

CAMPANILE ORCHESTRA

CRISTIAN MĂCELARU

conductor

Saturday, April 19, 2008

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Symphony in D Minor

César Franck

Lento – Allegro non troppo

(1822-1890)

Allegretto

Allegro non troppo

The reverberative acoustics of Stude Concert Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

CAMPANILE ORCHESTRA

Violin I

Kathy Deng,
concertmaster

Sean Wo

Sarah Wu

Corwin Slack

Eva Liebhaber

Kaoru Suzuki

Ying Fu

Violin II

Jennifer Tang

Austin Belknap

Heidi Martini-Stoica

Mina Fitzpatrick

Viola

Kiran Nair

Elizabeth Charles

Elizabeth Polek

Adam Matthes

Cello

Benjamin Bermann

Clare Ouyang

Joshua Boulton

Rita Diaz

Cello (cont.)

Stephanie Jennings

Nastassja Lewinski

Kiri Whitton

Double Bass

Caleb Quillen

Sean Casey

Shawn Conley

Edward Merritt

Flute

Lisa Chang

Joseph Chang

Oboe

Callie Thompson

Michelle Nguyen

Clarinet

Lisa Brown

Angelique Poteat

Tian-Lai Lu

Bassoon

Lihua Fang

Bassoon (cont.)

Alex Amsel

Horn

Julie Allen

Andrew Lucas

Kelsey Lau

Trumpet

Joseph Cooper

Thomas Siders

Brian Hess

Kevin Lynch

Trombone

Timothy Cragin

Jeremy Buckler

Shaiyan Keshvari

Tuba

Andrew Welborn

Harp

Megan Levin

Timpani

Andrés Picardo

BIOGRAPHY

Romanian violinist, composer, and conductor CRISTIAN MĂCELARU started studying music at the age of six in his native country. After winning top prizes in the National Music Olympiad of Romania (1994, 1996, 1997), Mr. Măcelaru attended the Interlochen Arts Academy in Michigan, where he furthered his studies in both violin and conducting. Upon his graduation, he moved to Miami, where he received a Bachelor of Music degree from the University of Miami.

While in Miami, Mr. Măcelaru was assistant conductor of the University of Miami Symphony Orchestra, associate conductor of the Florida Youth Orchestra, conductor and founder of the Clarke Chamber Players, and concertmaster of the Miami Symphony Orchestra. He has performed recitals throughout the United States, Europe, and China, as well as with orchestras such as the Houston Symphony Orchestra, the Miami Symphony Orchestra, the Naples Philharmonic, and the Banatul Philharmonic.

Recently receiving the Master of Music degree in violin performance from The Shepherd School of Music under the guidance of Sergiu Luca, Mr. Măcelaru is currently pursuing a Master of Music degree in conducting with Larry Rachleff. He is also a conductor with the Houston Youth Symphony and the founder and artistic director of the Crisalis Music Project. More information can be found at www.CrisalisMusicProject.org.

*The Campanile Orchestra is a university and community organization. Musicians interested in joining the Campanile Orchestra should contact Thomas Hong or Cristian Măcelaru at The Shepherd School of Music:
713-348-4854.*



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