

*CLASS OF 2004 CONVOCATION*

*and*

*PRESIDENTIAL CONCERT*

*presented by*

*THE SHEPHERD SCHOOL OF MUSIC*

*in celebration of Rice University's*

*Ninety-First Commencement*

*Friday, May 7, 2004*

*7:45 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Class of 2004 Convocation*

#### *Fanfare for the Brave (2003)*

*Andrew Wolfe*  
(b. 1977)

#### RICE BRASS CHOIR

*Marie Speziale, conductor*

##### **Trumpet**

*Ryan Gardner*  
*Carl Lindquist* †  
*James McClarty*  
*Christopher Scanlon*  
*Zebediah Upton*

##### **Horn**

*Benjamin Jaber* \*  
*Deborah Rathke* †  
*Caroline Siverson*  
*Jenny Wolfe* †

##### **Trombone**

*Michael Clayville*  
*Steven Parker* †

##### **Bass Trombone**

*Christopher Beaudry*

##### **Tuba**

*Aubrey Ferguson*  
*William Samson*

#### *El Pelele*

*from the opera Goyescas*  
*(inspired by the paintings and*  
*etchings of Francisco de Goya)*

*Enrique Granados*  
(1867-1916)

*Sergio Ruiz, piano* ◊

#### *Oh! Quand je dors*

*Franz Liszt*  
(1811-1886)

*Oh, in my dreams draw near my couch, as Laura appeared to*  
*Petrarch, and in passing let your breath touch me, and at once my*  
*lips will part.*

*On my sad brow, where perhaps some gloomy thought has sat too long,*  
*let your gaze rise like a star, and at once my dream will glow!*

*Then on my lips, where flutters a flame of love which God himself has*  
*kept untainted, place a kiss, and from angel become woman, and at once*  
*my soul will awaken.*

*Elizabeth Good, soprano* \*  
*Thomas Jaber, piano*

**Bei Männern, welche Liebe fühlen**  
from **Die Zauberflöte**

Wolfgang Amadeus Mozart  
(1756-1791)

*Synopsis: Having just met, Papageno the birdcatcher reveals to Princess Pamina that his friend, Prince Tamino, is in love with Pamina and is on a quest to find her. He also tells Pamina of his own failed quest to find love. Pamina comforts him, and together they rejoice in their dedication to love.*

Andrea Shank, soprano \*  
Todd Trebour, baritone †  
Thomas Jaber, piano

**Brindisi**  
from **La Traviata**

Giuseppe Verdi  
(1813-1901)

*Synopsis: In the opening scene of **La Traviata**, Violetta is throwing an extravagant party. She is introduced to Alfredo who toasts her guests on the excitement of love. Violetta responds that one must live in the moment as all the world is folly and love's joy is fleeting.*

Wendy Hunt, soprano †  
Samuel Pitamber, tenor †  
Thomas Jaber, piano

**Quintet for Flute, Oboe, Clarinet,  
Horn and Bassoon, Op. 43**

Carl Nielsen  
(1865-1931)

*I. Allegro ben moderato*

Michael Gordon, flute \*†  
Adam Dinitz, oboe †  
Laura Barbieri, clarinet †  
Carin Miller, bassoon †  
Benjamin Jaber, horn \*



***Serenade for String Orchestra, Op. 20***

*Edward Elgar*  
(1857-1934)

*I. Allegro piacevole*

*II. Larghetto*

*III. Allegretto*

**Violin I**

*Timothy Peters,*  
*concertmaster* †

*Justin Bruns* †

*Caroline Shaw* \*

*Brittany Boulding* \*

**Violin II**

*Katherine Bormann,*  
*principal* \*

**Violin II (cont.)**

*Aimee Toomes* †

*Emily Senturia* \*

*Laura Geier* <sup>Δ</sup>

**Viola**

*Daphne Gerling,*  
*principal*

*Renata Hornik* †

*Jeremy Blanden* †

*John Posadas* †

**Cello**

*Elise Pittenger,*  
*principal* †

*Aaron Merritt* †

*Jie Jin* †

**Double Bass**

*David DeRiso,*  
*principal* †

*Jackson Warren* \*

*Kenneth Goldsmith, conductor*

*Receiving the following degrees from Rice University tomorrow:*

<sup>◇</sup> *Doctor of Musical Arts*

<sup>†</sup> *Master of Music*

<sup>\*</sup> *Bachelor of Music*

<sup>Δ</sup> *Bachelor of Arts*

President and Mrs. Gillis  
will greet students and their parents  
in the Grand Foyer following the concert.



**RICE**