

FACULTY RECITAL

LYNN GRIEBLING, Soprano

THOMAS JABER

Piano and Harpsichord

Monday, March 2, 1992

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Laudate Dominum
from *Vesperae Solenne*, K. 339

Wolfgang Amadeus Mozart
(1756-1791)

Alleluja
from *Regina Coeli*, K. 127

with St. Stephen's Episcopal Church Choir,
Craig Gallagher, choirmaster
and members of the voice studio of Lynn Griebeling

Tanti strali al sen mi scocchi

George Frideric Handel
(1685-1759)

with Jeffrey Nytch, countertenor
and Mary Beth Melvyn, cello

Nocturnes

Arnold Cooke
(b. 1906)

The Moon (PERCY BYSSHE SHELLEY)

Returning, We Hear the Larks (ISAAC ROSENBERG)

River Roses (D.H. LAWRENCE)

The Owl (ALFRED, LORD TENNYSON)

Boat Song (JOHN DAVIDSON)

with Martha Thompson, horn

INTERMISSION

Sul fil d'un soffio etesio
from Falstaff

Giuseppe Verdi
(1840-1893)

Chants d'Auvergne

Joseph Canteloube
(1879-1957)

Quon lo pastouro

Bailèro

La Delaissado

Malurous quo'o uno fenno

High Flyin' Bird

Billy Edd Wheeler

Winter Sky

Billy Edd Wheeler

The First Time Ever

Ewan MacColl

Who Knows Where The Time Goes?

Sandy Denny

Chelsea Morning

Joni Mitchell

with Nicholas Walker, bass
and James Winslow, guitar

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible time pieces.

The taking of photographs and the use of recording equipment are prohibited.

BIOGRAPHIES

A native of Kenosha, Wisconsin, LYNN GRIEBLING received a Bachelor of Music degree from St. Olaf College and a Master of Music degree from the University of Wisconsin (Madison) where she studied with Bettina Bjorksten. Her talents led her to England, where she has an enviable reputation in programs encompassing art songs, opera, oratorio, and 20th century literature. Her performance caused the London critics to dub her "a remarkable singer." Other appearances have included tours to New Zealand and concerts with New Zealand radio and television.

In America, Lynn Griebing has sung with Robert Shaw, the Cleveland Orchestra, the Santa Barbara Krenek Festival, and Monday Evening Concerts in Los Angeles, and she has premiered works by Crumb, Druckman, Arrigo, and Carter, in addition to the traditional repertoire. Since moving to Houston, she has sung with the Houston Grand Opera, the Houston Symphony, and was soloist in the Houston Ballet's immensely successful premiere of Strauss's **Vier Letzte Lieder**. She has been on the faculties of Carleton College, Morley College (London), and is currently Artist Teacher of Voice at The Shepherd School of Music.

THOMAS JABER is Director of Choral Activities and Assistant Professor of Vocal Coaching at The Shepherd School of Music. In addition to the responsibilities of coaching graduate students and seniors, Mr. Jaber conducts three choral groups at the Shepherd School — the Rice Chorale, the Shepherd Singers, and Sallyport. Before his recent move to Houston, Mr. Jaber was Music Director of the Opera Theatre of Temple University for two seasons. He has earned degrees in piano from Arkansas State University and Indiana University, and was granted the Performer's Certificate in Accompanying from the Curtis Institute of Music, where he was a member of the faculty from 1976 to 1988. Mr. Jaber was also a vocal coach and conductor at Philadelphia's Academy of Vocal Arts from 1977 to 1986. He was chosen as vocal coach for the Opera Company of Philadelphia/Luciano Pavarotti International Competition and also served as assistant chorus master for the Opera Company of Philadelphia.