

# ***COMPOSERS' FORUM***

***presented by students of***

***The Shepherd School of Music***

***Monday, March 19, 2007***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### ***Instances of Awkward Silence***

*Asaf Peres*

#### ***Within The Context of (2006-07)***

*Hilary Abigana, flute*  
*Maiko Sasaki, clarinet*  
*Adam Wolfe, percussion*  
*Kyle Evans, piano*  
*Stephanie Nussbaum, violin*  
*David Gerstein, cello*  
*Karl Blench, conductor*

### ***Serenade (2001)***

*Ana Paola Santillán Alcocer*

*Angelique Poteat, clarinet*

### ***Udderbot Counterpoint (2007)***

*Jacob Barton*

*(for udderbots and electronic recording)*

*Jacob Barton, udderbots*

### ***Adrenaline High (2006)***

*Jordan Kuspa*

*Hilary Abigana, flute and piccolo*  
*Maiko Sasaki, clarinet*  
*Karen Jeng, piano*  
*Evy Pinto, percussion*  
*Julia Frantz, violin*  
*Emily Hu, cello*  
*Jordan Kuspa, conductor*