

KIM FICK, Violin

ADVANCED RECITAL

Sunday, April 2, 1995

1:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata for violin and piano (1943)

Andante semplice; Allegro

Lento

Allegretto giusto

Aaron Copland

(1900-1990)

Sonata for violin and piano (1917)

Allegro vivo

Fantastique et léger

Très anîme

Claude Debussy

(1862-1918)

INTERMISSION

Havanaise, Op. 83

Camille Saint-Saëns

(1835-1921)

***Sonata for violin and piano
in D minor, Op. 108***

Johannes Brahms

(1833-1897)

Allegro (Moderato)

Adagio

Un poco presto e non sentimento

Presto agitato

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Fick is a student of Kenneth Goldsmith.