

CYNTHIA BENSON, Piano

MASTER'S RECITAL

Thursday, March 25, 1993

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Prélude, Fugue, et Variation, Op. 18

César Franck
(1822-1890)

trans. Harold Bauer

Sonata in A minor, D. 845

Franz Schubert
(1797-1828)

Moderato

Andante, poco mosso

Scherzo. Allegro vivace

Rondo. Allegro vivace

INTERMISSION

Kinderszenen, Op. 15

Robert Schumann
(1810-1856)

Von fremden Ländern und Menschen
(From Foreign Lands and People)

Kuriose Geschichte (Curious Story)

Hasche-Mann (Catch Me)

Bittendes Kind (Entreating Child)

Glückes genug (Perfect Happiness)

Wichtige Begebenheit (Important Event)

Träumerei (Dreaming)

Am Kamin (By the Fireside)

Ritter vom Steckenpferd (Knight of the Rocking Horse)

Fast zu ernst (Almost Too Serious)

Fürchtenmachen (Frightening)

Kind im Einschlummern (Child Falling Asleep)

Der Dichter spricht (The Poet Speaks)

Excursions, Op. 20

Samuel Barber
(1910-1981)

Un poco allegro

In slow blues tempo

Allegretto

Allegro molto

This recital is given in partial fulfillment of the requirements for the Master of Music degree. Ms. Benson is a student of Robert Roux.