

# FACULTY RECITAL

SSM  
84.9.20  
T/N  
Tapes I, II

ALBERT TIPTON, *flute*  
MARY NORRIS, *piano*  
*assisted by*  
VIVIANA GUZMAN, *flute*  
AMY SAXTON, *flute*

Thursday, September 20, 1984  
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the  
Shepherd  
School  
of Music





# PROGRAM

*Sonata in E<sup>b</sup> major*  
*Andante*  
*Sicilienne*  
*Allegro*

*Johann Sebastian Bach*  
(1685-1750)

*Trio, Opus 87*  
*Allegro*  
*Adagio Cantabile*  
*Menuetto*  
*Allegro Molto*

*Ludwig van Beethoven*  
(1770-1827)  
*Arranged by Andraud*

*Sonata in B<sup>b</sup> major, K. 454*  
*Largo*  
*Andante*  
*Allegretto*

*Wolfgang Amadeus Mozart*  
(1756-1791)

## INTERMISSION

*Histoires*  
*La Meneuse de tortues d'or*  
*Le petit âne blanc*  
*dans la maison tristes*  
*La cage de cristal*  
*La marchande d'eau fraîche*  
*le cortège de Balki's*

*Jacques Ibert*  
(1890-1962)

*Sonatine*  
*Tendre*  
*Souple*  
*Clair*

*Darius Milhaud*  
(1892-1974)

*Sonata*  
*Allegro moderato e con grazia*  
*Adagio*  
*Allegro Vivace*

*Walter Piston*  
(1894-1976)

*Photographing and sound recording are prohibited. We further request that audible paging devices not be used during the performance. Paging arrangements may be made with the ushers.*



# Forthcoming Shepherd School of Music Events

*Unless otherwise noted, concerts are free and are held in Hamman Hall at 8:00 p.m.*

*Monday, September 24      Shepherd School Symphony Orchestra  
Carl St. Clair, guest conductor*

*\*Admission charged, call 527-4933 for further information.*