

MARCUS DELOACH

Baritone

DOCTORAL RECITAL

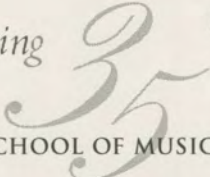
with

Grant Loehnig, Piano

Friday, October 1, 2010

5:30 p.m.

Lillian H. Duncan Recital Hall

Celebrating  1975-2010
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

What Fools These Mortals Be ...

Orpheus with his Lute

Ralph Vaughan Williams

O Mistress Mine

Hubert C. Parry

Crabbed Age and Youth

Madeleine Dring

Bottom's Dream

Benjamin Britten

from A Midsummer Night's Dream

It was a lover and his lass

Geoffrey Bush

Fancy

Francis Poulenc

Interlude: Gymnopédies, No. 1

Erik Satie

Don Quichotte à Dulcinée

Maurice Ravel

1. Chanson romanesque

2. Chanson épique

3. Chanson à boire

INTERMISSION

<i>An Silvia</i>	Franz Schubert
<i>Ein Ständchen Euch zu bringen</i>	Hugo Wolf
<i>Nimmersatte Liebe</i>	Hugo Wolf
<i>Die Nacht</i>	Richard Strauss
<i>Hoffärtig, seid Ihr, schönes Kind</i>	Hugo Wolf
<i>Schöne Wiege</i>	Robert Schumann
<i>Interlude: Arlequin</i> <i>from Carnaval, Op. 9</i>	Robert Schumann
<i>The Donkey</i>	Richard Hageman
<i>Ballad of Adam and Eve</i> <i>from The Wizard of Altoona</i>	Elie Siegmeister
<i>Words, Words, Words</i> <i>from Candide</i>	Leonard Bernstein
<i>Fool's Song</i>	Marc Blitzstein
<i>A Fool There Was</i> <i>from Rosalie</i>	Cole Porter

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. DeLoach is a student of Stephen King.