SHEPHERD SCHOOL SYMPHONY ORCHESTRA

250 (2 topus)

BENJAMIN ZANDER, conductor

Mahler's Ninth Symphony an Explication and Performance

Friday, December 6, 1985 8:00 p.m. in Hamman Hall

RICE UNIVERSITY





PROGRAM

An explanation in words and music of the first movement of Mahler's Ninth Symphony

INTERMISSION

Symphony No. 9
Andante comodo

Gustav Mahler (1860-1911)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.

BIOGRAPHY

BENJAMIN ZANDER, artistic director, cellist, conductor and renowned teacher has been a member of the New England Conservatory for the past seventeen years. He has been the conductor of the Youth Chamber Orchestra of the Preparatory School for more than a decade and has led the orchestra on highly successful tours to Russia, Rumania, Poland and Austria. He is the founder and conductor of the Boston Philharmonic Orchestra and regularly conducts the New England Conservatory Symphony Orchestra as well as other groups throughout New England. Mr. Zander left school at 15 to become a student, and later assistant, of the great Spanish cello virtuoso Gaspar Cassado in Florence, Italy and at the State Conservatory in Cologne, Germany. He graduated with high honors in English Literature from London University and subsequently did post-graduate work in musicology at Harvard University and at Mannes College in New York on a Harkness International Fellowship. He has been on the faculty of several schools and has traveled widely as a conductor, master-class teacher and lecturer. Mr. Zander is Music Director of the Shepherd School Symphony Orchestra.

SHEPHERD SCHOOL SYMPHONY ORCHESTRA

First Violin
Benedict Goodfriend,
concertmaster
Sze Hang Wong
Wong Fung
Deirdre Ward
Bill Chandler
Xiao-Cao Xia
Mei-Mei Wei
Beth McKenna
Laura Rosky
Denise Couch
Jennifer Leshnower
Jerry Wang
Kris LaCombe

Second Violin
Calvin Dyck
Pam Reit
Rob Shindler
Amy Chang
Debbie Norton
Rosemary Kimura
Susan Aquila
Connie Sunday
Carol Laube
Emily Hanson
Aileen Hsu
Jane Wang
Elizabeth Preisinger

Viola
Terri Van Valkinburgh
Karen Johnson
Penny Meitz
Monica Brown
Joseph Pagan
Cindy Frank
Jong Im Kim

Cello
Amy Begg
Sara Ullman
Carey Wingert
Chien-an Chen
Jeff Bernstein
Suzi Carter

Bass
Josee Deschenes
Jay Johnson
Alan Henson
Ken Harper
Frank Murry
David Klingensmith
Jonathan Imsande
Jackie Schimmel

Flute Beatriz Bonnet Jenni Carroll Mark Estes Jenny Wittman

Piccolo Deanne Walker

Oboe Pam Ben Alan Juza John Siano

Clarinet
Wayne Baze
Chris Jepperson
Sheila Patterson

E-flat Clarinet Margaret Beard

Bass Clarinet Philip May

Bassoon Richard Bomar Dee Chryst Ken Kress Shelly Unger

Contrabassoon
Dee Chryst

Horn Steve Bullitt Richard Floyd Rob Nuttall Luke Sellers Jeri Shaffer

Trumpet Jennifer Bales Mike Cox Susan Purcell

Trombone Ken Clark Bill Glenski Jim Pedigo

Tuba Philip Burke

Timpani Philip Dembski Matt McCarthy

Percussion Riely Francis Germaine Petry Gottschalk Guillermo Rodriguez Rick Skains

Harp Connie Slaughter Marisa Xiao-man Wei

Orchestra Manager Marty Merritt

Assistant Conductor Blanton Alspaugh

Stage Technicians John DeGruchy Carlos Fernandez Jay Johnson