# KRIS GUTHRIE, Flute

## DOCTORAL RECITAL

Assisted by **Donald Doucet**, Piano

Saturday, April 4, 1998 8:00 p.m. Lillian H. Duncan Recital Hall



#### PROGRAM

### Concerto in A minor for Flute and Strings, Wq. 166

Carl Philipp Emanuel Bach (1714-1788)

Allegro assai Andante Allegro assai

Alda Schwonke, violin Miranda Sielaff, violin David Filner, viola Erin Breene, cello

Sonata for Solo Flute, Op. 24 (1957)

Questioning Jaunty Introspective Rakish

Serenade No. 10 for Flute and Harp, Op. 79

Larghetto Allegro comodo Andante grazioso Andante cantabile Allegretto Scherzando Adagietto Vivo (b. 1920)

John La Montaine

Vincent Persichetti (1915-1987) 54

12.4

2.4

14-20

app.

12 14

10

17/1

69

+ + +

1.7

Bonnie Goodrich, harp

INTERMISSION

#### Three Romances for Flute and Piano, Op. 94

Nicht schnell Einfach, innig - Etwas lebhafter Nicht schnell Robert Schumann (1810-1856)

#### Trio for Flute, Viola, and Cello, Op. 40

Albert Roussel (1869-1937)

Allegro grazioso Andante Allegro non troppo

> David Filner, viola Erin Breene, cello

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Ms. Guthrie is a student of Leone Buyse.