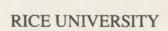
# COMPOSERS' FORUM

presented by students of
The Shepherd School of Music

Thursday, November 19, 2009 8:00 p.m. Lillian H. Duncan Recital Hall





#### **PROGRAM**

Recoil

Robert McClure

I. Fast = 144

II. Slow, serene = 64

III. Fast = 132

Henry Williford, flute
Carlos Cordeiro, bass clarinet
Tracy Wu, violin
Sehee Kim, cello
Christina Guica, piano
Aaron Guillory, percussion
Stephen Bachicha, conductor

Trio for Flute, Cello, and Piano

Mindy Chen

Henry Williford, flute Benjamin Whitman, cello Christopher Goddard, piano

Étude serpentine pour clarinette: What Goes Up Must Come Down. Or, the Virtuoso in Spite of Himself Andrew Schneider

Daniel Goldman, clarinet

The Darkling Thrush

Ross Griffey

Paul Wilt, baritone Katy Felt, piano

### Tracking

Jennifer Dirkes

Ethan Ahmad, percussion Aaron Guillory, percussion Robert McClure, percussion Christian Slagle, percussion

# Have You Noticed the Eyes on the Legs

Andrew Nishikawa

David Keck, bass voice Craig Hauschildt, percussion Christian Slagle, percussion

#### The Four Humors

Keith Allegretti

I. Blood II. Yellow Bile III. Black Bile IV. Phlegm

Henry Williford, flute Luke Hsu, violin Rosanna Butterfield, cello

# Haru no Ime-ji

Nicolai Jacobsen

Chelsea Shephard, soprano Lauren Winterbottom, oboe Lachezar Kostov, cello Craig Hauschildt, percussion