

THE BARTLETT  
BEETHOVEN SERIES  
*and the*  
SHEPHERD SCHOOL  
GUEST ARTIST SERIES

*present*

JAY HUMESTON, *cello*  
MONIQUE DUPHIL, *piano*  
*"Beethoven Cello Sonatas"*

*Friday, November 30, 1984*  
*8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music



FRIDAY, NOVEMBER 30

PROGRAM

20:00

*Sonata in G minor, Op. 5, No.2*  
*Adagio sostenuto e espressivo -*  
*Allegro molto piu tosto presto*  
*Rondo: Allegro*

15:00

*Sonata in C Major, Op. 102, No. 1*  
*Andante - Allegro vivace*  
*Adagio - Tempo d'Andante - Allegro vivace*

INTERMISSION

9:00

*Seven Variations on "Bei Maennern welche Leibe fuehlen" from Mozart's The Magic Flute*  
*WoO 46*

*Sonata in A Major, Op.69*  
*Allegro ma non tanto*  
*Scherzo: Allegro molto*  
*Adagio cantabile - Allegro vivace*

25:00

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*



JAY HUMESTON is principal cellist with the Hong Kong Philharmonic. A graduate of the Curtis Institute of Music, his teachers have included Leonard Rose, Mischa Schneider, Leonard Shure and Rudolf Kolisch. His career as a chamber musician has taken him on tours to Europe, Israel and the US with "Music from Marlboro," and with the Boston Musica Viva. As a soloist, he has performed with orchestras in the United States, the Philippines and Venezuela, and on numerous occasions with the Hong Kong Philharmonic, receiving high critical acclaim: "Mr. Humeston played with unstinting beauty and fire," "his intonation and his musicianship unquestionable." Last year, he premiered a concerto by Shi Kum-por in the 1983 Hong Kong Festival of Asian Arts. Plans for the coming season include performances in Japan with the Sapporo Symphony, and in Hong Kong he will join the violinist Nabuko Imai for performances of "Don Quixote."

MONIQUE DUPHIL Born in Bordeaux, Monique Duphil studied in Paris with Jean Doyen, Marguerite Long and Joseph Calvet. Graduating at the age of 16 from the Conservatoire National Supérieur de Paris, she was awarded the first prize in piano and the Grand Prize in Chamber Music, and continued her studies with Vladimir Horbowksi and the American pianist, Harriet Serr. Since her Paris début, at the age of 15, with the Société de Concerts du Conservatoire, she has enjoyed a world-wide career, performing more than 30 different concerti with most of the leading orchestras of 20 countries, under such conductors as Peter Maag, Eduardo Mata, Markevich, Smetacek, Erich Bergel, Gerard Schwarz, Maxim Shostakovich, and Thomas Sanderling. She has appeared seven times with Eugene Ormandy and the Philadelphia Orchestra playing Beethoven, Rachmaninov, and Ravel, and premiered the Sessions Concerto with the Cleveland Orchestra, Yoel Levi conducting.

In solo recitals and chamber music she has performed in Europe, USSR, Korea, Japan, China, India, New Zealand, Australia and the Americas, and her partners have included Henryk Szeryng, Karl Leister, Ruggiero Ricci, André Tchaikowsky, Pierre Fournier, Jean-Pierre Rampal, the Vienna String Quartet, the Mozarteum String trio and the Wiener Musikverein Quartet. Recently she has made a record of Bach's French Suites.

In duo, MONIQUE DUPHIL and JAY HUMESTON have given concerts together since 1976, performing in North and South America, Hong Kong, China, New Zealand, Australia, Japan, Korea, Malaysia, Philippines and Macau. For five summers they were artists in residence at the Grant Teton Music Festival, USA. They have recorded for Radio New Zealand, Radio Television Hong Kong, and the Australian Broadcasting Commission.