

KATHLEEN WYCHULIS

Harp

ADVANCED RECITAL

Assisted by

Jonathan Godfrey, Violin

Sunday, April 18, 1999

12:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Tema con Variazioni

George Frideric Handel
(1685-1759)

Fantaisie pour violon et harpe, Op. 124

Camille Saint-Saëns
(1835-1921)

Jonathan Godfrey, violin

Sonate

Paul Hindemith
(1895-1963)

Mäßig schnell

Lebhaft

Sehr langsam

INTERMISSION

Préludes intimes

Carlos Salzedo
(1885-1961)

tenderly emoted

dreamingly

profoundly peaceful

in self-communion

procession-like

Impromptu, Op. 86

Gabriel Fauré
(1845-1924)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Wychulis is a student of Paula Page.