

TZU-CHUN CHEN

Percussion

MASTER'S RECITAL

Assisted by

Pi-Ju Chiang, Piano

Craig Hauschildt, Marimba

Min Long, Viola

Shu-Man Ren, Piano

Wednesday, December 5, 2001

8:00 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Toccata from Suite Ancienne (1956)

Maurice Jarre

Pi-Ju Chiang, piano

CyberDance (2001)

Huay-Ming Ng

Min Long, viola

Shu-Man Ren, piano

Solo for Frame Drum (1992)

B. Michael Williams

Suite for Solo Vibraphone (1976)

Alexander Lepak

1. Fast

2. Jazzy

3. Fast

English Suite No. 2 in

Johann Sebastian Bach

A Minor, BWV 807 (1715)

Craig Hauschildt, marimba

INTERMISSION

From Five New Ragtime Solos (1981)

Harry Breuer

Joplin on Wood

Temptation Revamp

Pi-Ju Chiang, piano

Footpath (1989)

Dave Samuels

Drum-Test (1988)

Alain Beghin

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Tzu-Chun Chen is a student of Richard Brown.