



presents

pianists - composers

MARIAN BORKOWSKI

ANDRZEJ DUTKIEWICZ

Monday, March 7, 1994

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Pastorale* (1994)**

*(dedicated to the memory
of Witold Lutoslawski)*

*Andrezej Dutkiewicz
(b. 1942)*

Mr. Dutkiewicz

***Bucolics* (1952)**

*Allegro vivace
Allegro sostenuto
Allegro molto
Andantino
Allegro marciale*

*Witold Lutoslawski
(1913-1994)*

Mr. Dutkiewicz

***Six Meditations* (1979)**

(for electronic sound and piano)

Andrezej Dutkiewicz

Mr. Dutkiewicz

***Fragments* (1962)**

*Marian Borkowski
(b. 1934)*

Mr. Borkowski

INTERMISSION

***Music for Two* (1976)**

Andrezej Dutkiewicz

***Dialoghi* (for two pianos) (1977)**

Marian Borkowski

BIOGRAPHIES

ANDRZEJ DUTKIEWICZ, a native of Poland, is a graduate of the Conservatory of Music in Warsaw in both piano and composition. He earned a Doctor of Musical Arts degree in 1976 at the Eastman School of Music as a Fulbright Scholar. He has toured successfully throughout Eastern and Western Europe, South America, the Soviet Union, Cuba, and the United States. Mr. Dutkiewicz is represented on commercial as well as documentary recordings for Polish radio and television, Muza Polish Recordings, Philips, and Sonoton ProNova. In 1970 he won the second prize at the International Competition for Performers of Contemporary Music in Rotterdam.

He is widely known for his appearances at symposia and master classes where there is an emphasis on the interpretation of twentieth-century music and at festivals such as the Cleveland Orchestra's Blossom Festival and the American Franz Liszt Society Festival. Since 1974 he has conducted courses in the interpretation of contemporary music at the National Music Camp at Interlochen, Michigan. He is also the founder/leader of GRUPA XX, an ensemble devoted to the performance of new music based in Warsaw, where he maintains his present home.

As a composer, Dr. Dutkiewicz has received international attention. His compositions are published by Sonoton Pro Nova in West Germany and the Authors Agency and Polish Music Publishers in Poland. His music has been performed on Polish radio and television, at Carnegie Hall in New York, at the Warsaw Autumn Festival, and other contemporary music festivals throughout the world.

Critically acclaimed for his performance of the standard piano repertoire, Dr. Dutkiewicz has been lauded for his unique interpretation of the music of his countrymen, Chopin and Szymanowski.

MARIAN BORKOWSKI, composer, musicologist, pianist, and educator, studied composition with Kazimierz Sikorski and piano with Jan Ekier and Natalia Hornowska at the Academy of Music in Warsaw from 1959 to 1965. He received the Master of Music degree in musicology from Warsaw University having studied with Jozef M. Chominski from 1959 to 1966. From 1966 to 1968, as a holder of a scholarship granted by the French government, he completed his studies in composition with Nadia Boulanger and Olivier Messiaen at the Paris Conservatory and in musicology with Jacques Chailley and Barry S. Brook at the Paris University. During this time he also studied philosophy with Jean Hyppolite and Jules Vuillemin at the Sorbonne and the College de France. Mr. Borkowski has studied composition with György Ligeti, Iannis Xenakis, Karlheinz Stockhausen, and Franco Donatoni. Since 1968 he has been teaching composition and orchestration at the Chopin Academy of Music in Warsaw. In 1989 he was a visiting professor of composition at Concordia University in Montreal and the University of Montreal. Since 1985 he has been an artistic director of the Festival-Laboratory of Contemporary Chamber Music in Warsaw.

His compositions have been performed at concerts and music festivals in Poland and twenty-two other European countries, as well as Bolivia, Canada, Columbia, Cuba, Iran, Jamaica, Japan, Korea, Mexico, and the U. S. He is the author of several scholarly works on contemporary music.

Mr. Borkowski is a prize winner of the Szymanowski Competition for Composers in Warsaw (1974), the International New Music Composers Competition in New York (1990), and the Award of the Minister of Culture and Art (1976, 1980, 1982).

UPCOMING SYZYGY CONCERTS

Sunday, March 27

*Music of Stravinsky, Bartók, Stockhausen,
Berio, and Ellsworth Milburn, among others.*

*Performers include several outstanding
students of the Shepherd School.*

8:00 p.m., Stude Concert Hall, Free admission

Sunday, April 10

Serenades and Symphonies.

Music of Schütz, Mozart, Bolcom, and Schoenberg.

*Performers include Shepherd School faculty
members and colleagues conducted by
Michael Hammond and Larry Rachleff.*

8:00 p.m., Stude Concert Hall, Free admission



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