

DEBORAH RATHKE

Horn

MASTER'S RECITAL

Assisted by

Robert Moeling, Piano

Jeremy Blanden, Violin

Saturday, November 15, 2003

12:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in E-flat Major, Op. 178

Con moto

Quasi adagio

Con fuoco

Joseph Rheinberger

(1839-1901)

Pavane Variée (1992)

Jean-Michel Damase

(b. 1928)

Alpha (1973)

Jean-Michel Defaye

(b. 1932)

INTERMISSION

Trio in E-flat Major for Violin, Horn, and Piano, Op. 40

Johannes Brahms

(1833-1897)

Andante

Scherzo

Adagio mesto

Finale

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Rathke is a student of William Ver Meulen.