

# *CAMPANILE ORCHESTRA*

*CRISTIAN MĂCELARU*

*Music Director*

*Sunday, March 28, 2010*

*8:00 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Polonaise from "Eugene Onegin"*

*Piotr Ilyich Tchaikovsky*  
(1840-1893)

*Alex Amsel, conductor*

*Symphony No. 1 in E Minor, Op. 39*

*Jean Sibelius*  
(1865-1957)

1. *Andante, ma non troppo - Allegro energico*
2. *Andante, ma non troppo lento*
4. *Finale (Quasi una Fantasia)*

*The reverberative acoustics of Stude Concert Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.*

## CAMPANILE ORCHESTRA

### **Violin I**

*Kathy Deng,*  
*concertmaster*  
*Wayne Lin*  
*Adam Taft*  
*Avinash Ravishankar*  
*Robert Prevost*  
*Daniela Chona*  
*Prachi Bhawalkar*  
*Alex Mu*  
*Adam Wagner*  
*Ann Sophie Rittner*  
*Bojun Yan*  
*Sophia Lu*  
*Nicholas Shea*  
*Corwin Slack*  
*Alex Plishkin*  
*Carmen Abelson*  
*Li Hao*

### **Violin II**

*Jessica Tang*  
*Rick Greiner*  
*Nicholas Tiee*  
*Jay Lee*  
*Joseph Yu*  
*Ying Zhang*  
*Melissa Jeng*  
*Dana Galvan*  
*Jessie Kim*

### **Viola**

*Ryan Odom*  
*Kiran Nair*  
*Vinita Israni*  
*Michael Powers*  
*Peter Fobel*

### **Cello**

*Michael Huang*  
*Isabella Adamiak*  
*Caleb Reyes*  
*Jake Bruggemann*  
*Jessica Ruiz*  
*Kathryn Camero*  
*Emily Adkins*  
*Bryan Wigianto*

### **Double Bass**

*Seth Brown*  
*Doug Falk*

### **Flute**

*Hilary Baker-Jennings*  
*Hallie Jordan*  
*Tiffany Chen*  
*Dana Zhao*

### **Oboe**

*Lisa Anne Hendricks*  
*Belle Ibanez*

### **Clarinet**

*Lisa Brown*  
*Nick Hartley*

### **Bassoon**

*Alex Amsel*  
*Richard Westmoreland*  
*Eric Malmer*

### **Horn**

*Devin Glick*  
*Josh Earnes*  
*Hugh Daigle*  
*Alberto Garza*

### **Trumpet**

*Greg Haro*  
*Cass Turner*  
*Duarte Costeira*

### **Trombone**

*Travis Sheaffer*

### **Tuba**

*Rebecca Hernandez*

### **Timpani**

*Robert Garza*

## BIOGRAPHY

*Romanian violinist, composer, and conductor CRISTIAN MĂCELARU started studying music at the age of six in his native country. After winning top prizes in the National Music Olympiad of Romania (1994, 1996, 1997), Mr. Măcelaru attended the Interlochen Arts Academy in Michigan, where he furthered his studies in both violin and conducting. Upon his graduation, he moved to Miami, where he received a Bachelor of Music degree from the University of Miami. While in Miami, Mr. Măcelaru was assistant conductor of the University of Miami Symphony Orchestra, associate conductor of the Florida Youth Orchestra, conductor and founder of the Clarke Chamber Players, and concertmaster of the Miami Symphony Orchestra. He has performed recitals throughout the United States, Europe, and China, as well as with orchestras such as the Houston Symphony Orchestra, the Miami Symphony Orchestra, the Naples Philharmonic, and the Banatul Philharmonic. Mr. Măcelaru recently received the Master of Music degree in violin performance from The Shepherd School of Music under the guidance of Sergiu Luca and completed a Master of Music degree in conducting with Larry Rachleff. He is currently Staff Conductor at the Shepherd School, a conductor with the Houston Youth Symphony, and the founder and artistic director of the Crisalis Music Project. Visit [www.CrisalisMusicProject.org](http://www.CrisalisMusicProject.org).*

*The Campanile Orchestra is a university and community organization.*

*Musicians interested in joining the Campanile Orchestra  
should contact Cristian Măcelaru at*

*The Shepherd School of Music:*

*713-348-4854.*



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