

*SHEPHERD SCHOOL
PERCUSSION ENSEMBLE*

Richard Brown, Director

*Thursday, April 4, 1991
8:00 p.m. in Hamman Hall*

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Four Movements for Percussion (1986)

Carl Schaer

Wind and Waves

Caprice

Night Music

Storms

Concerto in D minor for two violins

J. S. Bach

I. Vivace

(1685-1750)

Catherine Lee, marimba

Joel Stein, marimba

Two Rudimental Drum Solos (1984)

Jay Wanamaker

Drum Corps on the March

Fourth of July

Options (1991) (Premiere)

Joel Stein

a percussion poem for 11 players

INTERMISSION

Double Music (1961)

John Cage/Lou Harrison

One Notch Higher (1979)

Bill Molenhof

Christi Campbell, vibes

Christian Dionne, marimba

Suite from Carmen

Georges Bizet

Prelude

(1838-1875)

Aragonaise (Act IV)

arr. Jerome Neff

Entracte (Act III)

The Dragoons of Alcala (Act II)

Gypsy Dance (Act II)

SHEPHERD SCHOOL PERCUSSION ENSEMBLE

Hugh Brock

Lisa McCaffety

John Burgardt

Andrea Moore

Christi Campbell

David Murray

Christian Dionne

Christopher Rose

Catherine Lee

Joel Stein

GUEST PERFORMERS

Mary Radspinner, harp

Joachim Reinhuber, piano

RICHARD BROWN, a native of Philadelphia, earned his Bachelor of Music degree from Temple University, Philadelphia, and his Master of Music degree from Catholic University, Washington, D.C. He started his career in 1968 with the Chamber Symphony of Philadelphia. He was in the United States Army Band in Washington, D.C. and then moved to Houston to play with the Houston Symphony, a position he held for eight years. While in Houston, he established the Percussion Department at The Shepherd School of Music.

Richard Brown left the Houston Symphony to establish a freelance career in New York City. He worked in the studios recording film scores, records, and radio and TV jingles, played several Broadway shows, and worked with the Metropolitan Opera, the Orchestra of St. Luke's, and the New York Philharmonic. He is the percussionist for Ann-Margret in all of her live stage performances.

In the summer he is Principal Percussionist of the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming. In 1984, Mr. Brown returned to the Shepherd School as full-time professor of percussion, and plays regularly with the Houston Symphony, the Da Camera Society, and as principal percussionist of the Houston Grand Opera Orchestra.

