

WHITNEY BULLOCK

Viola

MASTER'S RECITAL

Assisted by

Charles Tauber, Piano

Thursday, March 24, 2005

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Infanta Marina, Op. 83
(for viola and piano)

Vincent Persichetti
(1915-1987)

Elegie, Op. 30

Henri Vieuxtemps
(1820-1881)

Sonata for Solo Viola, Op. 25 No. 1 (1922)

Paul Hindemith
(1895-1963)

Breit Viertel

Sehr frisch und straff

Sehr Langsam

Rasendes Zeitmaß. Wild. Tonschönheit ist Nebensache.

Langsam, mit viel Ausdruck

Speed Etude

Quincy Porter
(1897-1966)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Bullock is a student of James Dunham.