

GUEST ARTIST RECITAL

VICTORIA CHIANG, viola

JEANNE KIERMAN, piano

Wednesday, November 29, 1995

12:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonate (1926)

Nikolai Roslavetz
(1880-1944)

Sonata, Op. 11 No. 4

Paul Hindemith
(1895-1963)

Fantasie

Thema mit Variationen

Finale (mit Variationen)

*Everyone is invited to attend the master class
to be given by Ms. Chiang following this recital
at 1:00 p.m. in Duncan Recital Hall.*

BIOGRAPHY

VICTORIA CHIANG, a member of the viola faculty of the Peabody Conservatory and the Hartt School of Music, also serves on the artist-faculty of the Aspen Music Festival. Recent and upcoming appearances include performances as soloist with the Rumanian State Philharmonics of Constantza and Tirgu Muresh, and her New York recital debut in Carnegie Hall's Weill Recital Hall sponsored by the Guild of Composers. Ms. Chiang has appeared as soloist with the Classical Symphony of Cincinnati, the New Jersey Pops Orchestra, and the South Orange Symphony. An avid chamber musician, Ms. Chiang has performed with such artists as Nadja Salerno-Sonnenberg, Lynn Harrell, and members of the Emerson, Cleveland, and Juilliard String Quartets.

Ms. Chiang has given master classes at the Cleveland Institute of Music, Southern Methodist University, the University of Texas, Baylor University, the Interlochen Arts Academy, Conservatoire de Musique du Québec, the University of Memphis, Medicine Hat College, and the University of Brashov (Rumania) Conservatory of Music.

At the Aspen Music Festival she joins Heidi Castleman and Ellen Rose (principal violist of the Dallas Symphony) in leading a unique program of intensive viola performance training. Her article on the program, "Team Teaching," was published in American String Teacher.

Awarded a Fulbright fellowship for study in Austria, Ms. Chiang earned the Master of Music degree and Performer's Certificate from the Eastman School of Music, and the Bachelor of Music degree from the Cincinnati College-Conservatory of Music. Her principal teachers include Heidi Castleman and Masao Kawasaki on viola and Dorothy DeLay and Kurt Sassmannshaus on violin.