

*FACULTY AND GUEST
ARTIST RECITAL*

KATHLEEN WINKLER, Violin

JENNIFER OWEN, Violin (guest)

JAMES DUNHAM, Viola

DESMOND HOEBIG, Cello

Sunday, September 18, 2011

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

String Quartet No. 1, Op. 7

(1908)

Béla Bartók

(1881-1945)

Lento

Allegretto

Introduzione: Allegro

Allegro vivace

*Jennifer Owen, violin
Kathleen Winkler, violin
James Dunham, viola
Desmond Hoebig, cello*

INTERMISSION

Quartet in D Minor, D. 810

"Death and the Maiden" (1824)

Franz Schubert

(1797-1828)

Allegro

Andante con moto

Scherzo: Allegro molto

Trio

Presto

*Kathleen Winkler, violin
Jennifer Owen, violin
James Dunham, viola
Desmond Hoebig, cello*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

Violist JAMES DUNHAM is active as a recitalist and guest artist. He has collaborated with such renowned artists as Emanuel Ax, Joshua Bell, Lynn Harrell, Cho-Liang Lin and members of the American, Cassatt, Guarneri, Juilliard, Takács, Tokyo, and Ying Quartets. An advocate of new music, he recently premiered and recorded two works by Libby Larsen — her *Viola Sonata* (2001) and *Sifting Through the Ruins* (2005) for viola, mezzo-soprano (Susanne Mentzer) and piano, due for release by Naxos. Summers are spent at festivals including Sarasota, Amelia Island (Florida), Aspen, La Jolla Chamber Music Festival, and le Domaine Forget (Quebec), with past participation in Festival der Zukunft (Ernen, Switzerland), the San Diego Mainly Mozart Festival, and three summers at the Marlboro Music Festival. Highlights of recent seasons included a pair of concerts with the Takács Quartet in Carnegie Hall, concerts in Reykjavik, Iceland, and returns to San Diego, San Francisco, New York, and Vermont, as well as regular engagements with Houston Friends of Music and Da Camera of Houston. Other recording projects have included *Glyph* by Judith Shatin for solo viola with string quartet and piano, and the recently released Telarc recording of Tchaikovsky's *Souvenir de Florence* with the Ying Quartet and cellist Paul Katz.

Violist of the 1996 Grammy Award-winning Cleveland Quartet for eight years, James Dunham performed throughout North America, Europe, the Far East, and the Soviet Union. Founding violist of the Naumburg Award winning Sequoia String Quartet, he formerly taught at California Institute of the Arts, the Eastman School of Music, and the New England Conservatory, where he also chaired the String Department and received the Louis & Adrienne Krasner Teaching Excellence Award. Mr. Dunham is Professor of Viola and Chamber Music at The Shepherd School of Music where he directs the Master of Music in String Quartet program.

DESMOND HOEBIG, Professor of Cello at The Shepherd School of Music at Rice University, has had a distinguished career as a soloist, orchestral and chamber musician. Mr. Hoebig was born in 1961 and raised in Vancouver, Canada. He studied with James Hunter, Jack Mendelsohn and Ian Hampton. In 1978 he moved to Philadelphia to study with David Soyer at the Curtis Institute of Music. He received his BM and MM at the Juilliard School with Leonard Rose and Channing Robbins, and participated in master classes with Janos Starker and Tsuyoshi Tsutsumi at the Banff Centre.

Mr. Hoebig won the First Prize at the Munich International Competition (1984), the Grand Prize of the CBC Talent Competition (1981) and the Canadian Music Competition (1980). He was also an award winner at the Tchaikovsky Competition in Moscow (1982).

Mr. Hoebig has been a soloist with many prominent orchestras in North America, including Cincinnati, Cleveland, Houston, Montreal, Toronto and Vancouver. His international orchestral engagements have been in Germany, Spain, Portugal, Japan, Mexico and Columbia. As a chamber musician, Desmond was the cellist with the Orford String Quartet when they won a Juno award for the best classical music album in 1990. He has also performed for 30 years with the Hoebig-Moroz Trio and in a duo with Andrew Tunis. Mr. Hoebig has taught and performed at festivals throughout North America, including Banff, La Hoya, Marlboro, Music Bridge, Orcas Island, Sarasota and Steamboat Springs.

Before joining the faculty of The Shepherd School, Mr. Hoebig had been Principal Cellist of the Cleveland, Houston, and Cincinnati Symphony Orchestras.

Originally from Australia, JENNIFER OWEN is now in her tenth season as Principal Second Violin of the Houston Symphony. She has also held the position of Principal First Violin of the Tasmanian Symphony Orchestra, (Australia) and Associate Concertmaster of the Richardson Symphony (Texas). She has performed as soloist with the Tasmanian Symphony Orchestra, the New Amsterdam Symphony Orchestra (New York City), and the Houston Symphony. As a chamber musician, Jennifer was a member of the Canberra String Quartet for five years, including two years as resident graduate quartet at the Hartt School, Connecticut, under the tutelage of the Emerson Quartet. She performed throughout Tasmania with the Virtuosi Tasmania Ensemble, and as a guest artist on faculty recitals at the Tasmanian Conservatorium. Most recently, she has appeared as guest artist on many faculty recital programs at Rice University and the University of Houston, and with Da Camera of Houston.

The artistry of KATHLEEN WINKLER has earned her the plaudits of critics and audiences alike worldwide since her solo debut at the age of seventeen with the Philadelphia Orchestra. She has been heard with such orchestras as the Detroit Symphony (with which she has toured on many occasions), the Pittsburgh Symphony, the Danish Radio Orchestra, the Odense Byorkester, the Polish Slaska Philharmonic, the Grand Rapids Symphony, the Savannah Symphony, and the Phoenix Symphony, to name a few. She has toured throughout the United States and Canada as well as having performed in Sweden, Poland, Germany, Spain, and the Canary Islands. The recipient of numerous awards, Ms. Winkler took first prize in the First International Carl Nielsen Violin Competition which led to her sponsored debuts in Alice Tully Hall at Lincoln Center, London's Queen Elizabeth Hall and Purcell Room, the Kennedy Center and the Library of Congress in Washington, D.C., and numerous radio broadcast performances on the British Broadcasting Corporation (BBC) and the International Voice of America.

Through a national search, Kathleen Winkler was selected by the United States Information Agency to represent the U.S. as an Artistic Ambassador on concert tours throughout the world. Her initial tour took her to Singapore, Malaysia, Indonesia, Korea, and New Zealand. Another extended tour saw Ms. Winkler's performances representing our country in Saudi Arabia, Jordan, Syria, Algeria, Tunisia, Nigeria, and Kenya. A third tour took Ms. Winkler throughout Australia and South America.

The Philadelphia-born artist attended Indiana University where she received her Bachelor of Music degree, magna cum laude, as well as the coveted Performer's Certificate. She also attended the University of Michigan, where she received her Master of Music degree, summa cum laude. Formerly on the faculty of the Oberlin Conservatory, she is currently Professor of Violin at The Shepherd School of Music and a recipient of Rice University's Julia Miles Chance Prize for Excellence in Teaching. Additionally, she is a visiting professor at the Middle School of the Beijing Central Conservatory in China. During the summer she is on the artist faculty of the Music Academy of the West in Santa Barbara, California, where she holds the Léni Fé-Bland Chair in Violin, and in China on the artist faculty of the Beijing International Music Festival and Academy in Beijing and Shanghai.

Ms. Winkler is married to Timothy Pitts, Professor of Double Bass at The Shepherd School of Music, and is mother to thirteen-year-old Nina and eleven-year-old Kiri.