

NICHOLAS ROSS, Piano

MICHAEL ARLT, Violin

*DOCTORAL CHAMBER
MUSIC RECITAL*

with

JING LI, Cello

ROCHELLE ODDO, Clarinet

Sunday, November 22, 1998

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Piano Trio in C minor, Op. 66

Felix Mendelssohn

Allegro energico e con fuoco

(1809-1847)

Andante espressivo

Scherzo, molto allegro quasi presto

Finale, allegro appassionato

INTERMISSION

Quatuor pour la Fin du Temps (1940)

Olivier Messiaen

I. Liturgie de cristal (Liturgy of crystal)

(1908-1992)

II. Vocalise, pour l'Ange qui annonce

*la fin du temps (Vocalise, for the angel
who announces the end of time)*

III. Abîme des oiseaux (Abyss of the birds)

IV. Intermède (Interlude)

V. Louange à l'Eternité de Jésus

(Praise to the eternity of Jesus)

VI. Danse de la fureur, pour le sept trompettes

(Dance of fury for the seven trumpets)

VII. Fouillis d'arcs-en-ciel, pour l'Ange

*qui annonce la fin du temps (Cluster of rainbows,
for the angel who announces the end of time)*

VIII. Louange à l'Immortalité de Jésus

(Praise to the immortality of Jesus)

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Mr. Ross is a student of John Perry.

Mr. Arlt is a student of Kathleen Winkler.