

# *CLASS RECITAL*

*featuring voice students of*

*Susanne Mentzer*

*Assisted by*

*Megan Gale, Piano*

*Friday, September 28, 2007*

*5:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Tell me oh blue, blue sky!*

Vittorio Giannini

(1903-1966)

text by Karl Flaster

(1905-1965)

Abbey Curzon, soprano

*The Greatest Man*

Charles Ives

from *The Evening Sun New York 1921*

(1874-1954)

text by Anne Collins

Daniel Williamson, tenor

*Sweet Chance, that led me steps abroad*

Michael Head

(1900-1976)

text by William H. Davies

(1871-1940)

John Summers, tenor

*Silent Noon*

Ralph Vaughan Williams

(1872-1958)

text by Dante Gabriel Rossetti

(1828-1882)

Ryan Stickney, soprano

*To Lizbie Browne*

Gerald Finzi

from *Earth and Air and Rain, Op. 15*

(1901-1956)

text by Thomas Hardy

(1840-1928)

Michael Sumuel, baritone

**Lullaby**  
*from The Consul*

Gian Carlo Menotti  
(1911-2007)

Erica Shoelkopf, mezzo-soprano

**Winter**  
*from Six Elizabethan Songs*

Dominick Argento  
(b. 1927)

text by William Shakespeare  
(1564-1616)

Grace Field, soprano

**Stop all the Clocks**  
*from Poems of Love and the Rain*

Ned Rorem  
(b. 1923)

text by W. H. Auden  
(1907-1973)

Rebecca Henderson, mezzo-soprano

**Why Do They Shut Me Out of Heaven?**  
*from Twelve Poems of Emily Dickinson*

Aaron Copland  
(1900-1990)

text by Emily Dickinson  
(1838-1886)

Julie Marx, soprano

**From at last, to be identified**  
**Doubt me! My Dim Companion!**  
**I never saw a Moor**

Richard Pearson Thomas  
(b. 1957)  
text by Emily Dickinson  
(1830-1886)

Sarah Brauer, mezzo-soprano