

THE SHEPHERD SCHOOL OF MUSIC

and the

GOETHE INSTITUTE OF HOUSTON

present

THE CHAMBER CHOIR

of the

BERLIN ACADEMY OF THE ARTS

Christian Grube, Director

Monday, October 5, 1992

Friday, October 9, 1992

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

CONCERT OF SECULAR CHORAL MUSIC

— MONDAY, OCTOBER 5, 1992 —

From *Mörike Chorliederbuch*

Hugo Distler
(1908-1942)

Vorspruch (Introduction)

Ein Stündlein wohl vor Tag (An hour before dawn)

Jedem das Seine (To each his own)

Die traurige Krönung (The somber coronation)

Das verlassene Mägdlein (The forlorn maiden)

Kinderlied für Agnes (Lullaby for Agnes)

Um Mitternacht (At midnight)

Abendständchen (Evening song)

Johannes Brahms
(1833-1897)

Letztes Glück (The last joy)

All meine Herzgedanken (All the thoughts of my heart)

Nachtwache (Night watch)

*Sonata on old German folk songs
for two violins and piano, Op. 15a*

Hugo Distler

Allegro

Andante

Allegro scherzando

Zhang Zhang, violin I *

Barbara Wittenberg, violin II *

Thomas Jaber, piano *

From *Mörike Chorliederbuch*

Hugo Distler

Wanderlied (Hiking song)

Der Feuerreiter (Fire-alarm)

Die Tochter der Heide (Daughter of the heath)

Sehnsucht (Longing)

Denk' es, o Seele (Remember, oh soul)

Lebewohl (Farewell)

* Performers from The Shepherd School of Music.

CONCERT OF SACRED CHORAL MUSIC

— FRIDAY, OCTOBER 9, 1992 —

Wie der Hirsch schreiet

(As the hart panteth; Psalm 42)

Hugo Distler

(1908-1942)

Veni rogo in cor meum

(Come into my heart, I beseech thee)

Heinrich Schütz

(1585-1672)

Das ist je gewißlich wahr

(This is a faithful saying, and
worthy of all acceptance; I Timothy, 1:15-16)

Heinrich Schütz

Das ist je gewißlich wahr

(This is a faithful saying, and
worthy of all acceptance; I Timothy, 1:15-16)

Hugo Distler

Fürwahr er trug unsere Krankheit

(Surely he hath borne our griefs; Isaiah 53:4-5)

Hugo Distler

Selig sind die Toten

(Blessed are the dead,
which die in the Lord; Rev. 14:13)

Heinrich Schütz

Sicut Moses

(As Moses lifted up the serpent
in the wilderness: John 3:14-15)

Heinrich Schütz

Ich weiß daß mein Erlöser lebt

(I know that my redeemer liveth; Job 19:25)

Heinrich Schütz

In der Welt habt Ihr Angst

(In the world ye shall have tribulation; John 16:33)

Hugo Distler

The Chamber Choir of the Berlin Academy of the Arts originated in the fall of 1978 with a group of students who sought to perform demanding a capella music that went beyond the scope of the required curriculum. Over the years, the choir has strived to preserve as much continuity as possible — this despite the unavoidable fluctuations that beset a university choir. Many “active” students are joined by a number of “alums”. The choir consists of 40 male and female vocalists. Members touring the U.S. in the fall 1992 will number 29, plus the director, Professor Christian Grube.

*The Chamber Choir has assembled an exacting repertoire of a capella literature. In 1989, the group met for the first time with the Shin-Yu Kai Choir from Japan and performed together with the Berlin Philharmonic under the direction of Seiji Ozawa. In August 1990, in commemoration of Hiroshima, the Chamber Choir took part in the production of Haydn's **Creation** together with the Hungarian Chamber Choir from Pécs and the Shin-Yu Kai Choir from Japan. Held in the Basilica San Francesco in Assisi, the concert was broadcast on television to more than 150 countries.*

A capella literature remains the group's artistic focus. Special emphasis has always been placed on early music and on the choir music of Early Modernism (Distler, Kaminski, Pepping). Along with regular concerts in Berlin, tours have taken the group throughout the (former) Federal Republic of Germany several times as well as to Egypt, Israel, Hungary, Italy, and Poland.



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