

RICE UNIVERSITY

the
Shepherd
School
of Music



DIANA HEROLD, PERCUSSION

ADVANCED RECITAL

SATURDAY, APRIL 17, 1982
2:00 P.M. IN HAMMAN HALL

ASSISTED BY

JOHN BAKER, VIOLA

GARY FOREMAN, DRUMS

MARIA HORNE, PIANO

RICK VIZACHERO, BASS

PROGRAM

Sonata No. 1 in G Minor, BWV 1001-1006
Presto

J.S. Bach
(1685-1750)

March

Elliott Carter
(b. 1908)

Love of L'Histoire

Charles DeLancey
(b. 1925)

Intermission

Four Pieces for Solo Vibraphone
Fanfare
March
Waltz
Ragtime

Larry Spivack
(b. 1977)

Mallets Ala Zurke
Joplin on Wood

Harry Breuer
(b. 1901)

Variations for Four Drums and Viola

Michael Colgrass
(b. 1932)

Introduction

Variation No. I

Variation No. II

Variation No. III

Variation No. IV

Variation No. V

Finale

This recital is given in partial fulfillment of
the requirements for the Master of Music degree.

Ms. Herold is a student of Philip Kraus.