

SETH ROWOLDT

Percussion

MASTER'S RECITAL

Saturday, April 16, 2005

5:00 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Aminism (1995)

Stephen Ridley
(1827-1958)

The Time Curve Preludes (1982)
for prepared piano, arranged for vibraphone
(Movements III, IV, and XIX)

William Duckworth
(b. 1943)
arr. Seth Rowoldt

Prelude and Fugue in B-flat Major
from *The Well-Tempered Clavier, Book I*

Johann Sebastian Bach
(1685-1750)
arr. L. H. Stevens

Sonata for Marimba (2001)

Pierre Jalbert
(b. 1967)

In the Landscape (1948)
for piano and harp

John Cage
(1912-1992)

Persistence of Past Chemistries (1998)

Charles Griffin

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Rowoldt is a student of Richard Brown.