

*BEETHOVEN
FESTIVAL CONCERT*

FACULTY RECITAL

JOHN PERRY, Piano

Tuesday, April 18, 2000

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Sonata No. 18 in E-flat Major,
Op. 31 No. 3 (1802)**

Ludwig van Beethoven
(1770-1827)

Allegro

Scherzo: Allegretto vivace

Menuetto: Moderato e grazioso

Presto con fuoco

**Sonata No. 31 in A-flat Major,
Op. 110 (1821-2)**

Ludwig van Beethoven

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo – Arioso – Fuga

INTERMISSION

Sonata No. 28 in A Major, Op. 101 (1816)

Ludwig van Beethoven

Etwas lebhaft und mit der innigsten Empfindung

Lebhaft. Marschmässig

*Langsam und sehnsuchtsvoll; Zeitmass des
ersten Stückes; Geschwinde, doch nicht zu sehr,
und mit Entschlossenheit*

Sonata No. 32 in C minor, Op. 111 (1821-2)

Ludwig van Beethoven

Maestoso – Allegro con brio ed appassionato

Arietta: Adagio molto semplice e cantabile

*In consideration of the performers and members of the audience, please
check audible paging devices with the ushers and silence audible timepieces.
The taking of photographs and use of recording equipment are prohibited.*

BIOGRAPHY

JOHN PERRY, distinguished artist and teacher, earned his Bachelor's and Master's degrees at the Eastman School of Music and was a student of Cecile Genhart. During those summers, he worked with the eminent Frank Mannheimer. Recipient of a Fulbright Scholarship, he continued studies in Europe for four years where he worked with Wladyslaw Kedra, Polish concert artist and professor at the Akademie für Musik in Vienna, and Carlo Zecchi, renowned conductor, pianist, and head of the piano department at the Santa Cecilia Academy of Music in Rome.

Mr. Perry has won numerous awards including the highest prizes in both the Busoni and Viotti international piano competitions in Italy and special honors at the Marguerite Long International Competition in Paris. Since then he has performed extensively throughout Europe and North America to great critical acclaim. Also a respected chamber musician, Mr. Perry has collaborated with some of the finest instrumentalists in the world.

He also enjoys an international reputation as a teacher, presenting master classes throughout the world. His students have been prize winners in most major competitions and include two first-prize winners in the Rubinstein, four first-prize winners in the Music Teacher's National Association national contest, and first-prize winners in the Naumburg National Chopin competition, Beethoven Foundation competition, the Federated Music Clubs, and the YKA, AMSC, and YMF competitions, and finalists in the Chopin International in Warsaw, the Van Cliburn, the Queen Elisabeth, and the Three Rivers competitions.

Mr. Perry is Artist Teacher at The Shepherd School of Music, Artist Teacher at the Royal Conservatory of Music in Toronto, Professor of Music at the University of Southern California in Los Angeles, a member of the faculty of the Colburn School for the Performing Arts in Los Angeles, Visiting Artist Teacher at the Idyllwild School for the Arts in Idyllwild, California, and frequent guest faculty member at the Banff Center in Alberta, Canada. During the summer, he is an artist teacher at the Aspen Music Festival and School, the Sarasota Music Festival, and the Victoria International Festival, as well as a visiting faculty member at the international music festivals in Alkmaar, Holland, and Grenoble, France. His recordings are available on the Telefunken, Musical Heritage Society, CBC, Fox, and ACA labels.

THE HAMBURG STEINWAY CONCERT GRAND PIANO

Prior to 1985 the Shepherd Society frequently discussed the possibility of seeking funding for a new concert grand piano for the Shepherd School. Following an after-dinner speech on February 21, 1985, made by Dr. Dean Shank, Artist Teacher of Piano, to the Shepherd Society Governing Council, the immediate pledge of \$23,000 by Mrs. Charles W. Duncan, Jr., Mrs. Jack T. Trotter, and Mrs. Elva Kalb Dumas launched a campaign to procure funds for the piano. Enthusiasm was such that in one month Mr. Stephen C. Cook, then President of the Shepherd Society, was able to raise over \$40,000 toward the purchase and maintenance of an instrument.

The Hamburg Steinway Concert Grand Model D was selected because of the excellent service that Steinway instruments have given the Shepherd School. The strength of the dollar at the time made it possible to purchase the instrument at considerable savings.

Dean Shank and fellow faculty member, Mary Norris, now deceased, then traveled to London in March 1985 and selected from among seven instruments the Hamburg Steinway concert grand heard on tonight's program. This particular instrument was prepared and initially tone-regulated by the renowned Steinway concert technician Robert Glazebrook, who was then General Manager of Steinway Hall in New York.

It was delivered to the Shepherd School and installed first in Hamman Hall by Forshey Piano Company on April 18, 1985, exactly fifteen years ago today. The official dedication recital was proudly given by John Perry on September 6, 1985.

Since the completion of Alice Pratt Brown Hall in 1991, the piano's primary performance area has been Duncan Recital Hall. The faculty and students of the Shepherd School as well as some renowned visiting artists, including Richard Goode, Alicia de Larrocha, Menahem Pressler, and André Watts, have performed and recorded on it. It is frequently selected over other Steinway pianos nationwide as a professional recording instrument. Ian Hobson's recordings of the thirty-two Beethoven Sonatas on this instrument have won high critical acclaim in the American Record Guide for Mr. Hobson's pianism and for the recorded sonority of the instrument.

UPCOMING EVENTS OF THE BEETHOVEN FESTIVAL

Friday, April 21 - 7:00 p.m., Room 1133

Guest Artist Lecture - Donald Beattie, Associate Professor of Music at Southern Illinois University (Carbondale, Illinois) and founder of The Beethoven Society for Pianists: "Beethoven from Gneixendorf into the New Millennium"

Saturday, April 22 - 8:00 p.m., Stude Concert Hall

Shepherd School Chamber Orchestra, Larry Rachleff, conductor

All-Beethoven Program: **Violin Concerto in D Major, Op. 61** (Michael Arlt, soloist); and **Symphony No. 6 in F Major, Op. 68 "Pastorale"**

Pre-concert lecture by David Ferris, Assistant Professor of Musicology at the Shepherd School: "The Pastoral and the Heroic in Beethoven's Orchestral Music"

7:00 p.m., Room 1133

Wednesday, April 26 - 8:00 p.m., Duncan Recital Hall

Gotham String Quartet

All-Beethoven Program: **String Quartet in G Major, Op. 18 No. 2; and String Quartet in A minor, Op. 132**

Pre-concert lecture by Paul Katz, Professor of Cello and Chamber Music at the Shepherd School and cellist of the Cleveland Quartet (1969-95):

"The Beethoven Quartets" (for the performer and the listener - identifying and appreciating the three style periods of Beethoven through his string quartets, and discussing interpretative problems performers confront)

7:00 p.m., Duncan Recital Hall

Thursday, April 27 - 7:00 p.m., Duncan Recital Hall

Students of the Shepherd School Quartet Seminar

All-Beethoven Program: **Serenade in D Major, Op. 8** (for string trio); **String Quartet in A Major, Op. 18 No. 5; String Quartet in E minor, Op. 59 No. 2 "Razumovsky"; String Quartet in F minor, Op. 95 "Serioso"; Grosse Fuge in B-flat Major, Op. 133; and String Quartet in F Major, Op. 135**

Note: For these events, admission is free and tickets are not required.

