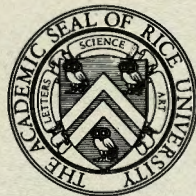


RICE UNIVERSITY

the  
Shepherd  
School  
of Music



SSM 81.3.13  
MIL

Dennis Miller, tuba  
and guest artists  
Edith Orloff, piano  
Evelyne Pytka, violin

Friday, March 13, 1981  
8:00 p. m. in Hamman Hall

PROGRAM

Vier Ernste Gesänge, Op. 121  
Denn es gehet dem Menschen  
Ich wandte mich und sehe an  
O Tod, wie bitter bist du  
Wenn ich mit Menschen – und mit Engelsungen

Johannes Brahms  
(1833-1897)

Four Duos from Seven Duets for Violin and Tuba  
Adagio  
Allegretto  
Adagio  
Allegro

William Presser  
(b. 1916)

Concerto  
Allegro Moderato  
Andante catabile  
Rondo: Allegro

Antonio Capuzzi  
(1753-1818)

Intermission

Trigon  
Meditative and Sustained  
Allegro

Earl Zindars

Adagio and Allegro, Op. 70

Robert Schumann  
(1810-1856)



Recently appointed Principal Tuba of the Houston Symphony Orchestra, DENNIS MILLER comes to Texas from his native Vancouver, Canada, where he was Principal Tuba with the Vancouver Symphony Orchestra since 1962. He studied at the University of British Columbia and was a scholarship student at the Aspen School of Music. He was also the recipient of numerous awards for study from the Koerner Foundation and the Canada Council. His teachers include William Bell, Abe Torchinsky, and Arnold Jacobs.

In chamber music, Mr. Miller was a founding member of the Vancouver Brass Quintet, an ensemble regularly featured on the national radio and television network of the Canadian Broadcasting Corporation. He has performed with the National Arts Centre Orchestra (Ottawa), the Canadian Opera Orchestra (Toronto), the Stratford Festival Orchestra (Ontario), and has played the Vaughan Williams Concerto in Canada with the Victoria Symphony and the Vancouver Symphony Orchestras.

Mr. Miller has given solo recitals throughout British Columbia and over the radio networks of the C.B.C. And in 1978, he was one of only six recitalists at the Third International T.U.B.A. Symposium in Los Angeles.

Pianist EDITH ORLOFF, has performed throughout the United States to the high acclaim of critics and audiences alike. A native of Los Angeles, she received her Bachelor of Music and Master of Fine Arts degrees from the California Institute of the Arts, where she studied piano with Earle Voorhies and chamber music and with Cesare Pascarella. As a scholarship student at the Music Academy of the West for four summers, she worked with Reginald Stewart; she was also a participant in the 1971 and 1972 master classes given at the University of Southern California by the late Madame Rosina Lhevinne. Most recently, she has worked with Roberto Eyzaguirre of Houston.

Ms. Orloff has appeared extensively as recitalist, chamber music player, and as soloist with orchestra, and has won numerous honors and awards in competitions and from performing organizations. In 1974, she performed in Europe as a member of the American Academy of Arts in Verona, Italy. In 1975, she was chosen by Young Concert Artists as accompanist for instrumentalists touring the United States.

Since 1976, Ms Orloff has served on the chamber music faculty of the University of Southern California's summer festival, the Idyllwild School of Music and the Arts. She has been heard on radio broadcasts in Texas and California, and maintains a full concert schedule in Houston, where she now resides. During the 1981-82 season, she will travel as both soloist and chamber player. In autumn of 1981, she will begin extensive tours for Columbia Artists with the Pacific Soloists, to be followed in 1982 by a solo concert tour of Bulgaria.

Violinist, EVELYNE PYTKA, was born in Toronto, Canada, and studied at the Royal Conservatory of Music, the University of Western Ontario, the University of British Columbia, and the Vancouver Academy of Music. She also participated in the 1977 Congress of Strings. Her teachers include Noriko Martin, Gwen Thompson, Lea Foli, and Michael Foxman.

Prior to moving to Houston, Ms. Pytka performed as a freelance musician in Vancouver and taught violin at several regional colleges.

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