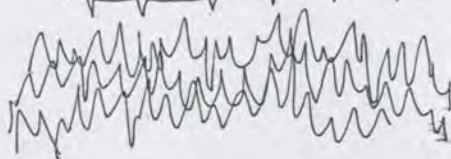


HOW CAREFUL FIRE CAN BE

Karin Sager

text ibid.

is not for fire to tell



Chris Shelbourne
Adam Ditzel

Fludism

Fludism is a piece created with elements of minimalism, and a feeling of levels added and subtracted into the mood of the piece. A basic melodic sextuplet pattern keeps the rhythm and flowing ~~parts~~ of the music. Fludism is driven

as a ~~composition~~ was created with the use of PRO TOOLS, the EML 100 and sampled sounds from human voice.

Amphigorey

troy wayne

Rachel Buchman, narrator

I. The Doubtful Guest

II. The Gashlycrumb Tinies or 'After the Outing'

III. The Curious Sofa: A Pornographic Work

text and illustrations for 'Amphigorey' (c) Edward Gorey.
Presented by arrangement with the Estate of Edward Gorey.
Used by permission.

Winn Smith Brad Sorte

Title: drawkcab ssa

used pro tools, minidisk recorded sounds, and ~~ea~~
sounds created on the EML. Sampled ~~son~~ elements
of sounds from a video game called Halo, made
by Bungie. Also contains samples from the movie
training day and recording artist moby. Most of the
sounds were reversed in this piece. to give this
~~song~~ ~~piece~~ a unique sound.

Philip Miller: Talking to the Mirror (2003)

Talking to the mirror was composed during the spring of 2003, and is for violin and tape.

Although there are processed sounds in the piece, most material retains the natural, unaltered quality of the violin.

Talking to the mirror...

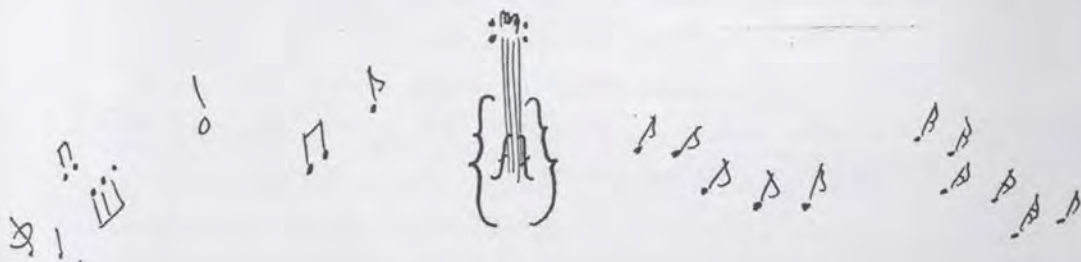
Talking to one's self...

Is this a dialogue?

A monologue in disguise?

This piece is written for, and dedicated to my dear friend and esteemed musician, Dominika Danciewicz.

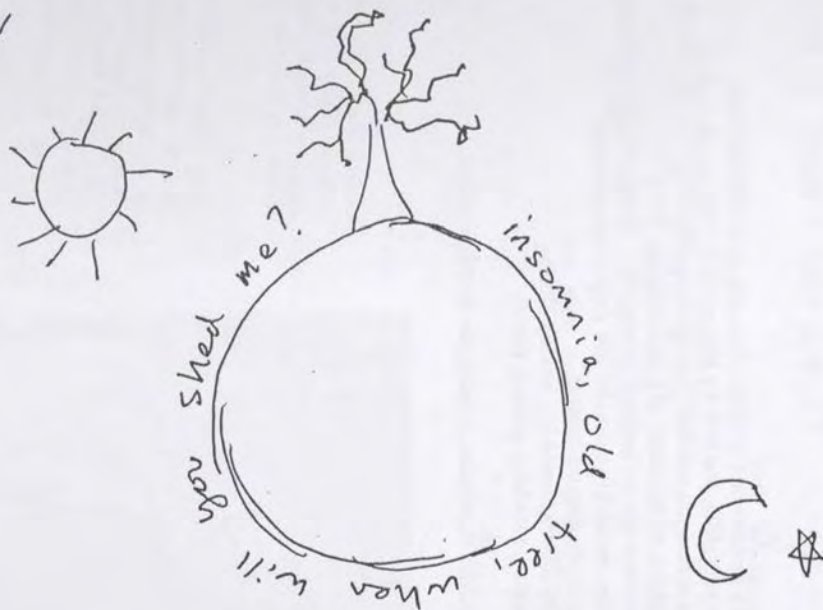
Thanks also to Kurt, for patience and enthusiasm...



DAWN

Lucie Saper

text ibid



Please join me in the loading dock.

Gimme a Beat-----David Wightman

The 555 integrated circuit can give very precise timed functions. It can also deliver a fair amount of power--enough to drive a speaker to more than audible volume. In this particular circuit, tying pins 2 and 6 together forces the 555 to oscillate and therefore generate a continuous stream of pulses, which feed into the speaker through a capacitor. A different capacitor adds bypassing across the supply lines, while diode 1N4001 provides polarity-reversal protection.

Now in this world of music, there are many different tones
On your radio, you hear the beats playing
If it makes you satisfied, just get a pony ride.
Students, of the music, at every single age
Must exercise the quotes of Shakespeare, with this life upon a stage
When we say life you know that's right, has a meaning
Our music does complete it
Keep looking, searching, seeking, finding
Looking, searching, seeking, finding

---Africa Bambaataa, *Looking for the Perfect Beat*

Something's happening
in my brain

I'm having a race
~~on the~~

~~This is for~~
This is for.

Is dancing like
crying?

I wouldn't know
For I am the one
who dreams of
californication

Bomb bars blast me
drums sounds go in me
Classic waves kneed my back
like I need the grooves tight thomp.

Lay down a dancey pattern
make believe I'm a fancy dancer
play along to a zepellin movement
learn the true meaning of a groove ment
like dinosaurs romps, be this what
it may... I've got something to say
listen to my drumming smooth mint

is this coffee high octane
OR WHAT !!!!!!!!!!!!!!!

✕ ✕ ✕

米 米 米

text William Matthews

The above are all mosses
with one exception - the first
one is a fern.

the moss on the milk is white

Wadio

Brian Rösinger & Steve Parker

Inspired by the genius of David Waters.

Dark Earth

Randolph L Partain

What will your babies be when they grow up?

Jill Ponasik

SNOW

Cabri Sager

text ibid.



the dead are dreaming of breathing

Emak Bakia

by erin watson

featuring the title film by *Man Ray*

cast

Evan Bertrand
Cory Cousins
Spencer Doty
Shaun Tilberg
Nuiko Wadden

and

Elizabeth Gustin,

David Wightman,

Melissa Raz,

Patrick Lemmons,

+Katie Soper



Cinépœm

"A series of fragments, a
make up a whole that still remains a fragment.
[this] is not an "abstract"

film nor a storyteller; its reasons for being
are its inventions
of light-forms and movements, while the more objective parts
interrupt
the monotony of abstract inventions or serve as punctuation.



"To those who would still question 'the reason for
this extravagance' one can simply reply by translating
the title **Enak Bakia**, an old Basque expression which means
don't bother me."

Man Ray, "close up" August 1927



Thanks Kurt

