

JITKA FRANKOVA

Piano

**DOCTORAL CHAMBER
MUSIC RECITAL**

Assisted by

Maureen Conlon Gutierrez, Violin

Dalma Boronkai, Soprano

Alexander Friedhoff, Cello

Brian Connelly, Piano

Kathryn Bates, Cello

Saturday, January 24, 2004

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonatine for Violin and Piano, Op. 100

Antonin Dvořák

Allegro risoluto

(1841-1904)

Larghetto

Scherzo. Molto vivace

Finale. Allegro

Songs on Two Pages

Bohuslav Martinů

*(Seven songs on Moravian folk poetry
for voice and piano)*

(1890-1959)

1. Moravian girl

2. The neighbour's stable

3. Hope

4. The night watchman

5. Secret love

6. The wayside cross

7. Lads of Zvolyn

Rondo for Cello and Piano, Op. 94

Antonin Dvořák

Slavonic Dances for

Antonin Dvořák

Piano Four-Hands, Op. 46

No. 6 Allegretto scherzando

No. 7 Allegro assai

INTERMISSION

Piano Trio in G Minor, Op. 15

Bedřich Smetana

Moderato assai

(1824-1884)

Allegro, ma non agitato

Finale. Presto

*The performance of **Songs on Two Pages** is dedicated to Beatrice, a wonderful woman and "Moravian girl."*

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Ms. Frankova is a student of Robert Roux.