

***CONCERT OF CHAMBER
MUSIC FOR WINDS***

Monday, November 16, 1998

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Eight Etudes and a Fantasy

Elliott Carter
(b. 1908)

Maestoso

Quietly

Adagio possibile

Vivace

Andante

Allegretto leggero

Intensely

Presto

Fantasy (Tempo giusto)

Kirstin Eade, flute

Omri Raveh, oboe

Alexander Potiomkin, clarinet

Glenn Einschlag, bassoon

Trio No. 29 in G Major for Flute, Bass, and Piano, Hob. XV:15

Franz Joseph Haydn
(1732-1809)

Allegro

Andante

Allegro moderato

Caroline Kung, flute

Matthew Medlock, double bass

Laurie Silverberg, piano

PAUSE

Trio for Oboe, Bassoon, and Piano

Jean Françaix

(1912-1997)

Adagio - Allegro moderato

Scherzo

Andante

Finale

Yuh-Pey Lin, oboe

Amy Yeou-Mei Yang, bassoon

Janet Tanaka, piano

Seventeen Variations for

Jean-Michel Damase

Wind Quintet, Op.22

(b. 1928)

Martha Councell, flute

Monica Fosnaugh, oboe

Angella Hedrick, clarinet

Kathy Kvitek, bassoon

Miguel Garza, horn

*Groups performing on this concert were coached by
Jeanne Kierman, Janet Rarick, and Michael Webster.*

UPCOMING CONCERT OF
CHAMBER MUSIC FOR WINDS

Wednesday, December 2

PROGRAM

Elliott Carter **Woodwind Quintet**;

André Jolivet **Controversia for Oboe and Harp**;

Claude Debussy **Sonata for Flute, Viola, and Harp**;

Sofia Gubaidulina **Quasi Hoquetus for Viola, Bassoon, and Piano**;
and Francis Poulenc **Sextet for Piano and Woodwind Quintet**

8:00 p.m., Duncan Recital Hall

Free admission



RICE