is caught in the almost unbearable tension of the unfolding plot.

Stumbling Tiresias

The famous scene with the blind prophet Tiresias is, however, something of a disappointment. He gropes and stumbles about the stage, falling time and again at the feet of Oedipus and the chorus, while he is trying to evade Oedipus' questions. The staging of the scene made it appear grotesque. In a production as gracefully stylized as this one, the soft dull thuds of Tiresias' falls were an unpleasant note of realism.

The Wife-Mother

The scenes with Oedipus and Jocasta left nothing to be desired. As the gracious, imploring wife-mother of the king, Eleanor Stuart is excellent. Her scene with Oedipus when she, at last, realizes the truth and he mistakes her warnings, is one of the high points of the performance.

After the full horror of the tragedy has come to Oedipus in his search for the truth; after his approaching doom has been nearly fulfilled, we would expect the final scene to be one of the most powerful and moving of the film, but something is lacking. The only time the force of the tragic mood strikes home is during the few moments when Oedipus' children are brought to bid him farewell.

Magnificent Masks

It is hard to visualize a performance with the painted Greek masks as being anything but wooden or over-stylized, but the masks of nearly every character, especially those of Oedipus, Jocasta, and the children, are magnificently done. Every shade of human emotion seems to flit across these immobile faces. The stark white mask of Tiresias, with its great black holes for the eyes, was a little overdone, but the characteristics of the others were excellent.

As we mentioned earlier, no one knows what the art form of Greek theater was really like, and we cannot criticize it with authority, but it seems that in this version of "Oedipus" the chorus is too much with us. Its members are undulating and groveling in various parts of the stage in nearly every scene. The chorus in Greek drama has always seemed a thing apart, a sort of mirror which highlighted the action and emotion, rather than a part of it — but again, this may be just a matter of opinion.



THE VEILED SIGHT of the blind King of Thebes, played by Douglas Campbell, symbolizes the tragic fate of Oedipus. Now a color moving picture, Sophocles' "Oedipus Rex" playing at the Stratford, Ontario, Shakespearean Festival Players and was produced by Leonid Kipnis.

Old Vic Players To Be in Dallas October 21 - 26

The world's most celebrated theatrical troupe, the Old Vic Company of London, England, will present seven performances of three of Shakespeare's most exciting works in Dallas Oct. 21-26.

The Old Vic will present "Henry V" Tuesday and Wednesday nights, Oct. 21 and 22, "Twelfth Night" Thursday and Friday nights, Oct. 23 and 24, and "Hamlet" Saturday afternoon and night and Sunday afternoon, Oct. 25 and 26.

Mail orders for the Old Vic are now being accepted by the State Fair Box-Office, 1315 Elm Street, Dallas.

Ticket prices are \$4.95 and \$4.40 for seats on the lower floor of the Music Hall, and \$4.40, \$3.20, \$2.20 and \$1.65 for balcony locations.

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Beecham, Sargent, Kostelanetz To Be Guest-Conductors For Symphony

WITH ITS GALA opening set for Oct. 20 and 21, the Houston Symphony announced Saturday the complete and revised programs for the season.

Leopold Stokowski, Music Director of the Houston Orchestra, will conduct the first four pairs of concerts, and then will return to Houston for a series in the spring. Guest conductors during the season will be Sir Thomas Beecham, Sir Malcolm Sargent, Andre Kostelanetz and Walter Susskind, all of whom are well and favorably known here.

OF THE 61 WORKS programmed for the 30 concerts (15 pairs), approximately 75 per cent are drawn from the standard symphonic repertoire of the seventeenth, eighteenth and nineteenth centuries. The balance are so-called "contemporary" works, but included in this group are compositions of Vaughan-Williams, Creston, Prokofiev, Ibert and Khatchaturian, who are accepted by the concert-going public along with the great masters.

THERE IS ONE premiere—the commissioned work by Serge de Gastyne — and 10 first Houston performances. The Gastyne composition is a tone poem based on a legend about American Indians, and is named "Atala" for an Indian maiden. Gastyne is an America army sergeant who lives in Virginia.

The massive Bach Mass in B Minor might be called the major opus of the season's programs. This work, which will utilize the

Houston Chorale and soloists to be announced later, will comprise the final concert of the season, April 6 and 7. Bach is also represented by two Stokowski transcriptions — an adagio and the chorale "My Soul is Athirst."

THE FIRST, fifth and seventh symphonies of Beethoven will be heard, under the batons of three different conductors: Kostelanetz, Susskind and Stokowski. Beethoven's "Emperor" piano concerto also will be heard, with the young and much-heralded Glenn Gould as soloist.

Other symphonies from the classical and romantic periods include the Brahms third and fourth, Schubert's fifth and "Unfinished," Haydn's eighty-eighth and ninety-ninth, Franck's symphony in D minor, and the Tchaikovsky fourth. Comparable to the symphonies in stature is the Strauss tone poem "Death and Transfiguration."

IN ADDITION to Glenn Gould, the assisting artists will be Isaac Stern appearing with Sir Thomas Beecham, Grant Johannesen with Sir Malcolm Sargent, Berl Sen-

ofsky and Frances Bernasconi with Stokowski, and a new addition to the roster, Greek Soprano Teresa Stratas with Susskind.

HOLIDAY . . .

(Continued from Page 1)
sent in a letter to Dr. Sims, Adviser to Men, Monday morning to be presented to the next faculty meeting. If the faculty approves it at the next two meetings, the holiday will become official.

The S.M.U. game was selected as the preferred date for the holiday for it will give Dallas-bound students a chance to attend the State Fair which will be going on simultaneously.

According to the original student-faculty agreement the holiday was set for either the Texas or the Texas A.&M. game, which ever was out of town. However, by the new agreement with A&M both games will be here this year.

Until last year this was considered a settled question, but when the students held a lock-out after Rice beat the then national champions, Texas A&M, as well as having had an official holiday, the faculty terminated the agreement.

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Silence Isn't Always Golden

It was disappointing to see so little discussion at the first of the Faculty Lecture Series. These lectures were designed to give students and faculty alike an opportunity for friendly disputes and discussions on topics outside their own fields of study—but nobody seemed very interested Tuesday night.

We hope that in the future (beginning next week) more students will attend the lectures, and screw up their courage to ask a few questions.

We'll bet that few academics remember much about the sciences except what they were required to take for credit, and that not many science and engineering majors are as well-versed in the humanities as they could be.

Since few, if any students have the time to spend on subjects other than their required courses, the Faculty Lecture Series offers a pleasant, painless, and we hope, stimulating way to fill in the blank spaces in what is called Education with a capital "E", and after all, that's what we're here for.

Open Up!

Something is wrong with the atmosphere in the lounge these days. In mid-afternoon, small groups of sleepy-looking people cluster around the vending machines, poking levers and buttons in the hope of getting something to keep them awake during labs and seminars. They can't get any coffee, because the Roost now closes at 3 pm—a convenient half-hour before most coffee-breaks.

In the good old days (as recent as last year) everybody could go down to the Roost and save what was left of the afternoon with a cup of delicious, steaming Roost coffee. Now we must be content with a bag of peanuts, a lime root-beer, or that syrup which passes for cokes in the vending machines.

We hope somebody will do something, before the hallowed tradition of the afternoon coffee-break deteriorates into a peanut-and-coke-fest.

Delayed Action

Last year the Thresher printed a one-sentence editorial asking why there was no pre-law club at Rice. We are following that up with two sentences: The new pre-law club will hold its first meeting next week. Thresher editorials do get results, even if it takes a year.

The Rice THRESHER

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PFEIFFER TALK ON 'FEEDBACK' OPENS SERIES

Dr. Pfeiffer, of the Rice Electrical Engineering department, opened the series of faculty lectures with a talk on "Feedback in Man, Machine, and Mathematics" Tuesday night at Baker college.

He stated that in general, feedback systems actuate, amplify, or control energy. They require a measuring device to measure the actual output of a machine, or anything else using energy, and a control device to keep the actual output close to the desired output.

Examples of Feedbacks

An example of this is the thermostat in a home, where the furnace is the source of energy, the thermometer is the device for measuring actual output, the thermostat that you set indicates desired output, and a fairly simple mechanism inside stops the furnace when too much heat is produced, and starts it when too little heat is produced.

Feed Back In Man

In man, the feedback devices are far more complex, and therefore much more likely to go wrong. For instance, the vast network of nerves in the human body which activate the muscles act on stimuli from outside. If the nerves are impaired in any way, this feedback system is inefficient, and the machine in this case the human body, can suffer.

No Seat Vibrations

To illustrate this point, Dr. Pfeiffer told of an airplane developed by the Navy in World War II which removed all vibration from the pilot's seat to reduce fatigue. But the Navy found that the pilots didn't like this, because they had literally been flying "by the seat of their pants," and cutting down their feedback device in this case, reduced their ability to fly the plane efficiently.

Feedback In Football

Psychologically, the principle of feedback is used by coaches at a football game, who watch the opposing team carefully and try to relay information to the team. If the opposing team switches tactics suddenly, the feedback of the right of information to the team is impaired, and they are at a disadvantage.

In Other Fields

This principle also applies in many other fields of human affairs — for instance, we rely on the political forecaster, the stockbroker, to really to us a more efficient feedback of information that we ourselves could get.

Dr. Pfeiffer revealed that he isn't all a man-of-science by saying that he definitely was not suggesting that human affairs or reactions can be reduced to a block diagram, but he does think that the principle of feedback applies in a very general way to many activities of man.

PRE-LAW CLUB SETS MEETING

The Pre-Law Club, a new addition to campus organizations at the Rice Institute, will hold its first organizational meeting, Thursday, October 9 in 105 Anderson Hall.

Officers for the year will be elected and a proposed constitution will be presented. All pre-law students or anyone interested is invited to attend.

PEANUTS



(Peanuts is a regular feature of the Houston Press)

POLITICS

Enigmatic De Gaulle Leads French Policy

By BILL McGRATH

The birth of the Fifth French Republic has been far less dramatic than that of any of its four predecessors. Indeed one must stretch the meaning of the word revolution to make it applicable to the demonstrations and political maneuvers which brought General De Gaulle to power last May.

Even so there is some reason to hope that the relative calm with which the Fourth Republic was laid to rest may be the factor which allows the new government to be a success.

The Pendulum Swings

For once the pendulum of French political life seems to have come to rest somewhere between the extremes of anarchic democracy and authoritarianism (although it should be noted that it is perceptibly closer to the latter than to the former).

The overwhelming majority by which the new French constitution was approved was due as much to the recognition that there was no alternative to De Gaulle as to any real enthusiasm for the General.

The Left Wing

The "left wing" of French political opinion and most of the moderate parties supported the constitution only because they felt that if De Gaulle were rejected the country would fall into the hands of the rabid army leaders who initiated the "revolution" in Algeria.

For DeGaulle

There can be little doubt that the new constitution is personally designed for De Gaulle. The President of the Fifth Republic will be endowed with very extensive powers including the right to nominate the premier, the right to dissolve the General Assembly in order to hold new elections, and the right in an emergency to take any actions necessary to save "the institutions of the republic." It is this last power, expressed in article 16, which has excited so many fears in the minds of democratic Frenchmen.

Dangerous Clause

While De Gaulle is generally trusted not to abuse this power it is feared that some future president may take advantage of this clause to convert the country into

a dictatorship. It is the definite danger of this clause which gives De Gaulle such a heavy responsibility for building up in his administration a stable democratic tradition that future presidents will not dare violate.

Stability Needed

Threatening this vitally needed stability, however, will be all the problems which the Fourth Republic left unsolved. These include a serious financial crisis, the problem of European integration, and most importantly, the explosive Algerian problem. So far De Gaulle has evaded this issue but the rising terrorism of the Algerian nationalists leaves little doubt that something must be done at once. A just, lasting solution to this problem will be very difficult to arrive at but the demise of the Fourth Republic proves that it must be done.

A Favorable Sign

One favorable sign in this last respect is the stand De Gaulle has taken in the matter of the future of the French colonies. The new constitution offers any colony the right to independence at any time in the future when a majority of its people favor it. This bold choice of friendly economic and cultural co-operation instead of forceful domination is a heartening new element in French colonial policy.

Viewing De Gaulle's position as a whole, one receives a rather mixed impression. There are definitely some ominous signs in the new constitution, but also there are some hopeful signs as in the new colonial policy. Dominating both these categories there remains the great unsolved problem of Algeria.

An Enigmatic Personality

The one thing of which we can be reasonably certain at this point is that for the near future the French have entrusted their destiny to the enigmatic personality of Charles De Gaulle and that if he manages to solve these problems while maintaining French democracy, he will have earned an unrivalled position in French history.

Sign reading "Big Sister is Watching You" prominently displayed on door of room in Jones College.

Society

By ANN BARTLETT and ANN HEBERT

RICE GUYS: Tips for being Tops. Disband the Rice GUYS Hermit Society immediately.

In grade school, little girls sometimes do boycott little boys. In grade school, little girls do go to parties on Saturday night unescorted. In grade school, little girls do call little boys on the telephone. But in Jones COLLEGE, we DON'T.

Besides, how could we call you, H and K, when we don't know your names? Cowards!

IF YOU GUYS really want to learn how to use a telephone, just ask an Aggie. He knows.

SEEN AT the Wiess college dance—Steve Doty and Janice Cornell, Les Greenberg and Shiela Johnson, John Filson and Ann Pettus, Jack Wertheimer and Shirley Baca.

SEEN at the Baker college dance—Jerry Epstein and Deanna Day, Phil Dunn and Bobby Brunea, Una Lynne and Tommy Burns.

THE SLLS, MELLs, VCLs, AND OKLS had their welcoming parties for the new women students Saturday and Sunday. At the Jones College dance Friday night, were grosses of cookies, cokes, girls, boys, and mosquitoes.

THE PASS: Ann Stephens and Hans Brandt, Wilma Hettler and Bill Bates.

NO TOUCHDOWNS this week other than those on the football field. Congratulations team!

BUT IT'S ALL TRUE

If You Listen at Keyholes You, Too, Can Be a Gossip

By CLAIRE PLUNGUAN

When asked what her major was, a Rice soph taking Math 100 over replied, "I think it's going to be Math 100."

* * *

Sighed a freshman girl, discussing the social success of another freshman girl, "She dates all the big-wheel juniors on the football team, and all I date is the freshman PE's."

* * *

We hear that an M.E. prof recently gave his class all the poop on how to get brownie points this semester — he distributed mimeographed copies of a new book he is writing and told them they'll get ¼ of a brownie point for discovering typographical errors, 5 points for arithmetical errors.

And Then They Said . . .

"Well, her philosophy really seems very close to Schopenhauer's" — Rice prof on subject of 16-year old girl killing her brother for "excitement."

* * *

"But it really was terrible! All those people at the Eulenspiegel party drinking beer"—frosh girl the morning after.

SENIORS TO GATHER, HEAR HOG GAME

The American Legion Post No. 52 at 3006 Brazos is hosting the senior class to a listening party for the Arkansas game on Saturday, Oct. 11, from 2:00 til 5:30.

There will be a slight 25 cents admission charge but cokes and beer will be provided. All Seniors are urged to bring their dates for the Junior Dance to warm up for that evening's orgy.

"I wish they'd turn up the lights in here so I could see what I'm dancing with"—Rice boy at dimly-lit Jones College dance.

Consult This New Directory For Grants, Awards

Complete information on how to obtain graduate study funds, ranging from \$200 up to \$10,000, is now available in the second volume of the World-Wide Graduate Award Directory. Over 250 universities and foundations from almost every State, and over 100 foreign universities have sent information to be included in this new volume.

Among the awards are many that have gone begging in former years because qualified applicants didn't know about them. This guide to graduate study awards is published annually by The Advancement and Placement Institute to provide the needed communication link between administrators of assistance programs and potential candidates.

Current information about the fellowships, assistantships, scholarships, loans, prizes, and self help programs includes candidates' pre-requisites, place of application and descriptions of the study programs.

Copies of both volumes of the World-Wide Graduate Award Directory may be examined at many graduate schools, university placement or dean's offices, libraries, or may be ordered from the Institute, Box 99H, Greenpoint Station, Brooklyn 22, N.Y. The price is \$3.00 for each volume or \$5.00 for the two volumes.

Rice Honorees Ready To Go

Rice's feminine representatives, the '58-'59 Honorees, have set up a tentative schedule of the functions they will attend.

Top honoree Beverly Montgomery represented Rice at the Berkeley Football Festival in September.

Margie Moore will be the Owls' Cotton Bowl princess in the New Year's classic. Charlotte Reeves will journey to the Texas University Roundup. Sammie O'Kelley will go to TCU Ranch Week.

Pat Ivy will attend SMU Manada while Barbie Scott will be the representative to Baylor May Day.

Flo Burris will attend Texas A&M Cotton Ball. Tommie Lu Storm and Annette Wicker will journey to the University of Houston and Texas Women's University, respectively.

The schedule is based on invitations received last year. Invitations have been received this year. Each honoree is allowed to choose her function in order of the number of votes received by each. The honoree with the most votes in the all-school election chooses first, the second next, and so on.

"The coaches always say we're going to have a tough time winning this game, but this time I think they mean it"—Rice fan on subject of forthcoming Purdue game.

* * *

"&%!\$?c@?!!" — poster on lounge bulletin board put up by Rice Film Society for the uninhibited to scrawl dirty words on.

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Regular \$1.50 Grease Job
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MRS. HOUSTON HURT IN FALL

Mrs. W. V. Houston, wife of the President of the Institute, suffered a mishap Saturday while preparing to leave with Dr. Houston on the plane to Palo Alto for the Stanford game.

She tripped, fell and fractured her elbow.

After spending a few days in the hospital, Mrs. Houston came home this week, and is reported doing nicely.

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Cheerless leader!

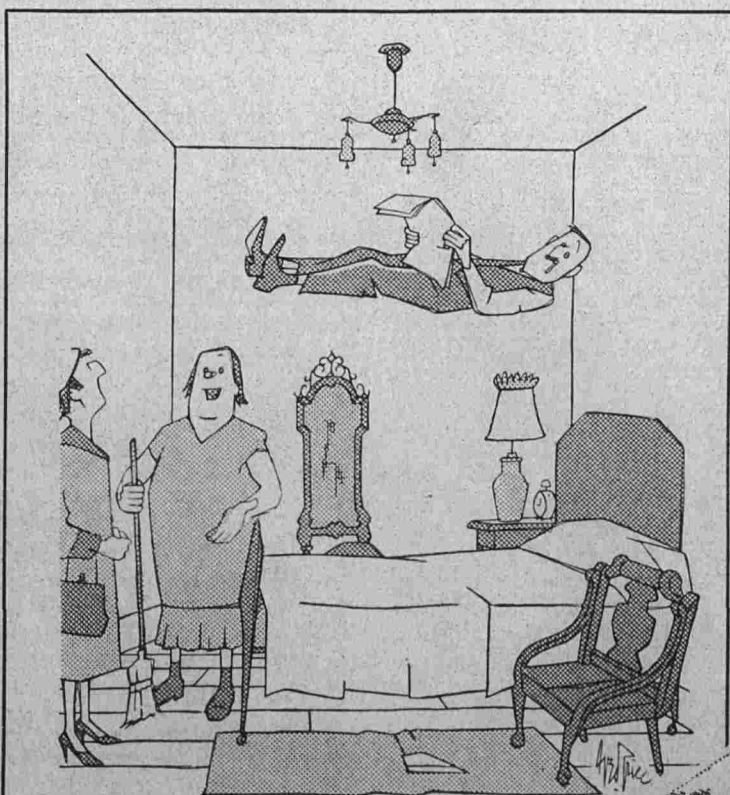
Not a "rah rah" left in him! He's just discovered there's no more Coke. And a cheer leader without Coke is as sad as a soap opera. To put the sparkle back in his eye—somebody!—bring him a sparkling cold Coca-Cola!



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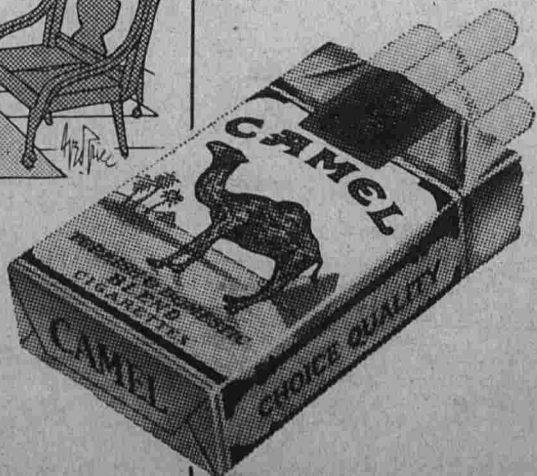


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THE OWLOOK

By CLARENCE TEMPLE

Winning can be fun.

Ask Larry Dueitt, who ran 59 yards on the third play of the game to set up the first Owl touchdown, and played a fine defensive game.

Ask Bill Bucek, who scored ten points in his outstanding game so far by running the first touchdown, kicking the extra point, and adding a field goal.

Havoc in the Backfield

Ask Gene Jones, who played havoc in the Stanford backfield throughout the game, and topped it off by hauling in a tremendous pass and playing Citation to the goal line.

Ask J. D. Smith, who made believers of two Stanford tackles and a half dozen of their backs.

Ask Alvin Hartman, who threw the football farther than any Rice back this year and made it pay off with a touchdown.

Stomping Over Stanford

Ask Bill Schneider and Raymond Chilton who took turns stomping over every Stanford lineman and a few slow Owls.

Ask Wade Rodgers.

Ask the Stanford quarterback, who had the questionable privilege of having a close look at the pleasure on the faces of the Rice forward wall.

Ask the Owl coaching staff, who made the party possible.

Ask the Boilermakers

And last, ask the Boilermakers of Purdue, whom the Owls meet here Saturday. While Rice was beating Stanford 30-7, Purdue was crushing Nebraska 28-0.

The huge line of the Lafayette, Indiana, team did not give its opponents time to say, "Mercy?" before they ground them under. But they may have a surprise coming this weekend in a team which found itself in the heat of Palo Alto. The Owls have won and they like it.

Last week in this column there was a statement to the effect that we were sorry the cheerleaders could not make the trip to California with the team. After the paper had gone to press, we learned that the cheerleaders had gone to Stanford. The crowd tasted fine.

Don't forget the pep rally this afternoon at 6:45 in front of the library. **QUOTE OF THE WEEK** — After Monday's workout, Buddy Dial: "Boy, this beats last Monday."

Larry Whitmire Receives Award

The Downtown Quarterback Club awarded their first annual \$1,000 scholarship for graduate study of Rice and Cougar High athletes to a former Rice football star. The president of the club, Mr. Seymour, presented the award to Larry Whitmire, former All-Conference tackle and tri-captain of Rice's 1957 Southwest Conference champions.

Whitmire received the award for graduate study in Mechanical Engineering. Larry is now in his fifth year at Rice and this year is line coach for the freshman football team.

Owlmen Knock Stanford, 30-7

91 yards in penalties or a 90 degree heat didn't bother coach Jess Neely's Rice Owls as they rolled to a 30-7 inter-sectional win over Stanford's winless Indians.

Bill Bucek, Gene Jones, Ray Chilton and Gordon Speer closed the double stripe in the Big Blue's first win of the year. Bucek topped off a 71 yard touchdown series, highlighted by Larry Dueitt's 59 yard run, pounding across from the six. In the course of the afternoon Mr. Bucek also kicked a 30 yard field goal and two extra points.

Jones grabbed an Alvin Hartman pass and to account for his score, the play covered 69 yards. Speer sped eight yards for another Owl tally with Chilton going 25 yards up the middle for another Rice six-pointer.

The Owls piled up 341 yards rushing and 101 yards via the air lines. Coach Jack Curtices' Indians took to the air 26 times in a vain attempt to close the early Owl lead. Stanford led 7-6 at one point.

Owls Put on Steam For Purdue's Boilermakers

By LEONARD CARGILL

Like a herd of elephants trampling down everything in front of it was the way Rice scouts described the Purdue Boilermakers, Rice's next opponents in Saturday's clash at Rice Stadium. Purdue showed brute power in crushing Nebraska, 28-0. The Boilermakers' steam-roller type offense shoved the Cornhuskers all over the field, and their rock-ribbed defense did not allow Nebraska to penetrate their territory until the last five minutes of the game.

The most striking feature of the Purdue team is their huge line, which averages 224 pounds per man. Their giant among giants is a 260 pound tackle named Wayne Farmer. However, don't think that the massiveness of the Boilermaker line means that they are immobile. They are fast and agile.

Purdue's backfield springs from the same stock as their line. Although the Boilermaker backs

average 197 pounds per man, they are shifty and fast. Their "first down man" is a 208 pound bone crusher named Robert Jarus. Jarus scored Purdue's first touchdown Saturday and picked up the "must" yards all afternoon.

The Boilermaker's "Mr. Outside" is a 153 pound sophomore halfback named Jim Tiller. Although Tiller's only contribution to Purdue's scoring was catching a pass for a two-point "conversion," he had a 49-yard scoring run called back and was a constant thorn in the side of the Cornhusker defense.

Rice takes the field Saturday fresh from an impressive 30-7 victory over the Stanford Indians. The Owls, who looked lethargic in losing to L.S.U. in the season opener, apparently found themselves in California, and should be physically and mentally ready for rugged Purdue.

With a newly-found offensive punch and a stronger-than-expected defense, Rice has proved that it can be tough. A win Saturday would establish Rice as a SWC power.

THE BULL SESSION

Wednesday League Demise Mourned

By BUDDY HERZ

And a great big howdy to you all once again. Intramurals have started and soreness, stiffness, and the Will Rice iced tea are being muttered about all around this holy campus.

Nobody Knows

The Wednesday football league has disappeared. Since nobody knew nothing about nobody, ole Jacques Barker figured that somebody ought to know something about somebody. Therefore the teams nobody knew nothing about have been placed in the Monday, Thursday and Friday leagues with the teams somebody is supposed to know something about.

Sick Six Smashed

Monday's league got underway last Monday (of course) the Sledge Hammers smushed (new word) the Sick Six (ty eight) 27-0. Bill Kelley hit Tom Kelley twice in the game and pounded Fred Burns once for the scores (on passes of course). Brother

Tom also got an interception for another Hammer touchdown.

Dean's Team Down

The Spastics beat the Dean's Team 14-0 when Dale Ball connected with Jim Fox for one touchdown and Fox scored the second six-pointer somehow or another.

In the featured game Ishtah A. C. called upon the wrath of their holy men to knock Athletics Anonymous 8-0. Dave Hamilton popped to Lee Raesner in the end zone and big, bad Sherry Berthune met a Mr. Schmidt of the AA behind the double stripe for the Ishtah safety.

Panders vs. Leftovers

Today in the Friday League the Panders meet the Leftovers, the league favorites Sam's Scrubs, meet the Ragnots, and the Blivits mix it up with the lowly Bullshooters (ha ha). Tomorrow, Freshmen and some suave people have to play.

Big Reds hit the Buzzards, Sam's Scrubs and Studs, the Tom Cats and the Cutters, and Super Frosh hit the Green Eagles. Wow.

Smart Tennis Players

Remember! All of you tennis players. Tennis singles and doubles entries close tomorrow.

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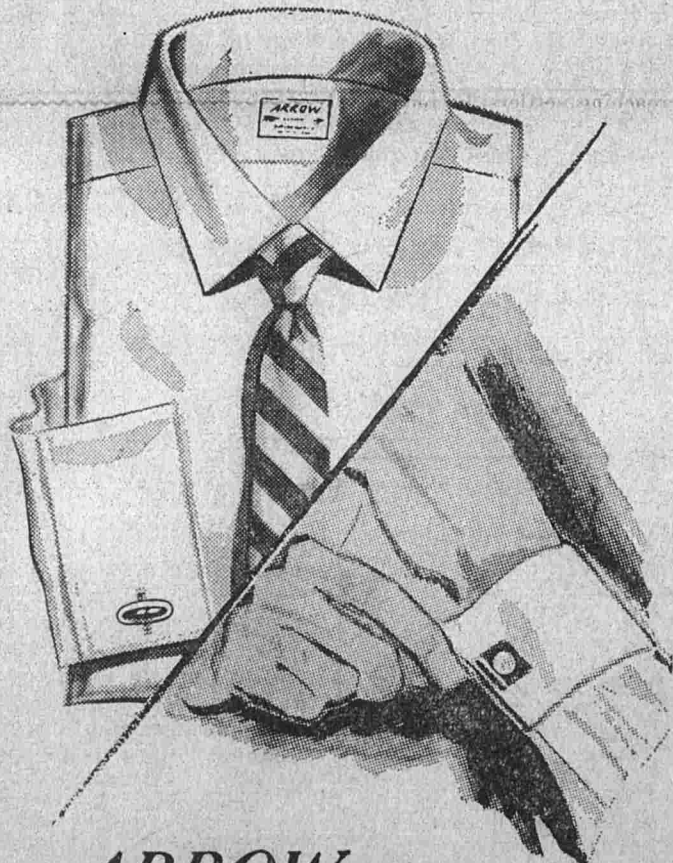
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DENT AND CONEY

By FRANK DENT and DON CONEY

Well, as they say in the nut house . . . "We're off!" As we promised here are some more literary masterpieces by sophomore John Fowler:

Oh the stars above
Magnify my love
The shining moon
Makes me want to croon
The reflections clear
Make me endear

But you
Make me sick.
Come on Owls . . . create!!!

We've now got the straight poop that ties the freshmen girls, the administration and the ALL NEW guidance all up in one big dirty mess. We, like everyone else, thought the rule on Freshman servers was just a part of the new togetherness and the feeling of belonging and being wanted that all frosh are supposed to feel.

Contract With Prince's?

However, NOW WE KNOW! Actually the administration has signed a contract with Prince's promising them (in return for all the unused hamburger horse-meat) a quota of not less than

five girl car hops annually.

The girls are unknowingly getting car hop experience by waiting on Jones Tables; then, when they flunk out (with professional aid) they are chloroformed and whisked away to Prince's in the dead of night, stuffed into a tight silk uniform and a car tray is chained to their wrist along with a menu.

Into the Trash Basket

To avoid any inquiries into this new version of white slavery, parents are told that their daughter slashed her wrists and toppled into the trash basket and was carted out and burned as refuse before anyone noticed the loss. Ashes will be sent COD by the next mail.

(more art)

Roses are red
Violets are blue
Pansies are pink
And beans are brown

We're sick sick sick and must be going. . .

remember . . . CREATE!

Congratulations to the football team for a job well done. . .

Bust the Boilermakers . . .

COFFEE AND CONDOLENCES?

Masters' Wives Have Problems Too

By HARRIET HOKANSON

From amidst the realm of books and study on the Rice campus, you need take only a few steps and can be in an entirely different world — a world of hula hoops, tricycles, and roller skates.

As you enter the brick-enclosed yard and approach the front door of a master's home, you are in a different place. In this new world of colleges, the master plays a very important role, and it must be remembered that the master's wife shares this lead.

Dinner Parties

Giving dinner parties, open houses, and receptions are all included in the normal schedule of a master's wife. But, entertaining is not the only aspect to be considered. At Baker College, Mrs. Carl Wischmeyer says that it is her place to help her husband as much as possible, but it is always a pleasure and joy to get to know the boys.

She also says that this year should be even better than last year as far as association with the boys, because both the students and the masters' families are used to the idea of colleges.

The Unexpected

Besides being housewife and mother, the master's wife always has to be prepared for the unexpected.

For example, what would you do if you were giving a dinner

party and could not finish cooking the meal because an electrical storm blew out the transformer? Well, Mrs. Wm. H. Masterson solved this problem last spring when she was entertaining several members of the Southern Historical Association. She merely located a friend of a friend who had a gas range and then finished cooking dinner at the friend's house. Dinner was served at 10.

When Doorbells Ring

Another master's wife says that this type of life is very interesting, especially when the doorbell rings. One day she answered the door and two admirals were standing on the front steps. (It seemed that one of the students' fathers is an admiral who had stopped by the campus for a visit. The other admiral just happened to be the commander of the Eighth Fleet.)

Another time, Dr. Houston and Dr. Neils Bohr, the famed physicist, came by for a brief visit. "One certainly has to be prepared."

Entertaining the students, meeting new students whom they hope will become future friends, and giving the student much of their time is a large task. The master's wife certainly does have an important role in regards to the success of every college.

OFFER TESTS FOR BUSINESS GRADUATES

The admission test for graduate study in Business, required for entrance by a number of graduate business schools or divisions throughout the country, will be offered on four dates during the coming year, according to the Educational Testing Service, which prepares and administers the test.

These dates are November 1, 1958, February 5, 1959, April 11, and July 25. Applications and fees must be filed with the Admission Test for Graduate Study in Business, Educational Testing Service, 20 Nassau Street, Princeton, New Jersey, at least two weeks before the testing date desired in order to allow ETS time to complete the necessary testing arrangements.

Rice "Engineer" Sets Issue Dates

The Rice Engineer, a technical magazine published by students in the engineering department, is scheduled for publication in November, January, March, and May this year.

All engineering students are invited to contribute articles to the Engineer. Anyone who is interested in receiving further information may contact Jim Middleton, features editor.

Don Caddes is the editor of the Engineer, and Don Katz is the business manager. Tom Evans is associate editor, circulation manager is Bob Murray, and Ed Davis is layout editor.

New Jazz Mag For Cats Out

With the recent announcement in New York by the well-known jazz experts Nat Hentoff and Martin Williams of their long-awaited publication THE JAZZ REVIEW, the world of jazz in all its fascinating aspects will at last have an authoritative and highly articulate spokesman.

To be published monthly and distributed internationally THE JAZZ REVIEW will provide a much-needed forum for serious discussion of all phases of America's popular art, and will include not only criticism and reviews but also biographical and discographical articles; interviews; poetry and fiction.

Among the contributors, aside from editors Hentoff and Williams, are noted jazz scholars Gunther Schuller, Orrin Keepnews, Albert McCarthy, Andre Hodeir; musicians Dizzie Gillespie, Bob Brookmeyer, Miles Davis, Paul Desmond; etc.

The first issue, appearing in October, will feature a complete analysis of the work of Thelonious Monk by Gunther Schuller; an essay on Kansas City Jazz History by Frank Driggs; Bill Russo on the Function of the Jazz Critic; an interview with Lucky Roberts by Nat Hentoff; a review of John Clellon Holmes' new novel "The Horn" by Orrin Keepnews; a study of Unknown Recordings by Early Modernists by Martin Williams.

Subscriptions to The Jazz Review will be reduced for college students to \$4.25 per year; \$4.00 each for groups of 5 or more. Further information may be obtained by writing to THE JAZZ REVIEW, Box 128, Village Station, New York City 14, N.Y.

LAST PROSE OF SUMMERS

Old Brit Bailey Yielded To No Man

By ED SUMMERS

This week we are not going to talk about Rice Institute. We are going to go into the past about one hundred years and move about fifty miles south of Houston and talk about an old Scotchman named Brit Bailey.

The location is Brazoria County, which shortly after the time in question became part of the giant land grant made by the Spaniards to the Connecticut Yankee, Moses Austin, whose son is called the "Father of Texas." Brit Bailey was possibly the first white man to live in Brazoria County. He was the original "rigged individerlist." If he could see the smoke from his nearest neighbor's cooking fire, he felt crowded and he moved — always west.

Wet Riverbottoms

Brit Bailey lived in an abundance of essentials and a perhaps welcome lack of luxuries. He shot his food and made his clothes, and was satisfied in the wet Brazos riverbottoms.

But the development of the Austin land grant, confirmed by the revolutionary Mexican government to Moses' son Stephen, brought neighbors to Brit Bailey, and bad blood between himself and Stephen Austin.

In fact, neither of these two great men of Texas history was ever reconciled to the other's presence. As Brit Bailey's years rounded his shoulders and the solitary prairie nestling up to the Brazos River was scored by encroaching settlers, he retreated into the past. All his life he had been an individualist; in death he yielded to no man.

A Rifle and a Jug

Brit Bailey's will directed that his body be buried standing up facing west. He directed that a rifle be placed by his side and a jug of whiskey at his feet. And it was done just that way.

The feud with Austin must have bothered Bailey. At intervals of several years ever since

his death, a bright light has been seen on Bailey's prairie.

The black people in Brazoria County claim the light is a lantern in Bailey's hand; that he tramps the lonely swamps and rice fields seeking Stephen Austin; that if he finds him he will shake his hand and call him friend.

This story is typical of the part of Texas longest-settled by white men. Ben Lilly once hunted bear in Brazoria County, and a few years later Ben Lilly chased bears in front of Teddy Roosevelt's tent on an expedition in Louisiana, permitting the leading exponent of the "vigorous life" to shoot them at his convenience.

"Swamp Angels"

The cattle 'way back in the woods are known as "swamp angels." They are skinny gray animals with mostly Brahma bloodlines, and spend a majority of their lives hoof-deep in stagnant pools. They run at the sight of human beings. The owners of these beasts are Negroes who still strip bark from oak and elm trees to brew a potent medicine whose properties are considered unlimited by its makers.

* * *

Another football season has arrived. People do wild things during football seasons, such as steal school mascots and paint solemn-looking statues and turn professors out of their own classrooms.

Next week we are going to recount the story of the wildest football season stunt ever pulled at Rice Institute.

YOUR NEAREST CLEANERS

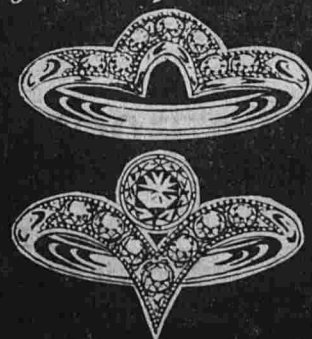
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IN THE VILLAGE

Honor Council To Hold Another Orientation Talk

Another Honor Council orientation session has been scheduled for Tuesday, October 7, in the Fondren Library lecture lounge at 7:30 pm. The meeting will be for all freshmen and transfer students who missed the first talks.

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HUMBLE MEN TO COME FOR INTERVIEWS

Representatives of Humble Oil and Refining Company will visit the Rice Institute campus October 13 and 14 to interview students who will graduate in engineering and science during 1959.

Prospective graduates in chemical, civil, electrical, and mechanical engineering at all degree levels, and in chemistry, physics, and mathematics at advanced degree levels only, will be interviewed for permanent employment with the Company.

Summer employment in petroleum production engineering will be offered to students who will have completed at least their third year of college work by June, 1959, in chemical, civil, electrical and mechanical engineering.

For additional information students may contact Mr. John B. Evans, Director of Placements.

EBLS Making Plans For Musical: 'Plain and Fancy'

The Elizabeth Baldwin Literary Society has chosen "Plain and Fancy," the former Broadway production by Stein and Glickman as its presentation for this year.

The fun begins when a sophisticated New York couple, played by Ellen Cartwright and Buzz Crutcher, pays a visit to some plain Amish people of rural Pennsylvania. They manage to get involved in the wedding of a young Amish girl, portrayed by Sylvia Davis.

Sylvia's father, Frank Dent, soon becomes disgusted with the interference of these fancy outsiders, while Sylvia becomes confused trying to choose between Peter and Ezra, Olie Pennington and Rolfe Johnson, two brothers who both want to marry her. Some of the frills in "Plain and Fancy" are provided by Hilda, and Isaac, her papa, whose parts are taken by Barbara Long and Don Coney.

The performance is set for the evenings of October 30 and 31 at 8:00 p.m. in Hamman Auditorium.

Tickets will go on sale two weeks previous to that time and may be obtained from any member of the EBLs.

Rice Delegates To Be Invited To West Point, A&M

The United States Military Academy is having a conference on national affairs, December 3-6. Texas A. & M. will be having one about a week later. They will both ask Rice to send delegates.

The conferences pay the expenses of the official delegates, so there should be little or no financial cost to those attending.

The Aggies conference is modeled on the West Point conference, and both are worthwhile events, with big-name speakers, competent leaders, and roundtable discussions. Rice has sent delegates to College Station for the last 3 years.

All students interested in attending one of these conferences should register their names at the Librarian's Office, 213 Fondren Library. A representative committee will later choose the representatives.

'Cyrano' Current Cultural Film Series Opener

"Cyrano de Bergerac" will be the first in the series of films scheduled this year by the Rice Film Society. The picture will be shown Monday, October 6, at 4 and 7 pm in the Fondren Library lecture lounge.

Individual tickets will not be sold, but Film Society memberships may be bought at the door for \$4, entitling holders to see "Cyrano" and all the other films for the year.

Unusual Halftime Activities Set

The physical education and intramural programs of the Rice Institute will be demonstrated Saturday night in possibly one of the most unusual halftime performances seen in Rice Stadium.

Demonstrations of volleyball, touch football, tumbling, archery, soccer and other sports will highlight a portion of the mid-game entertainment.

Men students will participate in giving the public a view of how all students can take part in sports programs in different ways.

The halftime demonstration is intended to show how a sound physical education department and intramural setup add to the balanced program of Rice Institute.

ENGLISH: periodical for witches

THINKLISH: HAGAZINE

ENGLISH: slow train engine

THINKLISH: POKOMOTIVE

ENGLISH: art of giving gratuities

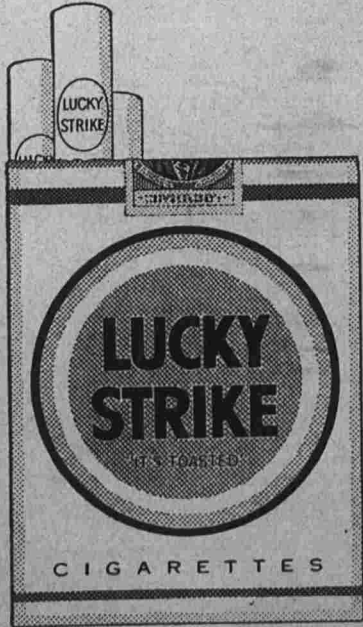
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