

RIAN CRAYPO

Bassoon

MASTER'S RECITAL

Assisted by

Kana Mimaki, Piano

Patti Wolf, Piano

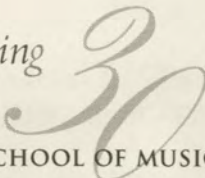
Nicholas Masterson, Oboe

Maiko Sasaki, Clarinet

Tuesday, November 15, 2005

5:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating  1975-2005
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

***Suite for Solo Cello in
D Minor, BWV 1008***

*Johann Sebastian Bach
(1685-1750)*

*Prelude
Allemande
Courante*

Sonata for Bassoon and Piano, Op. 9

*Gustav Schreck
(1849-1918)*

*Allegro ma non troppo
Largo
Allegro*

Kana Mimaki, piano

Sonatine

*Aleksandre Tansman
(1897-1986)*

*Allegro con moto
Aria. Largo cantabile
Scherzo. Molto vivace*

Patti Wolf, piano

INTERMISSION

Ciranda das Sete Notas

Heitor Villa-Lobos
(1887-1959)

Patti Wolf, piano

ELE-VAriations (2002)

Kyle Kindred
(b. 1978)

Theme

Level 3: Ballroom

Level 4: Cardiology

Level 8: Daycare

Roof Level: Planetarium

Sublevel 7: Colony

Sublevel 13: Tomb

Sublevel 666: Hell(-o?)

Nicholas Masterson, oboe
Maiko Sasaki, clarinet
Kana Mimaki, piano

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mrs. Craypo is a student of Benjamin Kamins.