

***SETH WARD***

***Composer***

***DOCTORAL RECITAL***

***Saturday, October 23, 2004***

***8:30 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *A day in the life*

*A film with live score*

*Seth Ward, amplified piano*

*Joey McFarland, amplified violin*

### *Three Songs for Baritone*

*poems by e. e. cummings*

*1. the moon is rising in her hair*

*2. rpophessagr*

*3. buffalo bill*

*Paul Busselberg, baritone*

*Seth Ward, piano*

### *Suite for Piano "nightmares"*

*1. birds*

*2. clown*

*3. attic*

*4. chase*

*Jitka Frankova, piano*

## INTERMISSION

*Electroacoustic Suite*

*"Two Visions of the Apocalypse"*

1. *pestilence*
2. *pale horse*

*Nursery Rhymes*

1. *Ring Around a Rosie*
2. *London Bridges*
3. *Finale*

*Joey McFarland, amplified violins*

*Emily Dahl, amplified viola*

*Whitney Bullock, amplified viola*

*Kathryn Bates, amplified cello*

*Grant Gould, percussion*

*Seth Rowoldt, percussion*

*Seth Ward, amplified piano*

*This recital is given in partial fulfillment of the  
requirements for the degree Doctor of Musical Arts.*

*Mr. Ward is a student of Richard Lavenda.*