

CLASS RECITAL

*featuring sophomore voice majors
of the Shepherd School of Music*

Thursday, February 13, 2003

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Songs of Heaven

David Pencil

(b. 1983)

1. *It is an honorable thought*
2. *I shall know why, when time is over*
3. *I reason, earth is short*
4. *I never saw a moor*
5. *I took one draught of life*

Jennifer Moore, soprano

Mabel Kwan, piano

Auf ein altes Bild

Hugo Wolf

Das verlassene Mägdlein

(1860-1903)

Elfenlied

Christine Masuda, soprano

Ekaterina Ryndina, piano

From Sea Pictures

Edward Elgar

In Haven

(1857-1934)

Sabbath Morning at Sea

Thy Hand Belinda... When I am Laid

Henry Purcell

(1659-1695)

Maggie Malone, soprano

Charles Tauber, piano

PAUSE

St. Ita's Vision
from Hermit Songs

Samuel Barber
(1910-1981)

Monica's Waltz
from The Medium

Gian Carlo Menotti
(b. 1911)

Chanel Wood, soprano
Charles Tauber, piano

Thou art the Queen of my Song
Ah! May the Red Rose Live Alway!

Stephen Foster
(1826-1864)

I Dream of Jeanie with the Light Brown Hair

Max Wier, IV, bass-baritone
Ekaterina Ryndina, piano

Lord, God of Abraham
from Elijah

Felix Mendelssohn
(1809-1847)

Max Wier, IV, bass-baritone
Ekaterina Ryndina, piano

Lift Thine Eyes
from Elijah

Christine Masuda, soprano
Chanel Wood, soprano
Maggie Malone, mezzo-soprano