

CHAMBER MUSIC CONCERT

LEONE BUYSE, flute

MICHAEL WEBSTER, clarinet

BRIAN CONNELLY, piano

KENNETH GOLDSMITH, violin

ROBERT BROPHY, viola

RICHARD BELCHER, cello

Friday, February 6, 2004

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

***Duet in G Major for
Flute and Violin***

Carl Philippe Emmanuel Bach
(1714-1788)

Andante

Allegro

Allegretto

Quartet for Clarinet and Strings

Johan Nepomuk Hummel
(1778-1837)

Allegro moderato

La Seccatura ("The Nuisance"): *Allegro molto*

Andante

Rondo: *Allegretto*

INTERMISSION

Sonata for Flute, Violin, and Piano

Bohuslav Martinů
(1890-1959)

Allegro poco moderato

Adagio

Allegretto

Moderato (poco Allegro)

Sonata à tre (1982)

Karel Husa
(b. 1921)

Con intensita

Con sensitivita

Con velocita

The reverberative acoustics of Duncan Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BIOGRAPHIES

LEONE BUYSE is Professor of Flute and Chamber Music at the Shepherd School of Music. In 1993 she relinquished her principal positions with the Boston Symphony Orchestra to pursue a more active teaching and solo career after twenty-two years as an orchestral musician. Previously assistant principal flutist of the San Francisco Symphony and solo piccoloist of the Rochester Philharmonic Orchestra, Ms. Buyse has appeared as soloist with those orchestras, as well as with l'Orchestre de la Suisse Romande, the Boston Symphony and Boston Pops, the Utah Symphony, and the New Hampshire Music Festival, of which she was principal flutist for ten years. She has performed with the Boston Symphony Chamber Players throughout Europe and Japan, with the Tokyo, Juilliard, and Muir String Quartets, with Da Camera of Houston, and in recital with Jessye Norman and Yo-Yo Ma.

Ms. Buyse has taught at the New England Conservatory, Boston University, Tanglewood Music Center, the Boston University Tanglewood Institute, the University of Michigan, and as a visiting associate professor at the Eastman School of Music. Festival appearances include Aspen, Sarasota, Norfolk, Domaine Forget (Quebec), Sitka, Maui, Steamboat Springs, and Park City. Ms. Buyse has presented recitals and master classes at universities and conservatories across the United States, as well as in Canada, New Zealand, and Japan. She may be heard as solo flutist on numerous recordings of the Boston Symphony, Boston Pops, and the San Francisco Symphony for the Philips, Deutsche Grammophon, RCA Victor, and Sony Classical labels. Her solo recordings are available on the Crystal label and the Boston Records label.

MICHAEL WEBSTER is known as clarinetist, conductor, composer, arranger, and pedagogue. Associate Professor of Clarinet and Ensembles at the Shepherd School of Music, he is also Artistic Director of the Houston Youth Symphony. Formerly principal clarinetist with the Rochester Philharmonic and the San Francisco Symphony, he has appeared as soloist with many orchestras, including the Philadelphia Orchestra and the Boston Pops. He has performed with the Chamber Music Society of Lincoln Center, the 92nd Street Y, Da Camera of Houston, CONTEXT, the Tokyo, Cleveland, Muir, Ying, Leontóvych, and Chester String Quartets, and the festivals of Marlboro, Santa Fe, Chamber Music West and Northwest, Norfolk, Victoria, Stratford, Skaneateles, Domaine Forget, Angel Fire, Steamboat Springs, Park City, and Sitka, among others.

In Rochester, Webster directed the Society for Chamber Music and taught at the Eastman School, from which he holds three degrees. He was a member of the conducting faculty of the New England Conservatory and taught clarinet there and at Boston University. He served as Music Director of the Wellesley Symphony, was an adjunct professor of conducting at the University of Michigan, and founded Chamber Music Ann Arbor, which presents Spring Fest every May. As a composer and arranger, Webster has been published by G. Schirmer and International and recorded by C.R.I. He is a member of the editorial staff of The Clarinet magazine, contributing a column called "Teaching Clarinet."

BRIAN CONNELLY is recognized as a pianist of unusual range and accomplishment in both historical and modern repertoires. He has premiered works by composers William Albright, William Bolcom, Paul Cooper, David Diamond, Ross Lee Finney, and many others. Mr. Connelly has appeared as guest artist with groups such as the Pittsburgh New Music Ensemble and the Chicago Contemporary Players, and was featured in the Carnegie Hall series *Making Music* in a tribute to composer William Bolcom. He has given many performances of the complete *Vingt Regards sur l'Enfant-Jesus* by Olivier Messiaen, most recently for Piano Festival Northwest in Portland. Mr. Connelly plays with pre-eminent artists such as violinist Sergiu Luca, flutist Carol Wincenc, clarinetist Charles Neidich, cellists Roel Diehtiens and Gary Hoffman, pianists Ian Hobson and André-Michel Schub, and he has shared ragtime recitals with jazz pianist Marcus Roberts. He played nearly 150 solo and chamber works for the acclaimed Da Camera of Houston in its path-breaking first six seasons, and appears regularly at the Cascade Head and Grand Teton music festivals. Mr. Connelly is a member of the ensemble CONTEXT, performing on eighteenth- and nineteenth-century pianos, as well as on the modern Steinway. His three-CD recording with CONTEXT of music by Robert Schumann and Prince Louis Ferdinand has just been released.

Born in Detroit, Mr. Connelly attended the University of Michigan, where he studied with pianists György Sándor and Theodore Lettvin. After graduation, he was invited to join the faculty of the Shepherd School of Music, where he teaches piano and chamber music.

KENNETH GOLDSMITH, violinist and co-founder of CONTEXT, a new group specializing in performance on both original and modern instruments, is Professor of Music at the Shepherd School of Music. As a recitalist and as soloist with orchestra, Mr. Goldsmith has toured the United States, Canada, Mexico, Europe, Taiwan, and the People's Republic of China. His teachers include William Kroll, Mischa Mischakoff, and Nathan Milstein.

In 1962 Mr. Goldsmith won the Young Concert Artists Competition in New York City, and in 1980 he received a special award at the Kennedy-Rockefeller International Violin Competition in Washington, D.C. With the Mirecourt Trio, he was a finalist at the 1976 Naumburg Chamber Music Competition in New York. Mr. Goldsmith has been concertmaster of several American symphony orchestras and has worked with such musical giants as Pablo Casals, Artur Rubinstein, Leonard Bernstein, Sir John Barbirolli, Aaron Copland, and Zubin Mehta. Continuing this tradition, Mr. Goldsmith has former students now performing in professional chamber ensembles, in symphony orchestras, and in original instrument orchestras throughout the United States and Europe.

Now in its twenty-eighth year, the Mirecourt Trio continues to be a primary performing ensemble for Mr. Goldsmith. With more than twenty recordings in its discography, awards include a Grammy nomination, a "Recording of the Year" citation by The Village Voice, and a "Recording of Special Merit" by Stereo Review. The Mirecourt Trio is acclaimed for its superb command of the classic piano trio literature and for its adventurousness in expanding the repertoire with more than eighty new and commissioned works, including trios from Lou Harrison, Paul Chihara, Minoru Miki, Vivian Fine, Paul Creston, Joly Braga Santos, Peter Mieg, and Otto Luening.

Currently violist of the *Ensō String Quartet*, ROBERT BROPHY began his studies in violin at Chetham's School of Music as a student of Wen Zhou Li. It was here that he changed to viola at the age of eighteen. He then attended the Royal Northern College of Music in Manchester, England, where he graduated with a Bachelor of Music degree in 2001. His major teachers included Vicci Wardman and Alan George of the Fitzwilliam Quartet.

Mr. Brophy has toured with the Verbier Festival Orchestra throughout Europe and North and South America under the musical direction of James Levine. Other conductors with whom he has collaborated include Zubin Mehta, Wolfgang Sawallisch, Paavo Jarvi, Yehudi Menuhin, and Yuri Temirkanov. He has played with several orchestras in the United Kingdom, such as the Royal Liverpool Philharmonic Orchestra, the BBC Philharmonic, and the Halle Orchestra, to name but a few.

Actively involved in chamber music, Mr. Brophy is featured alongside Nigel Kennedy in a quartet for his new release "Greatest Hits" on the EMI label. At the Verbier Festival he was able to work with Martha Argerich, Mischa Maisky, and Dmitri Sitkovetsky. He has also performed a concert of chamber music with pianist Michel Dalberto and violinist Dmitri Sitkovetsky. In 2001 while still studying with the Goodburn Quartet, he gave the premiere in England of works by John Corigliano with the Goodburn Quartet.

Mr. Brophy has performed in numerous master classes including those given by members of the King's Consort, the Chilingirian Quartet, and the violist Simon Rowland-Jones. He is now taught by James Dunham, formerly of the Cleveland Quartet, at the Shepherd School of Music.

A native of Christchurch, New Zealand, RICHARD BELCHER is the cellist of the *Ensō String Quartet*. Hailed for his "spellbinding warmth and lyricism" (The Otago Daily Times), and his "melting musicality" (The Houston Chronicle), he performs throughout the world as a recitalist and chamber musician.

In 2001 New Zealand composer Patrick Shepherd completed and dedicated his *Cello Concerto* to Richard Belcher, and he toured his homeland as soloist with the University of Canterbury Cello Ensemble to great critical acclaim. He has been heard in recital in New Zealand and the United States, and as a chamber musician in Australia, England, France, St. Barthelémy, Canada, and Costa Rica. Festivals he has participated in include Banff, Great Lakes, the La Jolla SummerFest, the Takacs String Quartet Seminar, and the Britten-Pears School in Aldeburgh, England. He has appeared in master classes with David Geringas, Uzi Weisel, and Tsuyoshi Tsutsumi, and he has worked with members of the Alban Berg, Cleveland, Guarneri, LaSalle, Tokyo, and Vermeer String Quartets. He was successful in many competitions in New Zealand including the National Concerto Competition and the National Music Competition. He was the winner of the Bernadette Richardson Competition and of the inaugural New Zealand Post Young Musicians Award in 1997. Mr. Belcher holds a degree from Yale University, where, as a student, he was a guest on the Faculty Artist Series, and a degree from the University of Canterbury, where he graduated with a Masters with Distinction and First Class Honours. He has studied with Aldo Parisot, Alexander Ivashkin, Marc Johnson, and Norman Fischer.