

FACULTY RECITAL

JON KIMURA PARKER

Piano

Monday, December 7, 2009

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Sonata No. 8 in C Minor,
Op. 13 "Pathétique"***

Ludwig van Beethoven
(1770-1827)

Grave – Allegro di molto e con brio
Adagio cantabile
Rondo. Allegro

***Sonata No. 23 in F Minor,
Op. 57 "Appassionata"***

Ludwig van Beethoven

Allegro assai
Andante con moto – attacca
Allegro ma non troppo – Presto

INTERMISSION

Night Streets

Chick Corea
(b. 1941)

Where Have I Known You Before?

Got A Match?

China Gates

John Adams
(b. 1947)

Petrouchka

Igor Stravinsky
(1882-1971)

*First Part: Shrovetide Fair –
The Spell – Russian Dance*

arr. Jon Kimura Parker

Second Part: Petrouchka

Third Part: The Moor

*Fourth Part: Shrovetide Fair (evening) –
Wet-nurse's Dance – Bear Dance –
Gypsies and a Rake Vendor –
Coachmen's Dance – Masqueraders*

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHY

*Internationally acclaimed pianist JON KIMURA PARKER was born, raised, and educated in Vancouver. In recent seasons, Dr. Parker has performed as guest artist with the New York Philharmonic, the Cleveland Orchestra, the Philadelphia Orchestra, the NHK Tokyo Symphony, and with major orchestras in Atlanta, Baltimore, Boston, Cincinnati, Dallas, Los Angeles, Minneapolis, Montreal, San Diego, Salt Lake City, and Toronto. He has given recitals in London, New York, Chicago, Munich, Budapest, Sydney, Hong Kong, and Tokyo and has performed regularly with the Cleveland and Tokyo Quartets, Joshua Bell, Lynn Harrell, Cho-Liang Lin, and Pinchas Zukerman. In the summer of 2007, he performed and spoke alongside humanitarians Elie Wiesel, Paul Rusesabagina, and former President George H.W. Bush at the 50th Anniversary of AmeriCares, under whose auspices he performed in war-torn Sarajevo in 1995. In the summer of 2007 he gave the world premiere of Peter Schickele's **Music for Orcas Island**. He also co-directed and produced a 52-minute documentary film about the Orcas Island Chamber Music Festival, called **The First 10 Years**. A versatile performer, he has jammed with Doc Severinsen and Bobby McFerrin, and collaborated with Audra McDonald and the Mormon Tabernacle Choir. Gold Medal winner at the 1984 Leeds International Piano Competition, Dr. Parker was also awarded his country's highest honor, the Order of Canada, in 1999.*

Jon Kimura Parker is Professor of Piano at The Shepherd School of Music and is Artistic Advisor of the Orcas Island Chamber Music Festival. A committed educator, he has given master classes at the Steans Institute, the Banff Centre, the Brevard Festival, Caramoor's Rising Stars, and the Juilliard School. He hosts the television series "WholeNotes" about classical music, and gives recitals and lectures in remote regions of Canada as a founding member of "PianoPlus." Dr. Parker was also seen on CNN performing in Sarajevo and has been documented frequently on CBC, as well as on PBS's "The Visionaries." Dr. Parker has recorded for Telarc with André Previn, Yoel Levi, and Peter Schickele. This season Dr. Parker appears as concerto soloist with over a dozen orchestras including the Seattle, Oregon, Dallas, Atlanta, and Phoenix Symphonies, and the Saint Paul Chamber Orchestra. He performed at the Beijing Music Festival in October, and in May appears with the Chamber Music Society of Lincoln Center. This summer he performs with the Minnesota Orchestra and at the Santa Fe, Chamber Music Northwest, and Orcas Island Festivals.

"Jackie" studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he received his doctorate at the Juilliard School in 1988. He lives in Houston with his wife, violinist and violist Aloysia Friedmann, and their daughter Sophie. For further information, please see kimura.com and oicmf.org.



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