

ROBERT GROSS, Composer

MASTER'S RECITAL

Friday, March 1, 1996

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Quodlibet on a Text by Leoš Janáček (1995-96)

Robert Gross
(b. 1973)

- I. Bombastic Fanfare*
- II. A Short Bio Query*
- III. A Rough Whimper of Insanity*
- IV. Information Superhighway*
- V. O, To Live In Retrospect!*
- VI. Baroque History?*
- VII. Fanatic's Bomb Fare*
- VIII. A Babylon Jock Aid (Eloquent Sextet)*
- IX. Introspective Retool*

Philip Rothman, percussion

Erich Loftis, percussion

Liz Muncaster, percussion

Jeff Kahan, oboe

Judith Yaldatel, contrabass

Rebecca Morris, soprano

Armando Lasa, conductor

New Image (text by Matthew Carpenter) (1995) ***from Michigan***

Robert Gross

Robert Gross, piano
Rebecca Morris, soprano

INTERMISSION

The Integral (1995)

Philip Rothman
(b. 1976)

Elana Hoffman, flute
Lydia Rebholz, oboe
Chi-Ju Juliet Lai, clarinet
Martina Snell, horn
Damian Montaña, bassoon

Song of the Naiads (1995)

Robert Gross

Rebecca Morris, soprano
Kirsten Haimila, mezzo-soprano
Juliet Lai, clarinet
Jeff Issokson, violin
Alexis Bacon, viola
Emma Sponaugle, cello
Reiko Füting, piano
Patrick Clark, conductor

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Gross is a student of Richard Lavenda.