

GUEST ARTIST RECITAL

ALDO MANCINELLI, Piano

Sunday, October 9, 1994

4:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in F minor, Longo 383

Domenico Scarlatti
(1685-1757)

Sonata in C Major, Longo 104

Carnaval, Op. 9

Robert Schumann
(1810-1856)

(Scènes mignonnes sur quatre notes)

*Préambule — Pierrot — Arlequin — Valse noble —
Eusebius — Florestan — Coquette — Réplique —
(Sphinxes) — Papillons — A.S.C.H. - S.C.H.A.
(Lettres dansantes) — Chiarina — Chopin —
Estrella — Reconnaissance — Pantalon et
Colombine — Valse Allemande — Paganini
(Intermezzo) — Aveu — Promenade — Pause —
March des "Davidsbündler" contre les Philistins*

INTERMISSION

Sonata in C minor, Op. 13, "Pathétique" *Ludwig van Beethoven*
Grave - Allegro di molto e con brio *(1770-1827)*
Adagio cantabile
Rondo: Allegro

Two Spanish Dances, Op. 5 *Enrique Granados*
Andaluza (Playera) *(1867-1916)*
Mazurca

Scherzo in B-flat minor, Op. 31 *Frédéric Chopin*
(1810-1849)

*Mr. Mancinelli will hold an open master class
tomorrow at 9:00 a.m. in Duncan Recital Hall.*

BIOGRAPHY

*Internationally acclaimed pianist, ALDO MANCINELLI, the first American to win the Ferruccio Busoni International Piano Competition, made his debut at the age of eleven performing Beethoven's First Piano Concerto with the Wheeling Symphony Orchestra. After graduating from the Oberlin Conservatory of Music, he continued his piano studies with Rudolf Firkusny and later with Claudio Arrau. As the recipient of two successive Fulbright Scholarships, Mr. Mancinelli studied with Carlo Zecchi at the Accademia di Santa Cecilia in Rome, and upon graduation, he was awarded the Don Luigi Sturzo Prize as the outstanding graduate of the year. Mr. Mancinelli has performed with great success throughout Europe, North Africa, the Middle East, and the United States. He made his New York debut as soloist with the National Orchestra Association in Carnegie Hall and has appeared as guest soloist with major symphony orchestras in the United States and Europe. His recording of **Piano Music of Charles Griffes**, released by Musical Heritage Society, has received wide critical acclaim. In addition to an active concert schedule, Aldo Mancinelli is Artist-in-Residence at Millikin University in Decatur, Illinois.*

