

RICE UNIVERSITY

the
Shepherd
School
of Music



LAURIE REISIG-RISS, cello

ADVANCED RECITAL

Sunday, November 22, 1987

4:00 p.m. in the

Shepherd School Recital Hall

Assisted by

Phillip Kloeckner, harpsichord

Anne Reisig, soprano

Rifat Qureshi, viola

Adam Shapiro, oboe

Ho Ahn, cello

Sara Emberton, cello

Teresa Hernandez, cello

Peter Kempter, cello

Cao Min, cello

Brett Nelsen, cello

Aaron Stambler, cello

PROGRAM

Sonata in C Major, Op. 5, No. 3 Francesco Geminiani
(1706-1792)

Andante
Allegro
Affettuoso
Allegro

Suite for Solo Violoncello Johann Sebastian Bach
No. 5 in C Minor (1685-1750)

Prelude
Allemande
Courante
Sarabande
Gavottes 1 & 2

INTERMISSION

Die Serenaden, Op. 35 Paul Hindemith
I (1895-1963)

Barkarole
An Phyllis - Toccata
Corrente
Nur Mut

II

Duett
Der Abend
Der Wurm am Meer

III

Trio
Gute Nacht

Bachianas Brasileiras No. 5 Hector Villa-Lobos
(1887-1959)

I. Aria (Cantilena)
II. Dansa (Martelo)

This recital is given in partial fulfillment of the requirements for the Masters of Music degree.
Mrs. Reisig-Riss is a student of Shirley Trepel.