THE SHEPHERD SCHOOL PREPARATORY PROGRAM



CONCERT III

Saturday, December 16, 1995 8:00 p.m. Lillian H. Duncan Recital Hall

RICE UNIVERSITY
Shepherd
School
of Music

PROGRAM

Concerto in A minor, Op. 82

Moderato; Andante; Allegro (played without pause)

Alexander Glazunov (1865-1936)

Fia Mancini, violin Donald Doucet, piano

Concertino in B-flat Major

Allegro

Giovanni Pergolesi (1710-1736) arr. Samuel Dushkin

Joshua Hallman, violin Jill Wulfe, piano

Concerto in E minor, Op. 85

Adagio; Moderato Lento; Allegro molto Edward Elgar (1857-1934)

Abigail Fischer, cello Jeanne Kierman Fischer, piano

Concerto in G minor, Op. 26

Vorspiel: Allegro moderato

Max Bruch (1838-1920)

Rebecca Bragg, violin

Adagio

Mary Clarin, violin Beth Winterfeldt, piano

Concerto in D minor, Op. 22

II. Romance: Andante non troppo III. Allegro moderato (a la Zingara) Henri Wieniawski (1835-1880)

Caroline Pliszka, violin Beth Winterfeldt, piano

This recital is given in partial fulfillment of the requirements for the young artist certificate course UPBEAT.

Sixteen year-old violinist FIA MANCINI has been playing the violin for nine years. Her former teachers include Jan Coleman, Christine Pastorek, and Joyce Durfee, and she has been studying with Kenneth Goldsmith for the past three years. Fia has been a winner in the Jewish Community Center Competition, the Greater Houston Youth Orchestra Competition, the Houston Music Teacher's Association/Houston Youth Symphony Competition, and the Houston Young Artist's Competition. She is a junior currently attending the High School for the Performing and Visual Arts.

JOSHUA HALLMAN, age nine, attends Second Baptist School where he is in the fourth grade. He began his study of violin when he was three and one-half years old with Joyce Durfee and has been studying with Kenneth Goldsmith and Zachary Carrettin for the past three years. He is also a member of the String Ensemble of the Greater Houston Youth Orchestra.

ABIBAIL FISCHER is a junior at Bellaire High School in the foreign language magnet program. She began her cello studies eight years ago, studying with Priscilla Smith, Richard Kapuscinski, Anthony Elliott, and presently Norman Fischer. She has been selected to participate in Region IX, Area, and All-State Orchestras, and is a member of the Greater Houston Youth Orchestra. She has attended many summer festivals including Albemarle and Greenwood Music Camp. She also enjoys singing, playing chamber music, and teaching at Sunday school.

REBECCA BRAGG is a freshman at St. John's School. She began her violin studies eleven years ago with Judy Offman and now studies with Kenneth Goldsmith. At the age of nine, she won first place in the Houston Music Teachers Association Concerto Competition. She was a member of the Greater Houston Youth Orchestra for two seasons, winning second place in the Greater Houston Youth Orchestra Concerto Competiton in the Spring of 1994. Last summer she attended Greenwood Music Camp and SMU-in-Taos. Rebecca also studies piano.

MARY CLARIN has been playing the violin since she was seven years old. She studied with Judy Offman at Mark Twain Elementary School in their Suzuki Program. She then continued to study with Ms. Offman in her Houston Suzuki School of Music for the next six years. During that time, Mary had participated in several musical competitions and has been a member of several orchestras including the Houston Youth Symphony for two years, the Preparatory String Institute at the University of Houston for three years, the Greater Houston Youth Orchestra for three consecutive years, Region IX for five years, Private School All-State for two consecutive years. Mary has also attended several summer music camps including Ottawa University in Kansas, Sam Houston State University orchestra camp, and most recently went to Taos, New Mexico, to study chamber music under Kenneth Goldsmith. Mary is currently studying with Mr. Goldsmith in the Preparatory Program of The Shepherd School of Music.

CAROLINE PLISZKA is a senior at Klein Oak High School, as well as the orchestra president and concertmaster. She has been playing the violin for fourteen years, and, before studying with Kenneth Goldsmith and Lucian Lazar, her teachers were Denise Couch and Cathy Fishburn. Caroline is a member of the Greater Houston Youth Orchestra and has participated in the Houston Youth Symphony, and the All-Region, Area, and All-State Symphony Orchestras. She was the second place winner of the 1995 Houston Music Teachers Association Competition, the fifth place recipient of the Greater Houston Youth Orchestra Scholarship Competition, and has been named the Klein Independent School District Outstanding Musician the past six years. Upon graduation, Caroline hopes to continue her musical studies at The Shepherd School of Music.