FACULTY RECITAL

LYNN GRIEBLING, Soprano

THOMAS JABER Piano and Harpsichord

Monday, March 2, 1992 8:00 p.m. Lillian H. Duncan Recital Hall

RICE UNIVERSITY

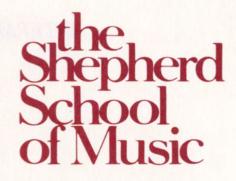
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PROGRAM

Laudate Dominum from Vesperae Solenne, K. 339 Wolfgang Amadeus Mozart (1756-1791)

Alleluja from Regina Coeli, K. 127

> with St. Stephen's Episcopal Church Choir, Craig Gallagher, choirmaster and members of the voice studio of Lynn Griebling

Tanti strali al sen mi scocchi

George Frideric Handel (1685-1759)

with Jeffrey Nytch, countertenor and Mary Beth Melvyn, cello

Nocturnes

Arnold Cooke (b. 1906) 14 5

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The Moon (PERCY BYSSHE SHELLEY) Returning, We Hear the Larks (ISAAC ROSENBERG) River Roses (D.H. LAWRENCE) The Owl (ALFRED, LORD TENNYSON) Boat Song (JOHN DAVIDSON)

with Martha Thompson, horn

INTERMISSION

Sul fil d'un soffio etesio from Falstaff

Giuseppe Verdi (1840-1893)

Chants d'Auvergne Quon lo pastouro Baïlèro La Delaissado Malurous quo'o uno fenno

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Joseph Canteloube (1879-1957)

High Flyin' Bird Winter Sky The First Time Ever Who Knows Where The Time Goes? Chelsea Morning

Billy Edd Wheeler Billy Edd Wheeler Ewan MacColl Sandy Denny Joni Mitchell

with Nicholas Walker, bass and James Winslow, guitar

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible time pieces. The taking of photographs and the use of recording equipment are prohibited.

BIOGRAPHIES

A native of Kenosha, Wisconsin, LYNN GRIEBLING received a Bachelor of Music degree from St. Olaf College and a Master of Music degree from the University of Wisconsin (Madison) where she studied with Bettina Bjorksten. Her talents led her to England, where she has an enviable reputation in programs encompassing art songs, opera, oratorio, and 20th century literature. Her performance caused the London critics to dub her "a remarkable singer." Other appearances have included tours to New Zealand and concerts with New Zealand radio and television.

In America, Lynn Griebling has sung with Robert Shaw, the Cleveland Orchestra, the Santa Barbara Krenek Festival, and Monday Evening Concerts in Los Angeles, and she has premiered works by Crumb, Druckman, Arrigo, and Carter, in addition to the traditional repertoire. Since moving to Houston, she has sung with the Houston Grand Opera, the Houston Symphony, and was soloist in the Houston Ballet's immensely successful premiere of Strauss's Vier Letzte Lieder. She has been on the faculties of Carleton College, Morley College (London), and is currently Artist Teacher of Voice at The Shepherd School of Music.

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THOMAS JABER is Director of Choral Activities and Assistant Professor of Vocal Coaching at The Shepherd School of Music. In addition to the responsibilities of coaching graduate students and seniors, Mr. Jaber conducts three choral groups at the Shepherd School — the Rice Chorale, the Shepherd Singers, and Sallyport. Before his recent move to Houston, Mr. Jaber was Music Director of the Opera Theatre of Temple University for two seasons. He has earned degrees in piano from Arkansas State University and Indiana University, and was granted the Performer's Certificate in Accompanying from the Curtis Institute of Music, where he was a member of the faculty from 1976 to 1988. Mr. Jaber was also a vocal coach and conductor at Philadelphia's Academy of Vocal Arts from 1977 to 1986. He was chosen as vocal coach for the Opera Company of Philadelphia/Luciano Pavarotti International Competition and also served as assistant chorus master for the Opera Company of Philadelphia.