

LYNN PAO, Piano

ADVANCED RECITAL

Friday, April 9, 1999

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Prelude and Fugue Johann Sebastian Bach
in C-sharp Major, BWV 872, (1685-1750)
from Das Wohltemperierte Klavier, Book 2

Variations Sérieuses in D minor, Op. 54 Felix Mendelssohn
(1809-1847)

INTERMISSION

Nocturne in B Major, Op. 33 No. 2 Gabriel Fauré
(1845-1924)

Sonata No. 1, Op. 22 Alberto Ginastera
Allegro marcato (1916-1983)
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Pao is a student of Robert Roux.