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The Phoenix

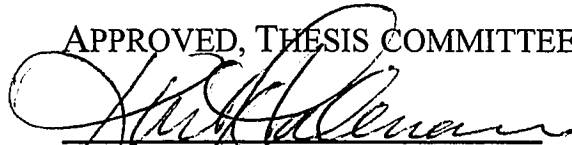
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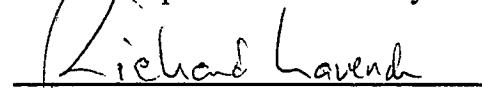
James Edward Bishop

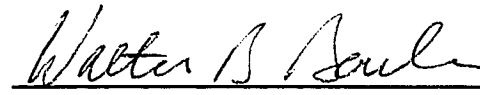
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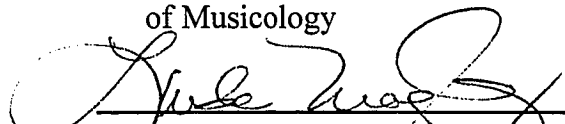
Doctor of Musical Arts

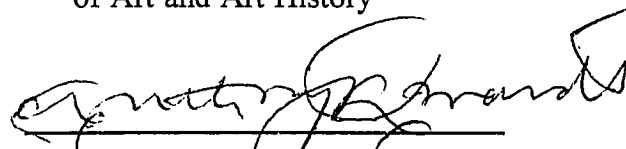
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ABSTRACT

The Phoenix

by

James Edward Bishop

The Phoenix is a one movement orchestral composition scored for 3 flutes (flute 3 doubles piccolo), 2 oboes, English horn, 2 clarinets, bass clarinet, three bassoons, 4 horns, 3 trumpets, 2 trombones, bass trombone, tuba, percussion, harp, and strings. The duration of the work is approximately 7 minutes.

This composition is monomotivic, with the original four note idea appearing in the English horn. An ascending minor third initiates the motive, followed by an ascending minor second and a descending major second (class set 4-2, interval vector 221100). Tonal centers in the work outline a tritone, shifting from E to B-flat and returning to E at the end. The work begins in a moderately slow tempo featuring the expansion of register from high to low. The first concrete melodic gesture occurs in the cellos followed by the English horn statement of the main idea. After the English horn presents this idea, the work erupts into the fast paced body. This section is developmental and focuses on maintaining a high energy level, with the rhythm and textures acting as the focal point of this energy. The fast section is punctuated by a five note rhythmic figure, which delineates the subsections and eventually expands in time to form the climax of the work, just before the recapitulation. The recapitulation is composed of mostly nonliteral material, with the exception of one section that occurs just after the return to the original, slower tempo. The idea of expanding range brings the work to its conclusion, although here the expansion occurs from the bottom of the orchestra to the top. The combination of the retrograde bookends, which gives the work a cyclic feel, coupled with the high energy central section that led to the title of the work.

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The Phoenix	1

The Phoenix

Orchestration:

Piccolo (flute 3)

2 Flutes

2 Oboes

English Horn in F

2 Clarinets in B \flat

1 Bass Clarinet in B \flat

3 Bassoons

4 Horns in F

3 Trumpets in C

2 Trombones

Bass Trombone

Tuba

Timpani

Marimba

Xylophone

2 Percussion

Glockenspiel

Crotales

4 Tom-Toms

5 Wood Blocks

Snare drum

Gong

Bass Drum

Violin 1

Violin 2

Viola

Cello

Bass

Duration: circa 7:00

Score in C. All instruments sound as written, except the Piccolo, Glockenspiel, Crotales, Xylophone, and Double-bass, which are notated in their standard transpositions. Accidentals apply for the entire bar, but only in the register in which they are marked. Cautionary accidentals are marked for clarity. All trills and mordents are by half step unless otherwise marked.

Score in C.

The Phoenix

James Bishop

$\text{♩} = 72$ *Fleeting*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Bassoon 3

$\text{♩} = 72$ *Fleeting*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

$\text{♩} = 72$ *Fleeting*

Timpani

Xylophone

Marimba

Percussion 1 *Crystals*

Percussion 2

Harp

$\text{♩} = 72$ *Fleeting*

Violin I

Violin II

Viola

Cello

Double Bass

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ho.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

9

Ha. 1

Ha. 2

Ha. 3

Ha. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

9

Trmp.

Xyl.

Mar.

Perc. 1

Perc. 2

Crotales

Hr.

9

Vin. I

Vin. II

Vla.

Vcl.

D. D.

This page of the musical score contains staves for the following instruments:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- E. Ho.
- B♭-Cl. 1, B♭-Cl. 2
- B. Cl.
- Bsn. 1, Bsn. 2, Bsn. 3
- Hr. 1, Hr. 2, Hr. 3, Hr. 4
- C. Tpt. 1, C. Tpt. 2, C. Tpt. 3
- Tbn. 1, Tbn. 2
- B. Tbn.
- Tba.
- Trmp.
- Trpt.
- Trbn.
- Perc. 1, Perc. 2
- Hr.
- Vln. I, Vln. II
- Vla.
- Vcl.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings (mp, f, p). Performance instructions like "To Piccolo" and "Agitated" are present. The page number 19 is visible in the top right corner.

[illegible]

38 $\text{♩} = 144$ Bold

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ho.

D. Cl. 1

D. Cl. 2

B. Cl.

Bar. 1

Bar. 2

Bar. 3

38 $\text{♩} = 144$ Bold

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Trp. 1

C. Trp. 2

C. Trp. 3

Trbn. 1

Trbn. 2

D. Trbn.

Trbn.

38 $\text{♩} = 144$ Bold

Timp.

Xyl.

Mar.

Perc. 1

Perc. 2

Hp.

38 $\text{♩} = 144$ Bold

Vin. I

Vin. II

Vla.

Vc.

D.B.

This page of a musical score is divided into several systems of staves. The first system includes Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Horns in E-flat (Hr. E♭), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The second system includes Horns 1 (Hr. 1), Horns 2 (Hr. 2), Horns 3 (Hr. 3), Horns 4 (Hr. 4), Trumpet 1 (C.Tpt. 1), Trumpet 2 (C.Tpt. 2), Trumpet 3 (C.Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The third system includes Timpani (Timp.), Mallets (Jy., Msl.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The fourth system includes Horns (Hr.) and the fifth system includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in 4/4 time and includes various dynamic markings such as *ff* (fortissimo) and *f* (forte). A section of the score is marked with a box containing the number 45 and the word 'Focused'. The page number 45 is also visible in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various clefs, key signatures, and time signatures. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are present. A tempo marking '60 Flowing' is visible at the top right. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Horns 1-4, Clarinets 1-2, Bassoon 1-2, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Percussion 1 and 2, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a single system, with each instrument part occupying its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The overall layout is clean and professional, typical of a printed musical score.

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves, each representing a different instrument or section of the orchestra. The staves are arranged in a vertical column, with the instrument names listed to the left of each staff. The music is written in a standard musical notation, including notes, rests, and dynamic markings. A rehearsal mark '67' is visible at the top of the page, indicating the start of a specific section. The page is numbered '67' in the top right corner. The instruments listed include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Bass Clarinet (B. Cl.), Double Bass 1 (Dbl. 1), Double Bass 2 (Dbl. 2), Double Bass 3 (Dbl. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C. Tpt. 1), Trumpet 2 (C. Tpt. 2), Trumpet 3 (C. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tbn.), Timpani (Timp.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Violin 1 (Via. I), Violin 2 (Via. II), Viola (Via.), Violoncello (Ve.), and Double Bass (D.B.). The dynamic markings include 'Dry', 'mp', 'mf', and 'f'. The page is numbered '67' in the top right corner.

This page of a musical score contains measures 77 and 83. The instruments and their parts are as follows:

- Perc.**: Percussion, measures 77 and 83.
- Fl. 1, Fl. 2**: Flutes, measures 77 and 83.
- Ob. 1, Ob. 2**: Oboes, measures 77 and 83.
- E. Hn.**: English Horn, measures 77 and 83.
- B. Cl. 1, B. Cl. 2**: Bass Clarinets, measures 77 and 83.
- B. Cl.**: Bass Clarinet, measures 77 and 83.
- Bsn. 1, Bsn. 2, Bsn. 3**: Bassoons, measures 77 and 83.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns, measures 77 and 83.
- C. Trp. 1, C. Trp. 2, C. Trp. 3**: Trumpets, measures 77 and 83.
- Tbn. 1, Tbn. 2, B. Tbn.**: Trombones, measures 77 and 83.
- Tbn.**: Trombone, measures 77 and 83.
- Temp.**: Timpani, measures 77 and 83.
- Xyl.**: Xylophone, measures 77 and 83.
- Msc.**: Maracas, measures 77 and 83.
- Perc. 1, Perc. 2**: Percussion 1 and 2, measures 77 and 83.
- Hrp.**: Harp, measures 77 and 83.
- Vln. I, Vln. II**: Violins, measures 77 and 83.
- Vla.**: Viola, measures 77 and 83.
- Vcl.**: Violoncello, measures 77 and 83.
- D.B.**: Double Bass, measures 77 and 83.

The score is written in a standard musical notation with various dynamics and articulations. The page number 11 is located in the top right corner.

89 Exuberant

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Des. 1

Des. 2

Des. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Trp. 1

C. Trp. 2

C. Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

89 Exuberant

Timp.

Trpt.

Mtr.

Perc. 1

Perc. 2

Hp.

89 Exuberant

Vln. I

Vln. II

Vla.

Vcl.

D.B.

This image shows a page from a musical score, specifically page 94, titled "Noble". The score is written for a large symphony orchestra. The instruments are arranged in multiple systems. The first system includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Ho.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Bassoon 3 (Bsn. 3). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Trp. 1), Trumpet 2 (C Trp. 2), Trumpet 3 (C Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba (Tbn.). The third system includes Timpani (Timp.), Xylophone (Xyl.), Maracas (Mar.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The fourth system includes Harp (Hp.). The fifth system includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is marked with "94 Noble" at the top of each system. Dynamic markings such as "mf" (mezzo-forte) and "f" (forte) are present throughout the score. The notation includes various musical symbols such as notes, rests, and slurs.

This page of a musical score, labeled 14, contains staves for the following instruments:

- Perc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Ho.
- Dr. Ct. 1
- Dr. Ct. 2
- D. Ct.
- Den. 1
- Den. 2
- Den. 3
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- C. Trp. 1
- C. Trp. 2
- C. Trp. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tbn.
- Timp.
- Nyl.
- Mar.
- Perc. 1
- Perc. 2
- Hrp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D. B.

The score features complex musical notation with various note values, rests, and dynamic markings such as *f* and *ff*. The woodwind and brass sections have more active parts with many notes and slurs, while the string section (Vln. I, Vln. II, Vla., Vcl., D. B.) plays a more rhythmic, repetitive pattern. The percussion section includes multiple parts with specific rhythmic patterns.

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare, Cymbals, etc.). The score is written in a standard musical notation with notes, rests, and dynamic markings. The page is numbered 101 through 105, and the tempo is marked as 'Vigorous'. The score is arranged in a traditional format with staves grouped by instrument family. The woodwinds are at the top, followed by strings, and percussion at the bottom. The score includes various dynamic markings such as 'Vigorous', 'Moderato', 'Allegro', 'Andante', 'Pizzicato', 'Crescendo', and 'Decrescendo'. The page is a single system of music, with measures 101 through 105. The score is written in a standard musical notation with notes, rests, and dynamic markings. The page is numbered 101 through 105, and the tempo is marked as 'Vigorous'. The score is arranged in a traditional format with staves grouped by instrument family. The woodwinds are at the top, followed by strings, and percussion at the bottom. The score includes various dynamic markings such as 'Vigorous', 'Moderato', 'Allegro', 'Andante', 'Pizzicato', 'Crescendo', and 'Decrescendo'. The page is a single system of music, with measures 101 through 105.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in C (Cl. C), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Trp. 1), Trumpet 2 (C Trp. 2), Trumpet 3 (C Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (B. Tbn.), Tuba (Tbn.), Timpani (Timp.), Snare Drum (Syl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Harp (Hrp.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also articulation marks like 'acc' (accent) and 'stacc' (staccato). The page is numbered 100 at the top left.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Percussion (Perc. 1, Perc. 2), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoons (Bsn. 1, Bsn. 2, Bsn. 3), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Tbn. 1, Tbn. 2, D. Tbn.), Tuba (Tbn.), Timpani (Timp.), Snare (Sxl.), Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hr.), Violins (Vin. I, Vin. II), Viola (Vla.), Cello (Ve.), and Double Bass (D.B.). The score is written in a standard musical notation with notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'f' (forte). A rehearsal mark '141 Unleashed' is visible at the top right of the page. The page number '131' is also visible in the top left corner.

146 Driving, with sustained energy

Perc. 1

Pf. 1

Pf. 2

Ob. 1

Ob. 2

E. Ho.

Dr. Cl. 1

Dr. Cl. 2

B. Cl.

Den. 1

Den. 2

Den. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

146 Driving, with sustained energy

Temp.

Xyl.

Mlr.

Perc. 1

Perc. 2

Hp.

146 Driving, with sustained energy

Vln. I

Vln. II

Vla.

Vcl.

Db.

half pica
half pica and pica
f sempre

This page of a musical score, numbered 20, contains staves for various instruments. The staves are arranged in a system with multiple parts for each instrument family. The instruments listed on the left side of the staves are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Fla.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Bsn. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Temp.
- Xyl.
- Mar.
- Perc. 1
- Perc. 2
- Hr.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *sf*). There are also performance instructions like "Tutti" and "Wood Blocks" written above the Perc. 1 staff. The page is divided into measures by vertical bar lines.

154 155 156 157

Pnc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Trp. 1

C. Trp. 2

C. Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Xyl.

Mar.

Bong. 1

Bong. 2

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Picc. 129

Fl. 1 129

Fl. 2 129

Ob. 1 129

Ob. 2 129

E. Ho. 129

Bb-Cl. 1 129

Bb-Cl. 2 129

B. Cl. 129

Bsn. 1 129

Bsn. 2 129

Bsn. 3 129

Hr. 1 129

Hr. 2 129

Hr. 3 129

Hr. 4 129

C. Trp. 1 129

C. Trp. 2 129

C. Trp. 3 129

Tbn. 1 129

Tbn. 2 129

B. Tbn. 129

Tbn. 129

Timp. 129

Nyl. 129

Mtr. 129

Perc. 1 129

Perc. 2 129

Hrp. 129

Vln. I 129

Vln. II 129

Vla. 129

Vcl. 129

D.B. 129

166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Fla.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

Hrn. 1

Drum 2

Trm. 3

166

Hr. 1

Hr. 2

Hr. 3

Hr. 4

C Trp. 1

C Trp. 2

C Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

166

Temp.

Xyl.

Mdr.

Perc. 1

Perc. 2

Hp.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

half notes, not punctuated
half notes
f sempre

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C. Trp. 1

C. Trp. 2

C. Trp. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Xyl.

Mar.

Perc. 1

Perc. 2

Hr.

Vln. I

Vln. II

Vla.

Vcl.

Db.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Perc.** (Percussion)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- En. Harp** (English Harp)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- Bsn. 3** (Bassoon 3)
- Hrn. 1** (Horn 1)
- Hrn. 2** (Horn 2)
- Hrn. 3** (Horn 3)
- Hrn. 4** (Horn 4)
- C. Trp. 1** (Trumpet 1)
- C. Trp. 2** (Trumpet 2)
- C. Trp. 3** (Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Mar.** (Maracas)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Har.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Ve.** (Cello)
- Db.** (Double Bass)

The score includes musical notation, dynamics (e.g., *ff*, *f*, *mf*), and rehearsal marks (e.g., 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 8

178

Perc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Bsn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Syl.

Mar.

Perc. 1

Perc. 2

Hrp.

Vln. I

Vln. II

Via.

Vc.

D.B.

The image displays a page from a musical score, likely for a symphony. The page is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Fla., Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Tim., Cym., Mdr., Perc. 1, Perc. 2, Hr., Vln. I, Vln. II, Vla., Vcl., and D.B. The score includes measures 185 and 192, with dynamic markings like *mp*, *mf*, and *p*, and tempo markings like "Calm, resigned". The notation includes various musical symbols such as notes, rests, and slurs.

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trumpets (C. Trp. 1, 2, 3), Timpani (Tbn. 1, 2, B. Tbn., Tbn.), Snare Drum (Snr.), Cymbals (Cym.), Percussion (Perc. 1, 2), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The score includes musical notation, dynamics, and a rehearsal mark "Soft Melody". The page is numbered 199 at the top left.

This page of a musical score contains the following elements:

- Instrumentation:** Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, E. Ho., Cl 1, Cl 2, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Trbn. 1, Trbn. 2, D. Trbn., Tbn., Timp., Perc. 1, Perc. 2, Hp., Vln. I, Vln. II, Vla., Vcl., and D. B.
- Measure Numbers:** 205 is marked at the beginning of several staves.
- Tempo/Character:** The tempo is marked "Ritardando" at the top of the page.
- Dynamics:** Various dynamic markings are present, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance Instructions:** Specific instructions like "Ethereal" and "Softly" are written above certain musical phrases.
- Musical Notation:** The score includes standard musical notation with notes, rests, and articulation marks.

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
E. Hn.
B♭ Cl 1
B♭ Cl 2
B♭ Cl.
Bsn 1
Bsn 2
Bsn 3
Hn 1
Hn 2
Hn 3
Hn 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn 1
Tbn 2
B. Tbn.
Tba.
Timp.
Xyl.
Mar.
Perc. 1
Perc. 2
Hr.
Vln I
Vln II
Vla.
Vcl.
DB.