

CAMPANILE ORCHESTRA

EFRAÍN AMAYA, conductor
PAUL ELLISON, soloist

Sunday, April 17, 1988
8:00 p.m. in Hamman Hall

RICE UNIVERSITY

the
Shepherd
School
of Music



PROGRAM

Soledad and the Sea

Efraín Amaya
(b. 1959)

Concerto in F Major (Op. 3 No. 9)

Allegro

Larghetto

Allegro

Antonio Vivaldi
(1669-1741)
trans. François Rabbath

Paul Ellison, double bass

Concerto No. 3 for Double Bass, Piano and Strings

François Rabbath
(b. 1931)

Paul Ellison, double bass

Efraín Amaya, piano

INTERMISSION

Symphony No. 2 in G Major "London Symphony"

Ralph Vaughan Williams
(1872-1958)

Lento - Allegro risoluto

Lento

Scherzo (Nocturne)

Andante con moto - Maestoso alla marcia - Allegro

In consideration of the performers and members of the audience, those who must leave before the end of the performance are asked to do so during intermission. The taking of photographs and the use of recording equipment are prohibited.

CAMPANILE ORCHESTRA

Violin I

Rodica Oancea, concertmaster
Mihaela Oancea
Pablo Donatti
Victoria Williamson
Regina Trojanowsky
Nora Klein
John Frederick Greiner
Danet Warren
Aileen Hsu
Stephen Rose

Violin II

Teodor Tetel, principal
Emily Hanson
Betsy Mins
Oscar Wehmanen
Jean Chen
Daryl Steenman
Alice Gee
Denise Couch

Viola

Timothy Young, principal
Wanda Horwege
Carolyn Sacchi
Donald Burell
Dorothy Stuve
Sarah Baker
Robert Hohlfelder
Jonglm Ryan

Cello

Laurie Reisig-Riss, principal
Curtis Robinson
Shirly McCormack
Marsha Tsuchida
George Robinson
Julie Graves
Gerald Bachorowski
Christine Diemecke

Double Bass

Rebecca Sellon, principal
Timothy Jenkins
Kenneth Harper
Josée Deschênes

Flute

Amy Saxton, principal
September Payne
Deanne Walker

Piccolo
Deanne Walker
September Payne

Oboe

Grace Tice
Rubena Buerger

English Horn

Denise Roy

Clarinet

Margaret Beard, principal
Donna Badwell
Tamara Vance
Marcia McNiel

E♭ Clarinet

Margaret Beard

Bass Clarinet

Tamara Vance

Bassoon

Peter Hershey, principal
John DeGruchy

Horn

Robert Nuttall, principal
Steve Bullitt
Duane Barber
Lisa Cowan
Randall Turgeon

Trumpet

Michael Cox
Mary Thornton
Diane Hilbert
Jana Borchardt

Trombone

Kenneth Clark
Donald Patterson
Patrick Corbett

Tuba

Donald Kronenberger

Timpani

Christopher Rose
Richard Skains

Percussion

Gabriel Dionne
Steve Moore
David Murray
Christopher Rose
Richard Skains

Piano and Celesta

Hun Ju Sohnn

Harp

Jasmin Bey-Eick

BIOGRAPHIES

EFRAÍN AMAYA was born in Caracas, Venezuela and began his musical training there to become the conductor of three choral groups by age nineteen. Mr Amaya was awarded a full fellowship from "Fundarte", Foundation for the Arts, to continue studies at Indiana University where he majored in piano and composition. As a member of the Contemporary Music Ensemble at Indiana University from 1984-85, he toured with the group as a pianist. Mr Amaya has had the opportunity to work with such conductors as Thomas Baldner, Uri Mayer, Harold Farberman, Benjamin Zander, Sergiu Comissiona and Michael Charry. This past summer he was an active participant in the orchestral conducting workshop at the Domaine Forget (St. Irénée, Canada) under the guidance of Pierre Dervaux. In addition, Mr. Amaya has studied composition with John Eaton, Juan Orrego-Salas, Daniel Börtz and Ib Nørholm. Mr. Amaya is currently a graduate student in orchestral conducting at The Shepherd School of Music studying under Samuel Jones.

PAUL ELLISON has been a member of the Houston Symphony Orchestra for twenty-one years, the last eleven as Principal Contrabass. He has also been a faculty member at The Shepherd School of Music since its founding in the seventies, presently serving as Chairman of the string department. Paul Ellison is active internationally as clinician, recitalist, chamber music performer, orchestral coach and adjudicator. This year's activities include Rheims, France Festival and Concours, Grand Teton Orchestral Seminar, Batiquitos Festival of Art (San Diego, California), Festival Domaine Forget (Quebec, Canada) and Festival de Musique (Flaine, France). After extensive study with François Rabbath, Paul Ellison frequently gives programs dedicated to Rabbath's "New Technique" and continues his own "New Technique" studies in Paris. During the 1987-1988 academic year, Paul Ellison is Visiting Professor of Double Bass at the University of Southern California in Los Angeles.