

LEON WILSON CLARK
OPERA SERIES

SHEPHERD SCHOOL OPERA
WORKSHOP CLASS

presents a program of

OPERA SCENES

Richard Bado, conductor

Debra Dickinson, stage director

Grant Loehnig, pianist

Rachel Chao, pianist

Christina Giuca, pianist

Aya Yamamoto, pianist

Friday, January 28, and
Saturday, January 29, 2011
7:30 p.m.

Wortham Opera Theatre

Celebrating 1975-2010
35 *Years*

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

HANSEL AND GRETEL

Music by Engelbert Humperdinck

*Libretto by Adelheid Wette, Translation by James Benner;
premiere 1893*

Susy, little Susy

Gretel – Julia Sterner-Holden

Hansel – Erica Schoelkopf

Pianist – Aya Yamamoto

I CAPULETI E I MONTECCHI

Music by Vincenzo Bellini

Libretto by Felice Romani; premiere 1830

Tu sola, o mio Giulietta

Romeo – Lauren Iezzi

Giulietta – Amy Owens

Pianist – Grant Loehnig

A MIDSUMMER NIGHT'S DREAM

Music by Benjamin Britten

*Libretto adapted from William Shakespeare
by Benjamin Britten and Peter Pears; premiere 1960*

Oberon is passing fell and wrath

Puck – Paul Wilt

Tytania – Abbey Curzon

Oberon – Erika Rodden

Fairies – Maria Failla, Sara Lemesh, Erica Schoelkopf,

Julia Sterner-Holden, Rachel Womble

Pianist – Rachel Chao

TURANDOT

Music by Giacomo Puccini

Libretto by Giuseppe Adami and Renato Simoni; premiere 1926

Olà Pang! Olà Pong!

Ping – Geordie Alexander

Pong – Joseph Mishler

Pang – Robert Lilly

Pianist – Christina Giuca

CAROUSEL

Music by Richard Rodgers

Libretto by Oscar Hammerstein II; premiere 1945

If I Loved You

Julie Jordan – Maria Failla

Billy Bigelow – Paul Wilt

Pianist – Rachel Chao

DER ROSENKAVALIER

Music by Richard Strauss

Libretto by Hugo von Hofmannsthal; premiere 1911

Mir ist die Ehre widerfahren

Octavian – Carolyn Sproule

Sophie – Chelsea Morris

Pianist – Rachel Chao

INTERMISSION

FAUST

Music by Charles Gounod

Libretto by Jules Barbier and Michel Carré; premiere 1859

Seigneur Dieu

Martha – Lauren Iezzi

Marguerite – Elisabeth Rosenberg

Méphistophélès – Christopher Besch

Faust – Daniel Sherrill

Pianist – Rachel Chao

LE NOZZE DI FIGARO

Music by Wolfgang Amadè Mozart

Libretto by Lorenzo da Ponte; premiere 1786

Crudel! perchè finora

Il Conte – Carlton Ford

La Contessa – Erika Rodden

Susanna – Amy Owens

Pianist – Grant Loehnig

RINALDO

Music by by George Frideric Handel

Libretto by Giacomo Rossi; premiere 1711

Scherzano sul tuo volto

Almirena – Rachel Womble

Rinaldo – Sara Lemesh

Pianist – Rachel Chao

IL BARBIERE DI SIVIGLIA

Music by Gioachino Rossini

Libretto by Cesare Sterbini; premiere 1816

All'idea di quel metallo

Il Conte Almaviva – Tyson Miller

Figaro – Shea Owens

Pianist – Rachel Chao

SAMSON ET DALILA

Music by Camille Saint-Saëns

Libretto by Ferdinand Lemaire; premiere 1877

J'ai gravi la montagne pour venir jusqu'à toi

Le grand-prêtre de Dagon – Stephen Ray

Dalila – Erin Johnson

Pianist – Grant Loehnig

ARTISTIC STAFF

Conductor Richard Bado
Stage Director Debra Dickinson
Musical Preparation Rachel Chao and Grant Loehnig

PRODUCTION STAFF

Technical Director Troy McLaughlin
Stage Manager, Properties Master Alex Stutler
Costume Supervisor Barbara Dolney
Surtitle Operators. Erin Johnson and Chelsea Morris

Surtitles created by the performers in each scene.

The performance is approximately 2 hours in length with one ten minute intermission.

SHEPHERD SCHOOL OPERA DEPARTMENT AND VOICE DEPARTMENT

Richard Bado, Professor of Opera Studies and
Director of the Opera Studies Program
Rachel Chao, Staff Pianist
Janet de Chambrier, Artist Teacher of Opera Studies
Debra Dickinson, Artist Teacher of Opera Studies for Acting and Movement
Susan Lorette Dunn, Lecturer in Voice
Thomas Jaber, Professor of Music, Director of
Choral Activities, and Vocal Coach
Kathleen Kaun, Professor of Voice
Stephen King, Professor of Voice and Chair of the Voice Department
Grant Loehnig, Artist Teacher of Opera Studies
Susanne Mentzer, Professor of Voice
Karen Reeves, Opera Program Administrator
Troy McLaughlin, Technical Director
Alex Stutler, Assistant Director and Stage Manager

UPCOMING OPERA EVENTS

February 11, 12, and 13

"Ravel's Spain with Bolero"

Houston Symphony's collaboration with The Shepherd School of Music:

L'Heure espagnole by Maurice Ravel.

Houston Symphony Orchestra, Hans Graf, conductor

Friday and Saturday performances at 8:00 p.m.

Sunday performance at 2:30 p.m.

Jones Hall for the Performing Arts

For tickets, call 713-224-7575.

March 17, 19, 21 and 23

Shepherd School Opera and the Shepherd School Chamber Orchestra
present ***Our Town*** by Ned Rorem.

Richard Bado, conductor

Mary Duncan, stage director

All performances at 7:30 p.m.

Wortham Opera Theatre at the Shepherd School.

Ticket sales begin in February.



RICE