

JILL ANNA PONASIK

Mezzo-Soprano

MASTER'S RECITAL

Assisted by

Jade Simmons, Piano

Dominika Dancewicz, Violin

Katherine Bormann, Violin

William Johnston, Viola

Hunter Capoccioni, Double Bass

Friday, April 11, 2003

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Meine Seele erhebet den Herrn

Jeremiah Dencke

Ich will singen von einem Könige

(1725-1795)

Freuet euch, ihr Töchter Seines Volks

Gehet in der Geruch Seines Bräutigams – Namens

Dominika Dancewicz, violin

Katherine Bormann, violin

William Johnston, viola

Hunter Capoccioni, double bass

Le Charme

Ernst Chausson

Sérénade Italienne

(1855-1899)

Le temps des lilas

Sure on this shining night

Samuel Barber

Secrets of the old

(1910-1981)

O Boundless, Boundless Evening

INTERMISSION

From the Diary of Virginia Woolf

Dominick Argento

(b. 1927)

The Diary (April, 1919)

Anxiety (October, 1920)

Fancy (February, 1927)

Hardy's Funeral (January, 1928)

Rome (May, 1935)

War (June, 1940)

Parents (December, 1940)

Last Entry (March, 1941)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Ponasik is a student of Joyce Farwell.