

MEGAN LEVIN

Harp

SENIOR RECITAL

Assisted by

Stacia Morgan, Voice

Bryan Parkhurst, Harp

Ariella Perlman, Flute

Marissa Winship, Viola

Thursday, April 14, 2005

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in A Major, K. 208

Domenico Scarlatti
(1685-1757)

Seven Popular Spanish Songs

Manuel de Falla
(1876-1946)

1. *El Paño Moruno*
2. *Seguidilla Murciana*
3. *Asturiana*
4. *Jota*
5. *Nana*
6. *Canción*
7. *Polo*

Stacia Morgan, voice
Bryan Parkhurst, harp

Five Preludes

Carlos Salzedo
(1885-1961)

Quietude
Iridescence
Introspection
Lamentation
Whirlwind

PAUSE

Sonate pour Flute, Alto et Harpe

Claude Debussy

Pastorale

(1862-1918)

Interlude

Final

Ariella Perlman, flute

Marissa Winship, viola

*Variations sur un theme
dans le style ancien*

Carlos Salzedo

Theme

Double

Bourée

Stacatti

Butterfly

Chords and Fluxes

Jumps

Trills

Arpeggios

Conclusion

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Ms. Levin is a student of Paula Page.