

*FACULTY RECITAL*

*WAYNE BROOKS, Viola*

*SCOTT HOLSHOUSER, Piano*

*Wednesday, March 24, 1993*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## *PROGRAM*

***Ballade (1938)***

*Godfrey Ridout*  
(1918-1984)

***Sonata (1919)***

*Impetuoso*

*Vivace*

*Adagio*

*Rebecca Clarke*  
(1886-1979)

## *INTERMISSION*

***Suite (1919)***

*Lento, Allegro*

*Allegro ironico*

*Lento*

*Molto vivo*

*Ernest Bloch*  
(1880-1959)

*In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces.*

*The taking of photographs and the use of recording equipment are prohibited.*



## BIOGRAPHIES

*WAYNE BROOKS is the principal violist of the Houston Symphony. Born in Los Angeles, Mr. Brooks joined the orchestra in 1977 as associate principal violist after graduating from the Curtis Institute of Music in Philadelphia. In 1985 he won the position of principal viola.*

*In addition to appearances as soloist with the Houston Symphony, Mr. Brooks has appeared in chamber music performances with Joseph Silverstein and Christoph Eschenbach. He has participated in concerts of contemporary chamber music in the Houston Symphony's INNOVA series, in performance with Da Camera, and in chamber music festivals in Craftsbury, Vermont, and Lake City, Colorado. He has toured Germany as the solo violist of the Pennsylvania Pro Musica. Additionally, Mr. Brooks presently serves on the faculty of the Shepherd School of Music as Artist Teacher of Viola.*

*SCOTT HOLSHOUSER is pianist for the Houston Symphony Orchestra and the Houston Symphony Chorale. He has also played for the Houston Ballet and as rehearsal pianist for Houston Grand Opera. Mr. Holshouser studied with Ina Gerchefski of Athens, Georgia, Leonard Mastrogiacomo at Florida State University, and Abbey Simon. He won second prize in the Houston Symphony's Ima Hogg National Young Artist Audition (1978). Scott Holshouser has appeared as soloist with the Atlanta, Dallas, and the Houston symphonies and has also performed with the Stavanger Symphony Orchestra of Norway. Recent solo performances with Christoph Eschenbach and the Houston Symphony include Mozart's **Concert Rondo** during the Mozart and More Festival and Gershwin's **Rhapsody in Blue** at the Cynthia Mitchell Woods Pavilion.*